うしおは無敵の獣の槍を持つ。
大妖怪とらも助けてくれる。
だからあんなに元気で強いんだろうか？
その答えが知りたくて「四人目のキリオ」「激召～獣の槍破壊のこと」を
やってみようと思います。
うしお、どうなんだ？
前々から疑問に思ってたんだ。（作者だって思う時にゃ思うんだな）

カバーデザイン／松山佳幸

うしおととら

SS comics

16

藤田和日郎

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

うしおととら

SS comics

16

藤田和日郎

うしおととら
SS comics
16
藤田和日郎

小学館

SS comics

ラストイニング

[16]

藤田和日郎（ふじたかずひろ）

The Story So Far

We were in a real pinch when the express sleeper we were on, the Hokutosei, was attacked in the Seikan Tunnel by the bakemono Yamauo.

With the cooperation of the passengers, we fired the ultra strong buhougu, Senshinkaku, at it just before we left the tunnel and repelled the Yamauo.

The hourikisou Kyoura declared there would be another confrontation and left with the Senshinkaku.

After finally returning to Toukyou, I was reunited with Asako, who, strangely, was hanging out with a bousouzoku.

My bad feeling was realized. The bike Asako was riding with the leader of the zoku, her cousin Hiroshi, was possessed by a bakemono. Asako found out my secret when, transformed by using the Beast Spear, I defeated the bakemono.

There's only nine months until the beginning of the final decisive battle!

Chapter 27 "The Fourth One, Kirio"

Part 1 Hakumen Quickens 5

Part 2 Crisis at the Head Temple 23

Part 3 Oyakume-sama 41

Part 4 The Battle with "Kuragi" 59

Part 5 Shodai-sama Comes 77

Part 6 From Ushio to Kirio 93

Chapter 28 "Incitement~ Destroy the Beast Spear"

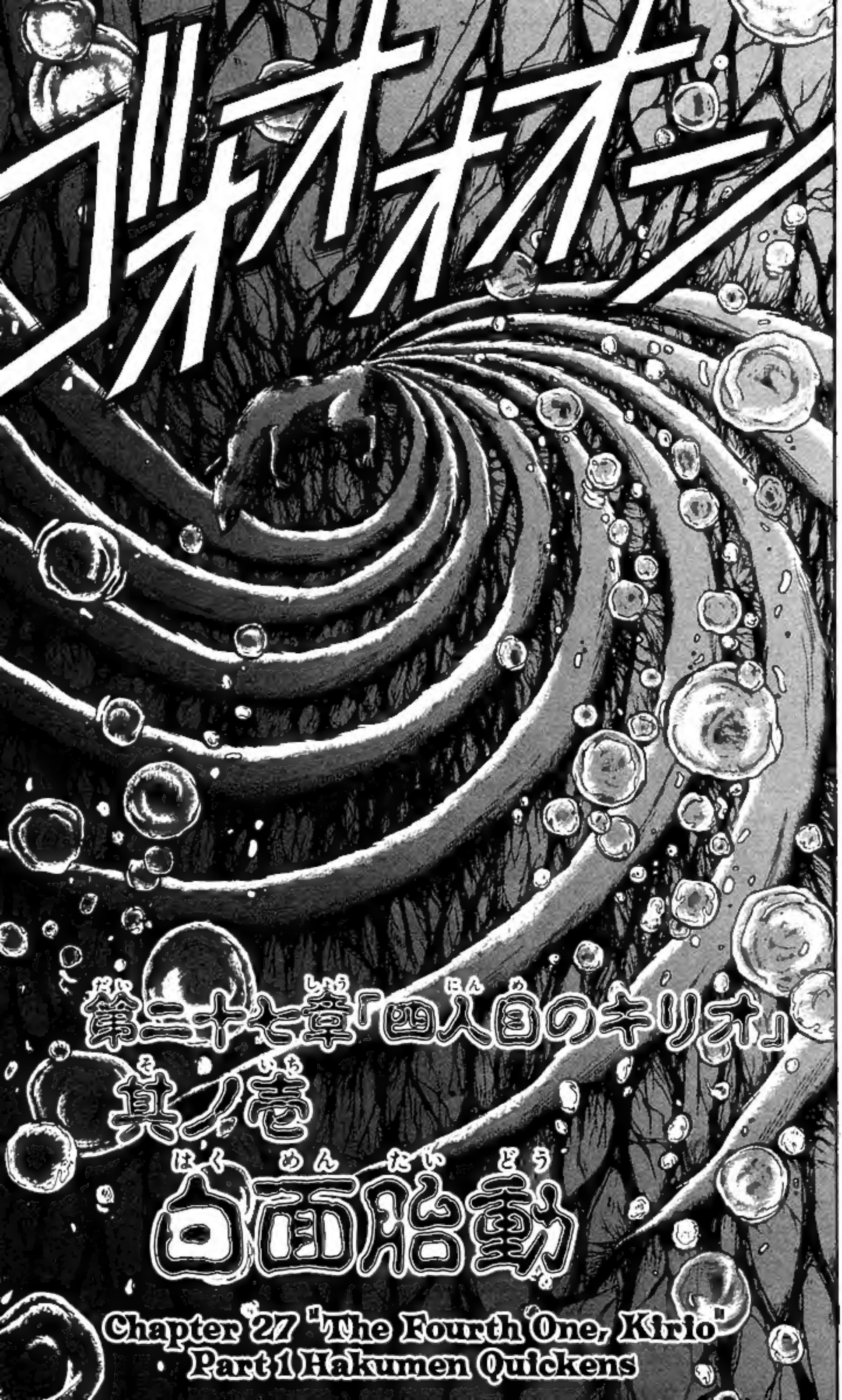
Part 1 Nagatoblemaru Tora 111

Part 2 Shikigami Use/Moritsuna Satoru, Shinjutsu/Jun 129

Part 3 The Empty Corpse's Thread 145

Part 4 The Red Cloth 163

■藤田和日郎■


第二十七章「四人目のキリオ」
其ノ壱
白面胎動
Chapter 27 "The Fourth One, Kirio"
Part 1 Hakumen Quickens

I AM HAKUMEN NO MONO.

TO HEAL THE WOUNDS INFLICTED ON ME BY THE HUMANS AND BAKEMONO OF THIS LAND, I SUBMERGED HERE 800 YEARS AGO ....

THIS IS ONE OF THE PILLARS VITAL TO THIS COUNTRY- THE TIME I FLY FROM THIS PILLAR I HAVE SUNKEN MY BODY INTO, WILL BE THE TIME THIS COUNTRY VANISHES INTO THE OCEAN.

SO THIS WOMAN KEEPS ME FROM RISING.

HOLDING A BARRIER, WHILE THE BAKEMONO OF THE LAND COME AND TRY TO KILL ME AS THEY LIKE.

BUT, WOMAN-!

I CAN FEEL YOU!

YOUR POWER IS ALMOST EXHAUSTED.

IT'S DIFFICULT, ISN'T IT?

WHILE, WITH THIS LONG SLEEP, MY POWER IS BEING RESURRECTED.

IT'S ALREADY BECOMING IMPOSSIBLE TO BIND ME HERE WITH THIS BARRIER.

AOTSUKI SUMAKO ...

I'M ALREADY REGAINING MOVEMENT IN MY TAILS.

LOOK!

YOUR CONFU-SION... THESE ARE ALL MY JOYS...

COME! YOUR HATRED TOWARD ME, YOUR ANGUISH ...

MY YOUKI LEAKING THROUGH THE BARRIER HAS CALLED A FOOL HERE?

KUH KUH KUH.

!

I'VE FOUND YOU, HAKU-MEN~!

I'LL DO WHAT NO ONE ELSE COULD DO~

DIE!!

I AM JIN-SHITSU, FROM A RIVER ON THE CON-TINENT.

WHAT A SAD PLIGHT~ YOU CAN'T DO ANY-THING INSIDE THAT HUMAN BARRIER.

DON'T COME ANY CLOSER.

YOU'LL BE BRUSHED AWAY BY SUMAKO'S BARRIER, BOUYA*.

*BOY (DEROGATORY)

AND I WANT TO PLAY.

IF THAT HAPPENS, YOU WON'T BE ANY FUN...

KAH!?

YOU WERE TOO WEAK.

S-SO STRO NG~

A CRUSH-INGLY EVIL SPEAR MADE FROM THOSE I DESTROYED ...

I WILL NOT FIGHT YOU DI-RECTLY ...

THE BEAST SPEAR.

THE DAY I WILL BE FREE AND FLY FROM HERE IS NEAR.

THERE IS SOMETHING THAT VEXES ME OUT IN THE WORLD.

BUT ...

ITS IMPERTINENT AMBITION TO CONFRONT ME..

IS UNAMUSING.

I UNDERSTAND THE SPEAR'S POWER.

THEY HAVE FAILED TO DESTROY THE SPEAR.

THAT MEANS THIS CHILD RESISTS ME...

WHEN I FLY FROM HERE, I WILL BE UNRIVALED...

NOW A CHILD HAS IT.

IN THE PAST, I HAVE SENT COUNTLESS HIYOU TO FOLLOW THE SPEAR.

IN THE INTERIM, I WILL MAKE THE BEAST SPEAR DISAPPEAR.

THERE IS ONLY A LITTLE TIME BEFORE I GO FROM THIS PLACE...

BUT I WILL STILL NOT ALLOW ANY RESISTANCE ...

わいわい

LIUM, X TIMES 3...

OH, YOU WOULDN'T HAVE STUDIED IF YOU'D COME TO CLASS EVERY DAY, USHIO-KUN!

CHIE! AS SOON AS I COME HOME, THERE'S A MIDTERM!

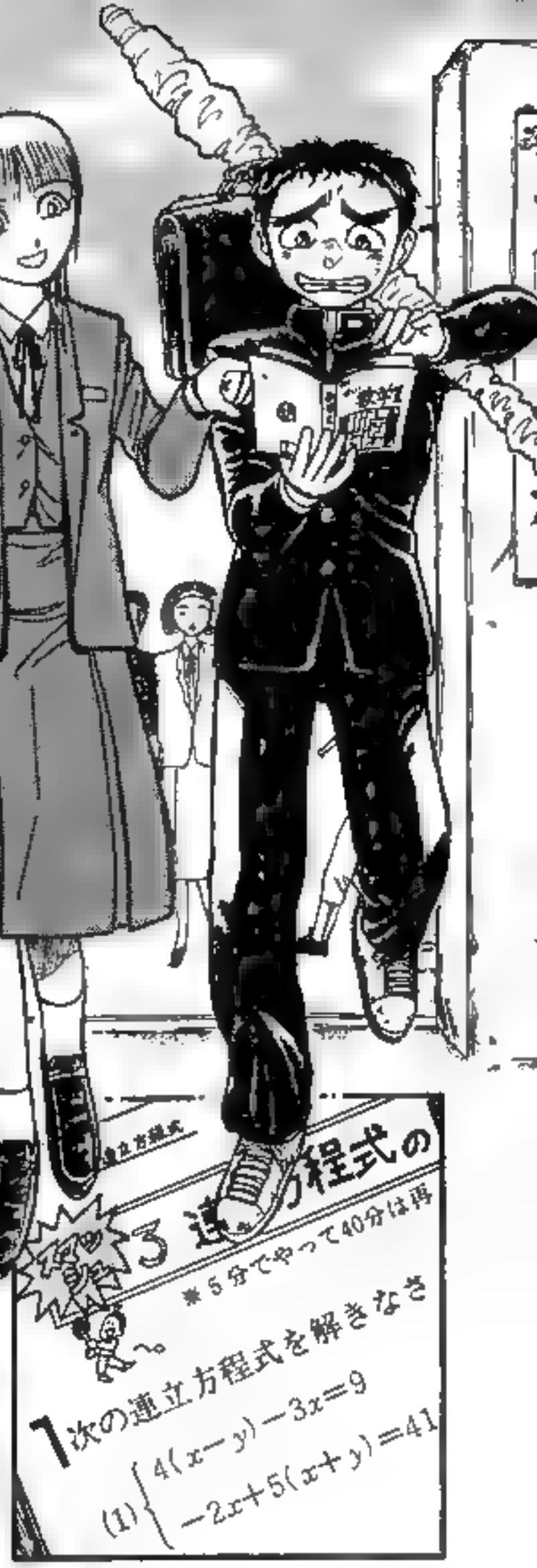
T-THAT'S A LITTLE HARSH, INOUE~

WELL, YEAH. I AM FRIENDS WITH ASAKO AFTER ALL.

THE TEACHER'S SCARY~

$4(x-y)$

$(x$



WHAT IS IT? DID THE X LOOK LIKE HIYOU?

I DON'T KNOW BUT YOU CAN TELL ME THAT STUFF~

USHIO-KUN, HANG IN THERE!

IT'S NO GOOD AT ALL! HE'S FAR TOO STUPID.

BUT, TORA-CHAN~

KEH KEH KEH KEH.

WHAT HAPPENED IN THE YEAR 1017?

YOU DON'T HAVE SCHOOL OR TESTS, SO YOU DON'T UNDER-STAND ANYTHING!

JACKASS, YOU'RE A BIG HELP!

KEH HYA HYA! I'M NOT A LONG-LIVED BAKEMONO FOR NOTHING!

USHIO-KUUN!

SOME FUJIWARA GUY BECAME GRAND MINIS-TER

YOU'RE REALLY MAKING YOUR STRONG AND WEAK POINTS PRETTY CLEAR~

OI! IF THAT'S OKAY, WHY DON'T YOU JUST JUMP IN MY BELLY~

SO JUST WAIT A LITTLE BIT AND THEN I'LL HELP YOU WITH MATH, USHIO-KUN.

WHOOPS, I HAVE TO GO DO CLUB ACTIVITIES WITH ASAKO BEFORE I GO HOME,

OH, THANKS FOR THE HELP~

ミシ

ミシ

WHAT ARE YOU LOOKING AT?

YOU DON'T HAVE TO TALK LOUD FOR ME TO HEAR YOU, ONEECHAN.

OH, AN ANT LION LARVA PIT*-

*"ANT LION LARVA PIT (ARI JIGOKU) IN JAPANESE TRANSLATES TO "ANT HELL."

IT'LL BE SUCKED INTO THE ANT LION LARVA PIT.

NO MATTER HOW MUCH THE ANT STRUGGLES

YEAH.

BUT YOU THINK WATCHING THIS IS INTERESTING?

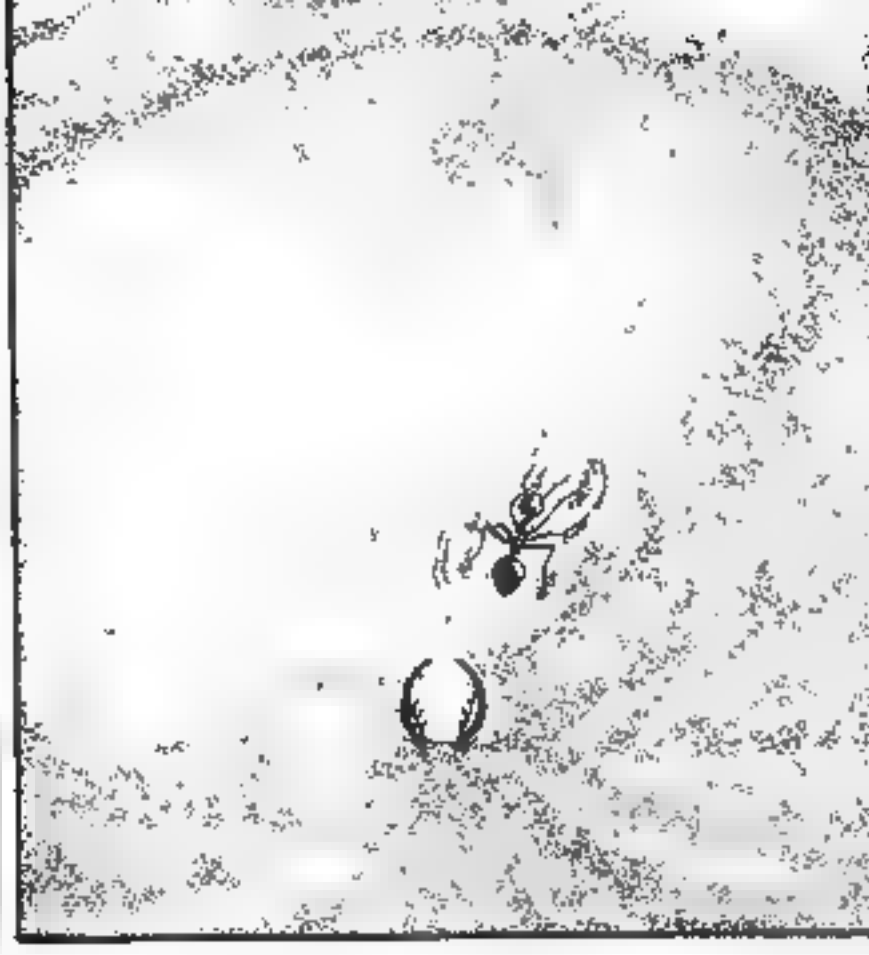
AH... YEAH...

WELL, I GUESS SO.

BUT IF THE ANT LION LARVA DOESN'T CATCH THE ANT LIKE THIS, IT WILL DIE AND IT'LL NEVER BECOME AN ANT LION.

POOR ANT.

BONE HEAD



SORRY.

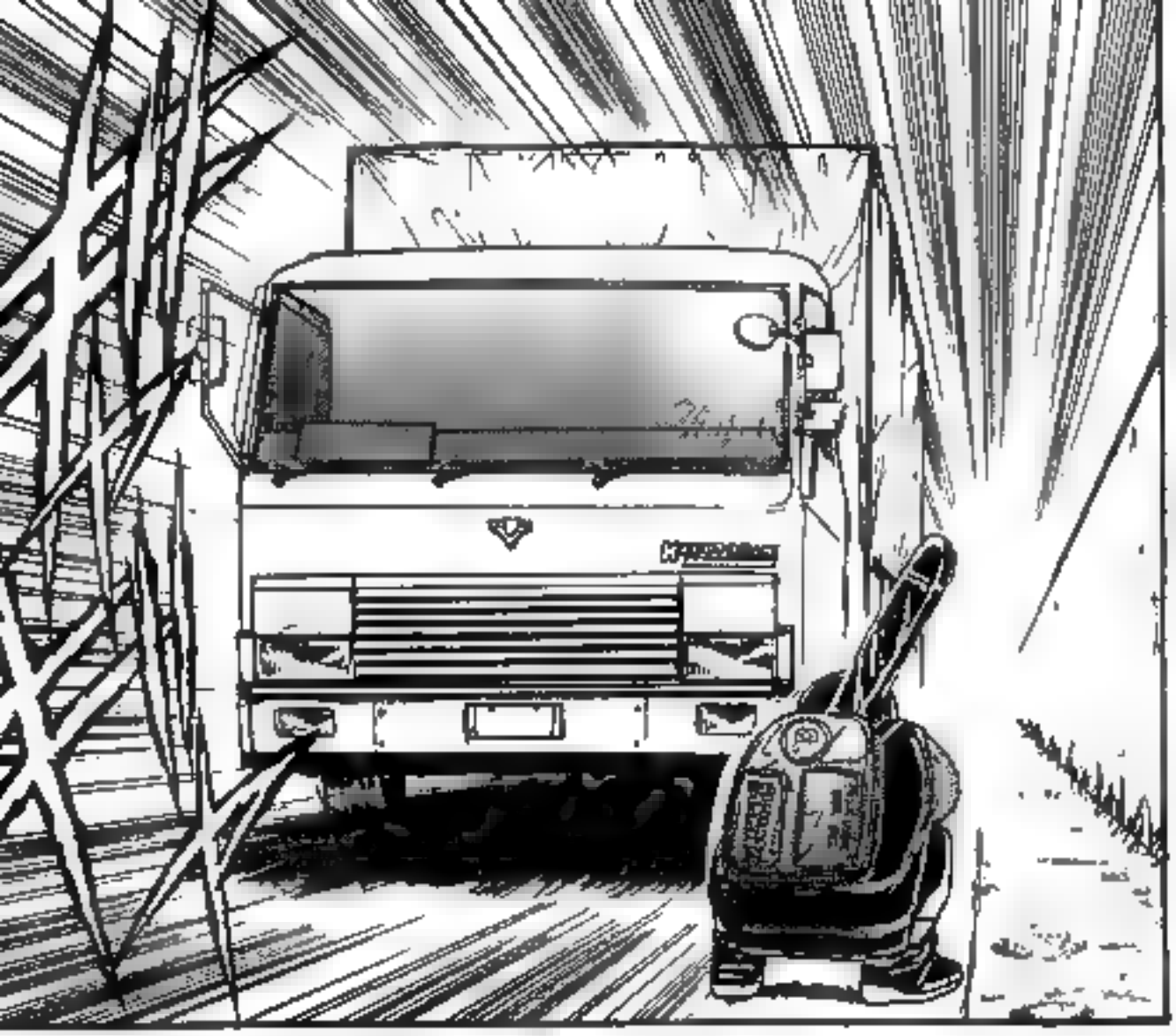
WHAT ARE YOU DOING, ONEECHAN?

.....

WE SEE THAT AND...WHEN WE SEE THAT, EVEN THOUGH, IN OUR HEADS WE KNOW IT'S THE CRUELTY OF NATURE, WE DO THESE KINDS OF THINGS.
GIRLS ARE BAD LIKE THAT.

SEE YOU.

AH, SORRY!
WHAT ARE YOU DOING, INOUE? AREN'T YOU GOING TO NAKAMURA'S?



!

WATCH OUT!
KYA!

ARE YOU OKAY?
YOU ALL RIGHT?

MORON! WATCH WHERE YOU'RE GOING!

THE ANT LION LARVA AND THE ANT WERE BOTH CRUSHED.

AH!

HUH?

ONIISAN, YOU'RE AOTSUKI USHIO, RIGHT?

AH?

THIS IS WHAT WILL HAPPEN IF YOU CONTINUE, ONIISAN.

HOW DO YOU KNOW ME?

:

OH- BE QUIET.

BUT POPS SAID HE WAS FINALLY GOING TO MAKE DINNER TODAY!

シャ

シャ

DAMMIT! NOT AGAIN!

I'm going out. Act accordingly.

It looks good, but don't eat it<3

your old man draws so well!)

BUT I WONDER WHAT HE WAS UP TO...

HE LEFT SOMEWHERE RIGHT AFTER THAT...

AT ANY RATE... THAT GRADE-SCHOOLER...

WHAT !?

THAT THING THE KID WAS CARRYING SMELLED THE SAME AT THE SPEAR.

YOU! YOU'VE HUNG AROUND WITH ME AND EXPERIENCED ALL THIS, AND YOU'RE STILL THIS SLOW!

JEEZ! YOU DON'T NOTICE ANYTHING.

WHAT DO YOU MEAN?

SORRY...

HEH HEH, THEY'VE COME, SO YOU CAN SEE.

WHAT? WHAT WAS WITH THE KID'S SHOUL-DER?

!.....

THAT'S NOT ALL...

ON THE KID'S SHOUL-DER-

THE SPEAR!

!

UOH!

WHAT THE-?

GOLDEN POWDER ...

WHAT IS IT!?

BAS-TARD!

KUOH!!

I'M INASA KIRIO.

SORRY I DIDN'T INTRO-DUCE MYSELF, ONIISAN.

AH...

QUIT MESSING WITH THEM, KUIN.

I WAS ONCE A CANDIDATE FOR THE BEAST SPEAR...

BUT, WELL...

YOU AND I ARE A LOT ALIKE.

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 2
Crisis at the Head Temple

其ノ弐
本山の危機

ゴーン

ON THE BORDER OF NARA AND WAKAYAMA-

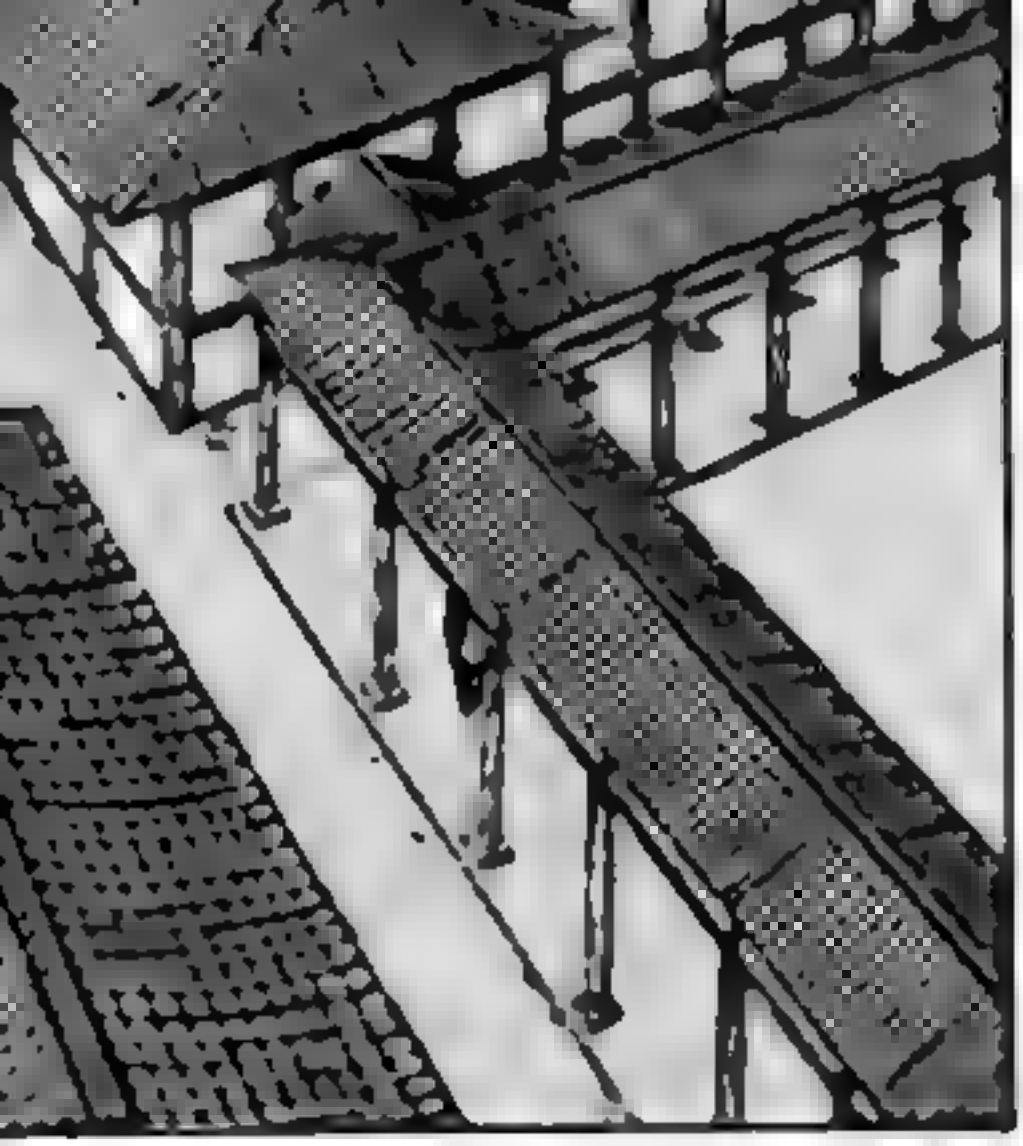
ゴーン

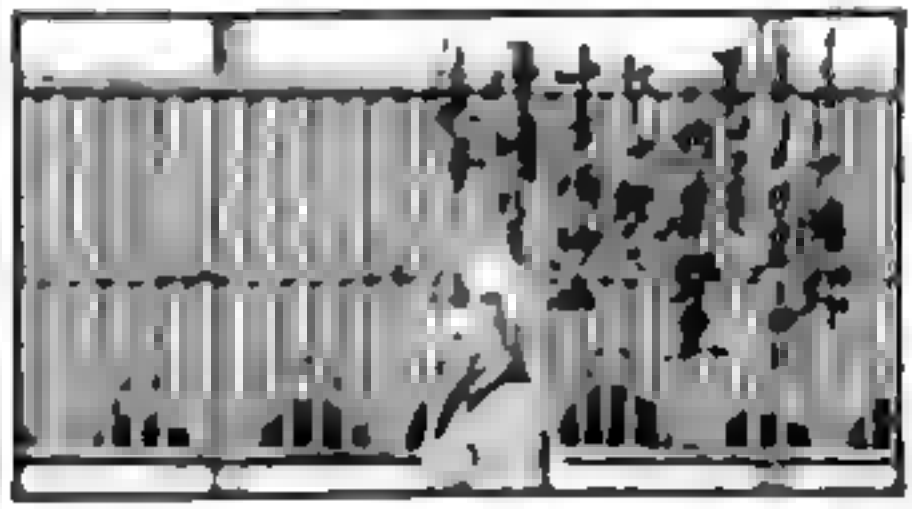
KOUHAMEI SECT HEADQUARTERS

ALL IS AS BUDDHA WISHES.

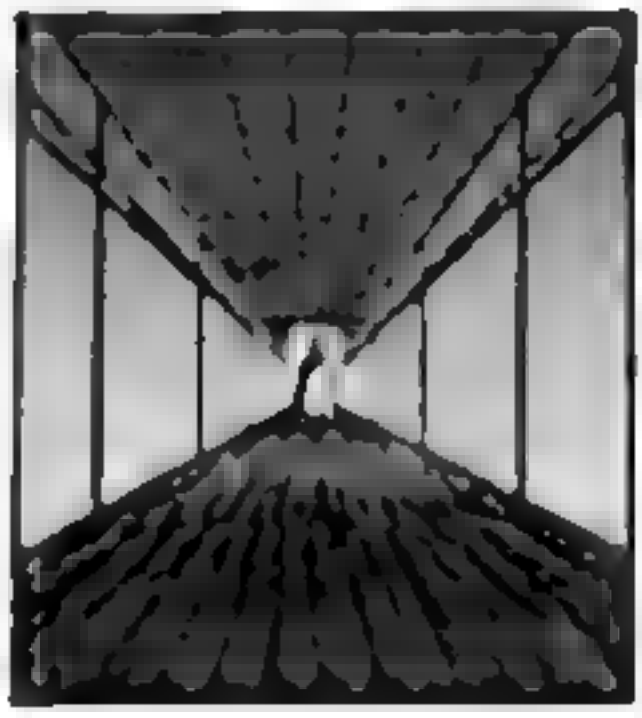
SHIGURE-DONO, YOUR EFFORTS AT ASAHIKAWA WERE TRULY...

ヒュン ヒュン

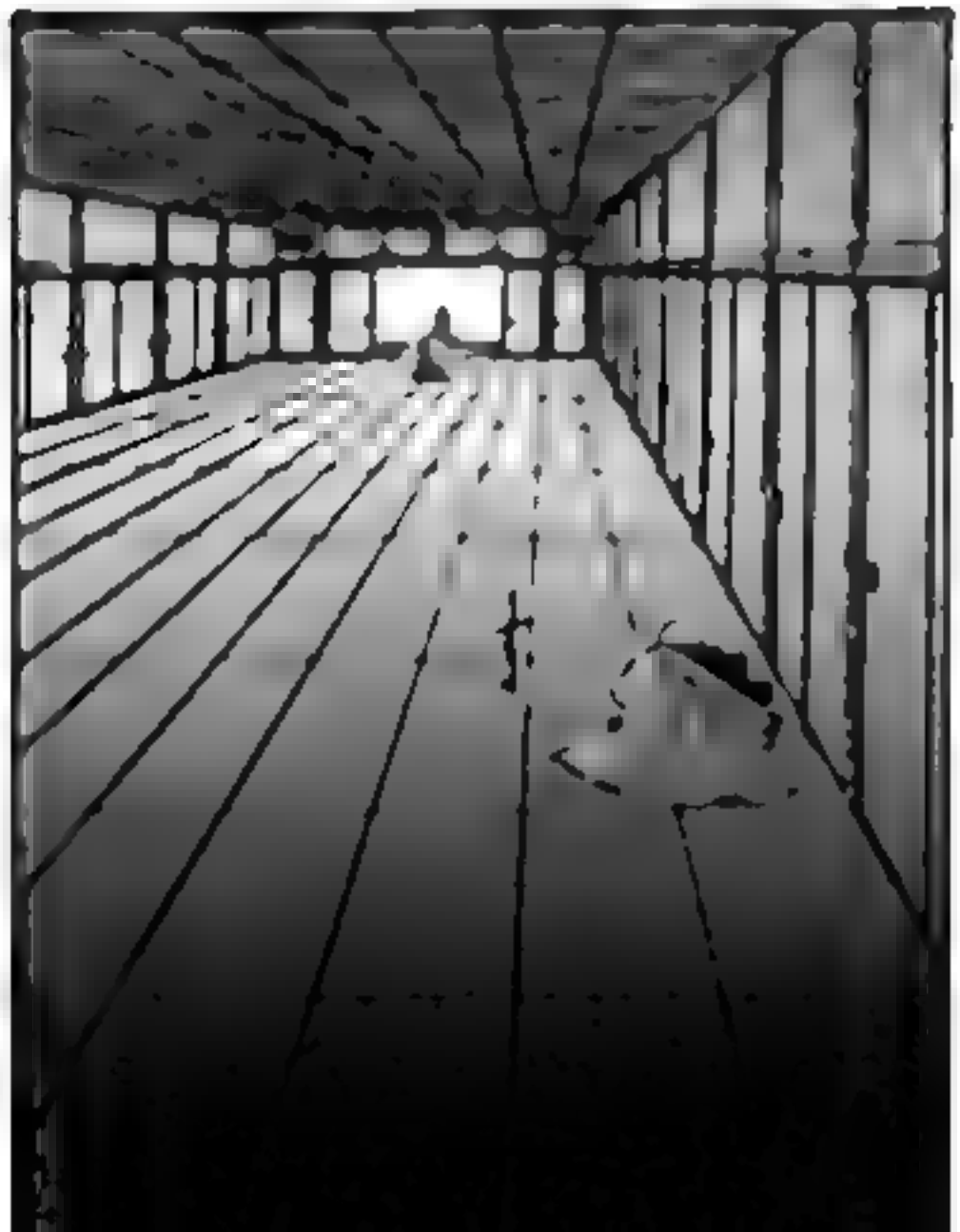




A—SAN!
SHIGETE
HAS COME



IT SEEMS
THERE HAS
BEEN HARD-
SHIP AT ASA
HIKAWA.
SHIGETE



I've heard. Ushio is indeed the legitimate Chosen of the Beast Spear.

We also acquired much...

Yes, ma'am... However,

It truly was good.

It must be that their meeting was a part of Buddha's wishes.

and is the child of Hizaki Sumako of the Oya-kume line.

It was surprising. The Chosen One is descended from a Beast Spear wielder,

But that wasn't it.

I had thought it was because of the prophecy that the Chosen would be born from the Aotsuki family.

When Shigure was with Sumako,

Your work as a houriki-sou since your short time with Sumako ended...

There's been an intense drive, as though you won't let a single youkai return to Hakumen where Sumako is holding the barrier.

*GOOD DEEDS DONE IN SECRET (ONE OF THE TENETS OF BUDDHISM)

YOU'VE GIVEN RISE TO THE CHOSEN ONE.

HA HA HA, ON TOP OF YOUR DILIGENCE AND SECRET CHARITY*,

YES- YES- WELL... I'M JUST A NOVICE...

YOU...

TRULY LOVE SUMAKO.

AND FINALLY THE SPEAR'S CHOSEN HAS APPEARED. I AM SO HAPPY TO BE ABLE TO WITNESS IT.

AH, I HAVE LIVED OVER 400 YEARS,

YESSIR.

YOUR WORK TO THIS POINT HAS BEEN TREMENDOUS.

AND MY CONNECTION TO THIS WORLD IS GONE...

AS WE CONTINUED THE WORDLESS BATTLE WITH HAKUMEN IN THE DARK SEA.

I BELIEVE WE "OYAKUME" HAVE ALWAYS HOPED FOR THIS,

I WOULD LIKE TO MEET USHIO. BUT I AM 430 YEARS OLD....

I WILL INCREASE MY EFFORT IN SPITE OF MY POOR ABILITIES...

YOU MUST SEE THE WORLD AT PEACE, WITHOUT THE THREAT OF HAKUMEN.

ARE YOU FEELING WEAK...

WHAT ARE YOU SAYING, OYAKUME-SAMA!

BUT, OUTSIDE... IT'S KYOURA...

WHAT!?

NIGI-RA-- SAMA.

LEAVE! WE'RE SPEAKING.

I'M LOOKING FORWARD TO IT.

IT'S TRUE...

WE'VE GOTTEN WORD FROM HOKKAIDOU. YOU TOOK THE FORBIDDEN SEN-SHINKAKU!

YOU SHOULD LEAVE, EX-COMMUNICATED ONE!

LET ME SEE MY BROTHER!!

DAMNIT, FOOLS!

I WANT IT SO I CAN KILL THEM.

WHAT ARE YOU SAYING!?

HERE IT IS!

THE SEN-SHINKAKU, HUH? YES, I WENT TO GET THIS HOUBUGU!

KATSU

WHAT! WE'RE HOURIKI-SOU TOO!

DON'T GET IN MY WAY WITH ALL THIS TE-DIOUS TALK!

NIGIRA.

IT'S BEEN A WHILE.

HE HE,

THANKS, LITTLE BROTHER.

COME IN. NOW.

NIGIRA, SHIGURE, PLEASE LEAVE.
BUT OYA-KUME-SAMA-
IT'S ALL RIGHT.

YOU LIVE TO SLAY BAKEMONO, THINKING NOTHING OF INJURING HUMANS...
HOW LONG WILL YOU BE LIKE THIS...

KYOURA ...

ヒク

KYOURA

HEH, I'VE HEARD THIS FROM MY LITTLE BROTHER A HUNDRED TIMES, BABAA.

NEITHER THE WAY OF BUDDHA NOR THE WAY OF HUMANITY ALLOWS THIS.

IN THIS WORLD, THE STRONG-

...QUIET.

PEOPLE SHOULD LIVE THEIR RESPECTIVE DESTINIES AS BEST THEY CAN.

IT IS USELESS TO COMPARE YOURSELF WITH NIGIRA, KYOURA.

KEH, QUIT THAT TALK.

LONG AGO, YOU GOT ALONG AS CHILDREN...

WHY ARE YOU RUNNING WILD?

EVEN IF IT DID WITH NIGIRA.

BABAA, NO MATTER WHAT YOU SAY, IT CAN'T CHANGE HOW I DO THINGS.

MY FINAL REGRET IS THAT YOU CANNOT LIVE AND LET LIVE...

AOTSUKI USHIO? SHIT!

NOW WE HAVE FOUND THE CHOSEN OF THE SPEAR-

I'VE BEEN GRATEFUL SINCE WE WERE PICKED UP BY THIS TEMPLE WHEN WE WERE KIDS.

IS SOMEONE TRYING TO KILL YOU? JUST TELL ME AND I'LL KILL 'EM.

WAIT A MINUTE, BABAA!

YOU'RE TALKING LIKE YOU'RE GOING TO DIE...

KYOURA!

I KNEW YOU'D SAY THAT.

BABAA! I'M-

WHO'S SAID THAT? THERE'S A BED...

WELL, IT HAS BEEN A LONG TIME. YOU WILL REST HERE TODAY.

WHO'S GOING TO! I'VE OVER-STAYED MY WELCOME HERE.

CH!

HA.

YOU ARE GOING TO STAY.

UH, FINE.

BABAA!

WHAT THE-! THERE'S POWERFUL YOUKI GATHERING FROM SOMEWHERE!

HAS IT COME?

IT HAS ENORMOUS YOUKI!

DON'T PANIC! GET READY FOR IT!

SOMETHING'S BREAKING THROUGH THE BARRIER AROUND THE HEAD TEMPLE!

A HUNDRED YEARS OF EXISTENCE ROTTING WILL TEACH YOU THE USELESSNESS OF RESISTING HAKUMEN NO ONKATA.

I AM A BUNSHIN* OF HAKUMEN NO ONKATA. I HAVE COME TO PUNISH YOU.

T-THIS IS...

ドゴッ

THE AOTSUKI HOUSE FUGEN SHRINE

MIKADO CITY, TOKYO

IT'S OKAY FOR YOU NOT TO FIGHT BAKE-MONO ANY-MORE.

I CAME TO TAKE YOUR BURDEN FOR YOU.

HUH ?

WELL...YOU SAID YOU WERE ONE OF CHOSEN, SO WHY DID YOU SUDDENLY ATTACK US?

I JUST WANT TO PLAY WITH YOU, ONIISAN. SORRY.

AND MY KUIN,

ARE STRON-GER THAN THE ONES YOU HAVE.

MY ELZAAR SCYTHE

SEE...

HE IS INFERIOR.

KUH KUH... THE STUPID MASTER CANNOT KEEP HIS PET DOG IN LINE...

HEY, I DON'T UNDER-STAND WHAT YOU MEAN...

OUT OF MY WAY, USHIO!

WHAT! I AM NOT SOME-THING HE HAS!

QUIT IT.

"ET, DOG!!!"

TOCK!

KUIN'S GOLDEN MIST TURNS AWAY ANY ATTACK.

MY LIGHT-NING!

TAKE THIS!

GAH!

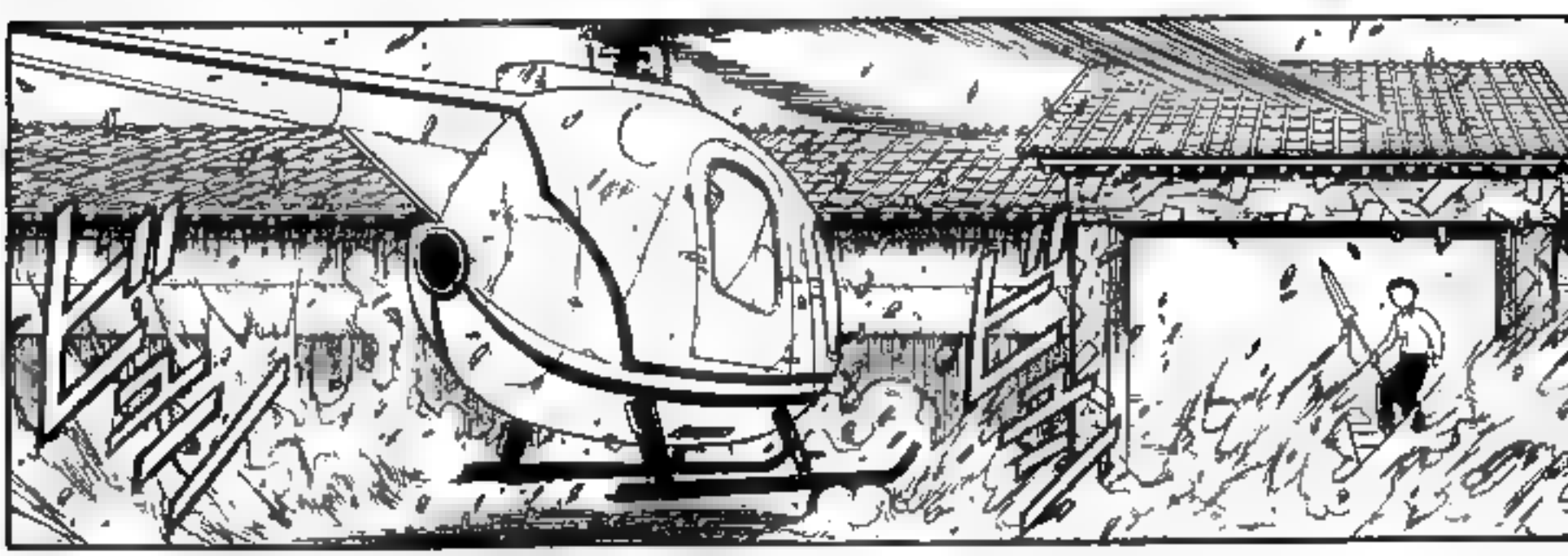
YOUR ATTACKS ARE TOO TRITE.

THEY COULD BE FRIENDS OF NAGARE-NIICHAN AND MORITSUNA-SAN.

TORA, STOP IT!

SHIT!

YEP, WE'RE FRIENDS. THEY'RE WEAKER THAN ME TOO.



USHIO... COME ON...
WE NEED...THE POWER...OF THE BEAST... SPEAR...

BUT POPS ISN'T HERE...
IT'S A KOUHAMEI SECT HELI-COPTER...

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

其ノ参 お婆様

Part 3 Oyakume-sama

THE KOUHA-MEI SECT HEAD TEMPLE WAS ATTACKED BY A BUNSHIN* OF HAKUMEN NO MONO...

*AN ASPECT, A PIECE OF THE WHOLE, ANOTHER SELF

I UNDER-STAND. I'LL COME!

WE NEED THE POWER OF THE BEAST SPEAR...

NOW...THE HOU-RIKISOU OF THE HEAD TEMPLE ARE RISKING THEIR LIVES AGAINST IT...

WAIT.

WHAT!?

OF COURSE... HE WAS A BEAST SPEAR CANDIDATE...

POPS... YOU KNOW HIM?

YOU'RE... KIRIO!

TAKE ME TOO.

LONG TIME NO SEE, SHIGURE-SAN.

OKAY...I GET IT NOW.

WE'RE ALL SUPPORTING PLAYERS TO THE BEAST SPEAR, HUH...

YOU SHOULD COME.

YES. WE'RE CONTACTING THE HOURIKI-SOU IN OTHER COUNTRIES AND NAGARE AND HINOWA ...

THEN YOU KNOW HOW STRONG I AM.

AH, WAIT! OUR FIGHT'S NOT OVER!

KUIN, COME.

I'M NOT GOING TO LET SOME MYS-TERIOUS JACKASS MAKE A FOOL OF ME!

PLAYTIME WITH YOU IS OVER.

FUH FUH FUH, MY FUNCTION IS TO PROTECT HIRIO.

WH-WHAT!!

YES, THE HEAD TEMPLE HOURIKISOU ARE CHOSEN FROM THE BEST. IF IT WERE AN ORDINARY BAKEMONO, THIS WOULD BE NOTHING...

BUT WHAT'S THIS ALL ABOUT? IF IT'S THE HEAD TEMPLE, THERE ARE A LOT OF STRONG HOU-RIKISOU.

MM, HURRY.

SHIGURE-DONO, ARE YOU ALL RIGHT?

KUH!

IS NOT ORDI-NARY...

BUT THIS THING ...

BUT...

WE COUNTER-ATTACKED BUT...

THE THING CALLING ITSELF KURAGI, BUNSHIN OF HAKUMEN, APPEARED AND QUICKLY BROKE THROUGH THE HEAD TEMPLE BARRIER.

CREATED BY A MULTITUDE OF HOURIKI-SOU.

IMPERTINENT PRIESTS!

GUH!

SHIGURE.

REGRETTABLY, WE DON'T HAVE THE POWER TO DEFEAT HAKUMEN'S BUNSHIN

HAKUMEN FINALLY SET ITS SIGHTS ON THIS PLACE..

NIGIRA-SAMA...

IT'S THE ONLY THING THAT CAN DESTROY HAKUMEN

THE BEAST SPEAR!

NIGIRA-SAMA!

YESSIR,

WE'LL BIND THIS THING IN AN IM-MOBILITY BARRIER!

SHIGURE, GO GET USHIO!

YOU CAN DO AS YOU LIKE.

I CAN'T FIGHT WITH YOU SLUGGISH INCOMPETENTS. I'LL DO THIS ON MY OWN.

KYOURA ...

WE'LL PUSH FROM EVERY DIRECTION!

EVERYONE! FORM A LINE! UNIFY YOUR SPIRITS!

NOW USE THE IMMOBILITY BARRIER "FULL MOON FORMATION"!

DAM-NABLE MONKS! THIS IS THE END!

!

HA HA HA HA...

AS LONG AS I'VE GOT THE BEAST SPEAR.

I FEAR THIS WILL BE THE BEGINNING OF THE FINAL BATTLE BETWEEN YOU AND HAKUMEN NO MONO.

USHIO ...

I'LL DO WHAT I'VE BEEN DOING.

COME ON, IT'LL BE FINE.

ACT CAUTIOUSLY!

THE BEAST SPEAR CHOOSES A HUMAN,

CONSUMES HIS SOUL, AND THEN THE HUMAN COMES TO RELY ON THAT POWER.

SHIGURE-SAN, YOU DON'T HAVE TO RELY ON THE BEAST SPEAR ANYMORE.

IF WE HAD MORE OF THIS ELZAAR SCYTHE

LIKE I DO, IT WOULD BE MUCH BETTER.

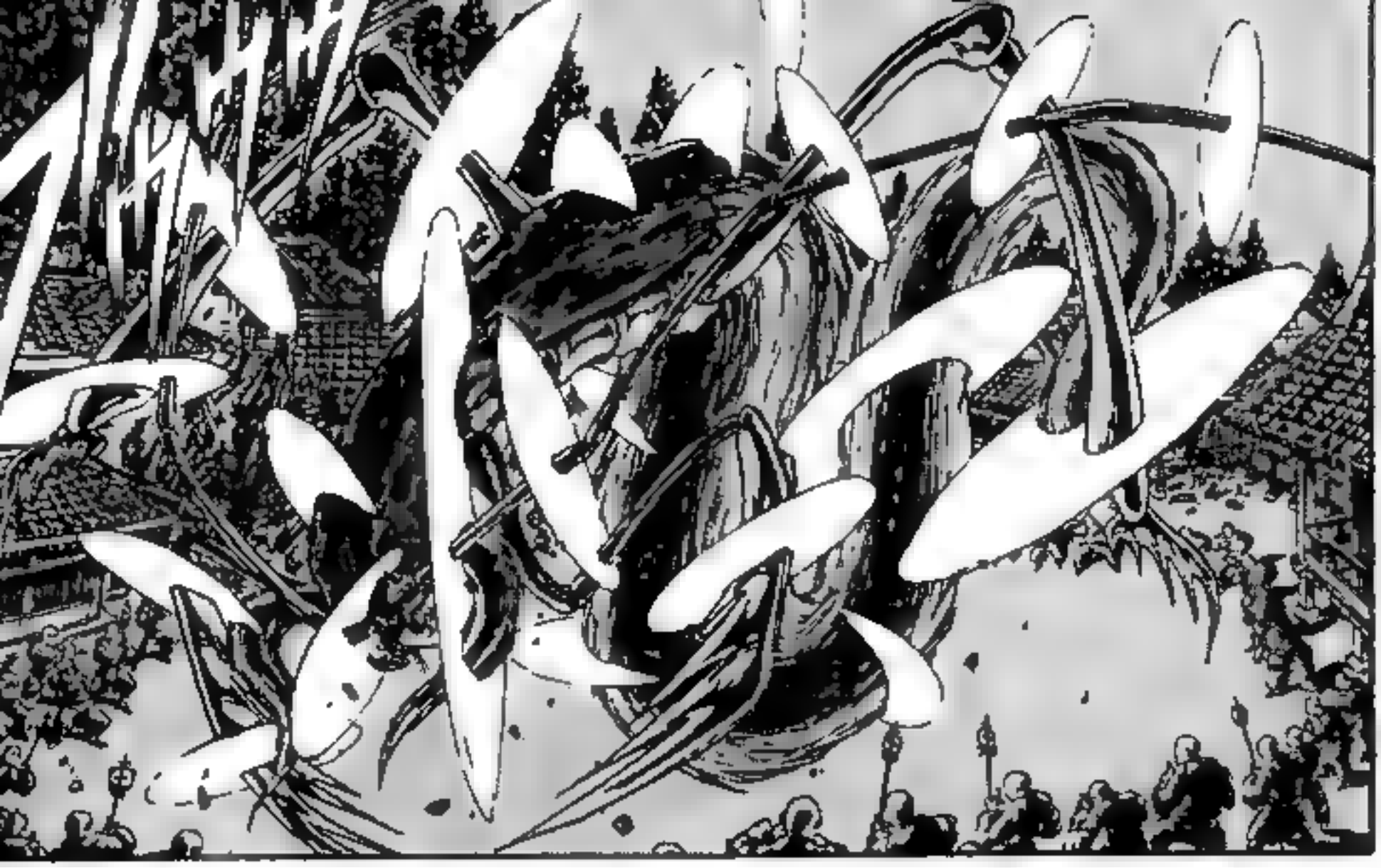
WELL THEN, ONIISAN, CAN YOU FIGHT BAKEMONO WITHOUT IT?

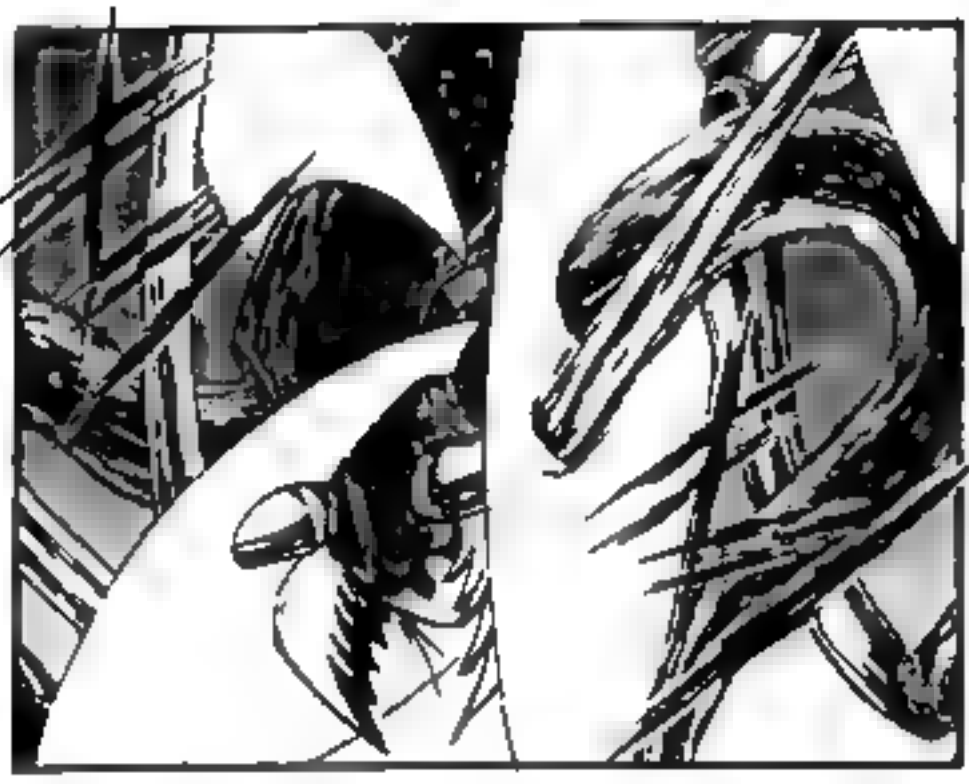
I-I DON'T RELY ON THE BEAST SPEAR!

ARE YOU STILL TALKING ABOUT THAT, KIRIO?

SHIG-URE-- DONO, WE'RE HERE.

.....





THIS MUST BE THE BEAST SPEAR AND USHIO, THE TRUE CHOSEN ONE...

YES, SHIG-URE!
NIGIRA-SAMA, YOU'RE ALL RIGHT!

TAKE USHIO TO OYAKUME-SAMA.

!

WE'LL BE ALL RIGHT HOLDING THIS THING HERE FOR A WHILE.

WELL, PUT ON A GOOD FACE!

W-WHAT!

USHIO, THIS WAY!

YES SIR...

BUT IF YOU'RE TARDY, I'LL FINISH IT OFF BEFORE YOU GET BACK.

I'LL WAIT UNTIL YOU COME BACK.

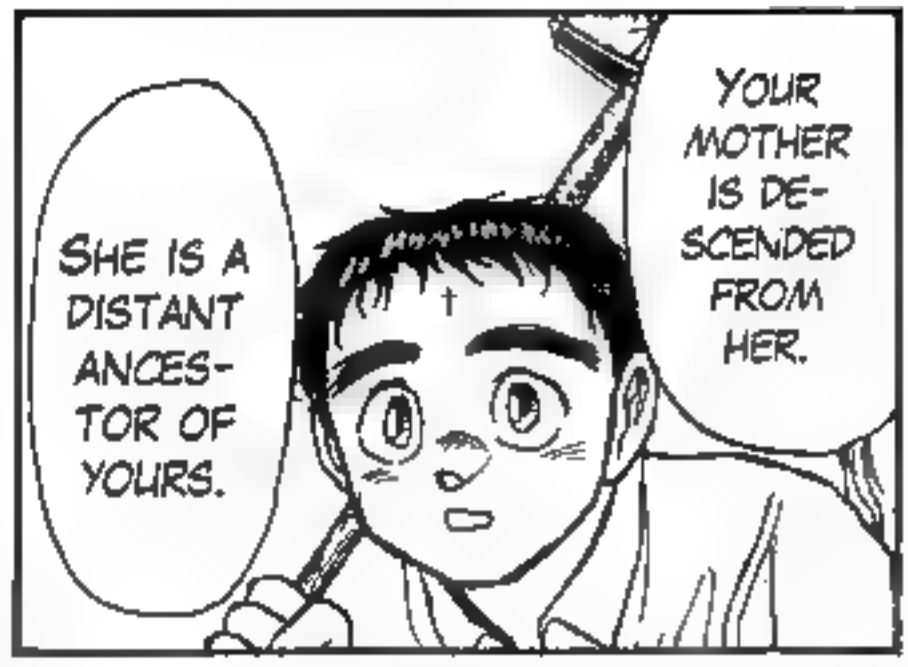
SEALED HA-KUMEN NO MONO IN A BARRIER FOR OVER 300 YEARS.

THE PERSON YOU ARE GOING TO MEET NOW

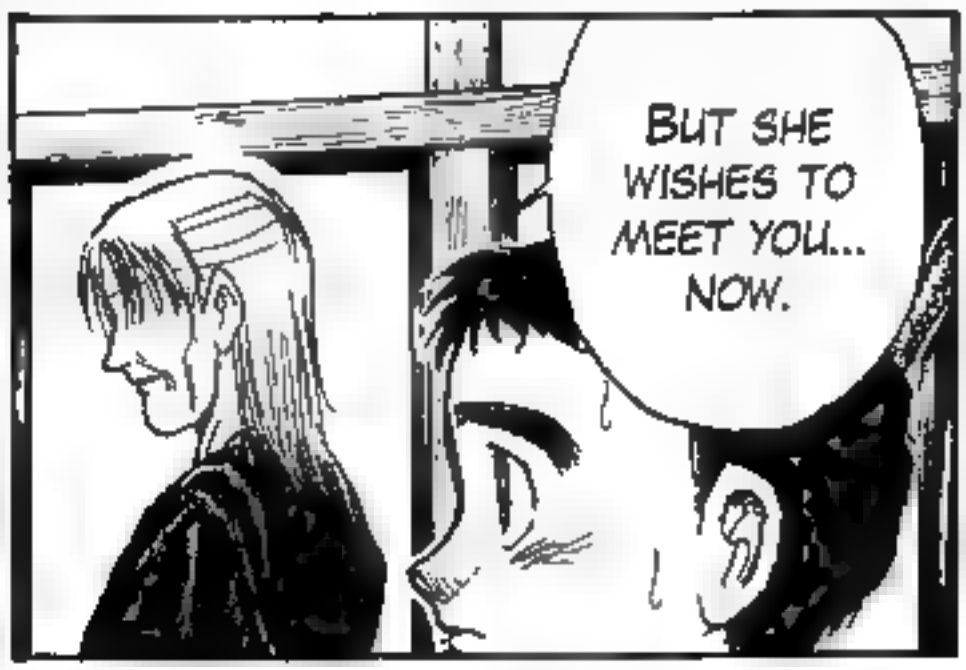
WHAT'S UP? WHERE ARE WE GOING, POPS?

ゴオオ

THAT IS TRUE...
AT A TIME LIKE THIS?
BUT WHY DO I HAVE TO MEET HER


SHE IS A DISTANT ANCES-TOR OF YOURS.
YOUR MOTHER IS DE-SCENDED FROM HER.

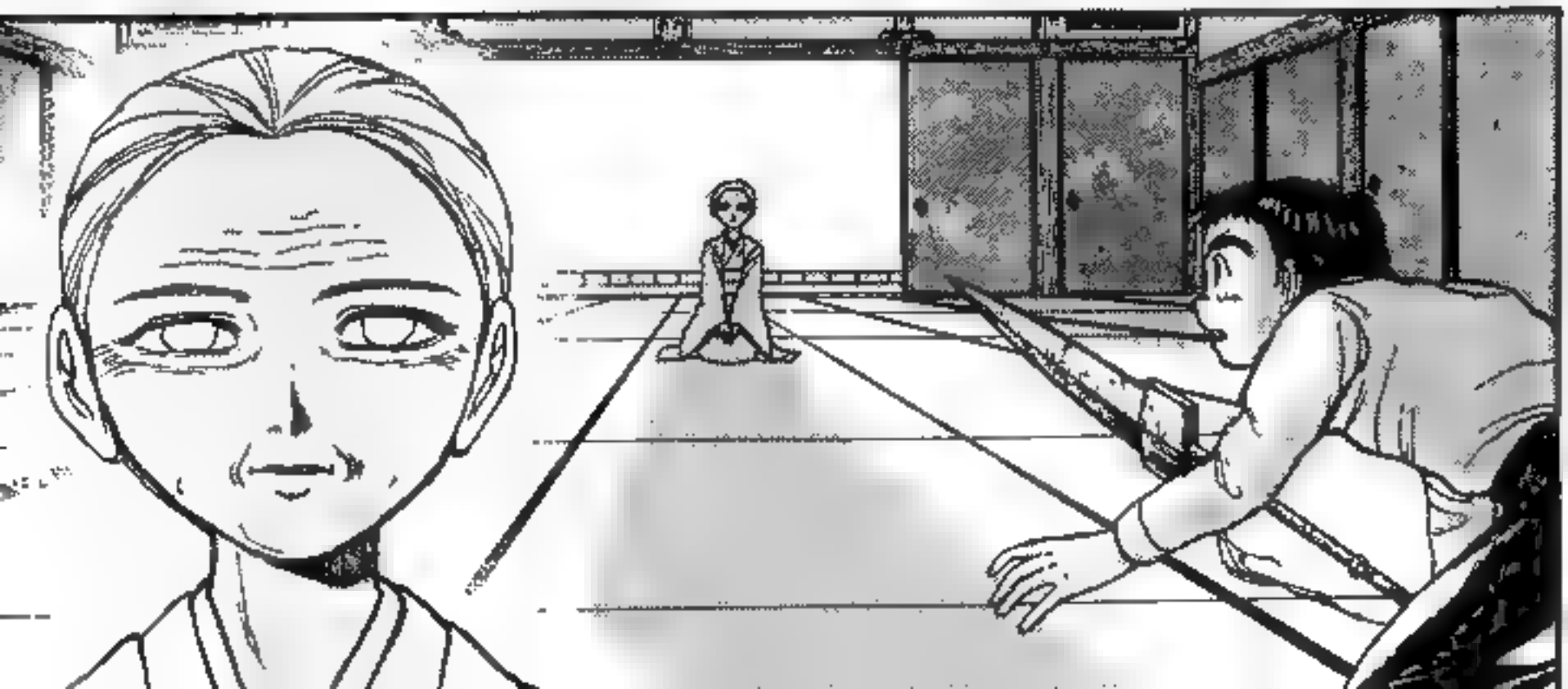
I'VE BROUGHT USHIO.
OYA-KUME-SAMA,
WEIRD.


BUT SHE WISHES TO MEET YOU... NOW.

YOU MUST BE USHIO.
.....

ピーン

WHAT, BY MYSELF? I CAN'T MEET SOME GREAT PERSON ALONE~
GO IN.



N-NO, I JUST THOUGH YOU LOOKED LIKE I GIRL I KNOW FOR A SECOND... SORRY.

IS SOME-THING WRONG ?

HUH ...

COME CLOSER.

YOU NEEDN'T BE.

SORRY, I'M NER-VOUS...

AH, I MEAN, *SHE IS RELI-ABLE*...

SHE'S A LITTLE FLAKY BUT PRETTY RELIABLE.

DO YOU GET ALONG WITH THIS GIRL?

*LISHIO SWITCHES FROM CASUAL TO MORE FORMAL SPEECH

OH MY!

CHE- I'M NOT A KID. YOU DON'T NEED THAT KIND OF...

I HAVE SOME CANDY AS WELL.

SFX: GRRRRR (TUMMY RUMBLING)

I THOUGHT SOMEONE WHO'D SEALED THAT HAKUMEN FOR 300 YEARS WOULD BE REALLY SCARY.

ABOUT WHAT?

THANK GOOD-NESS!

IT IS ALL RIGHT. ... OH.

AAH, SORRY!

A LOT YOUNGER AND PRETTIER THAN I THOUGHT.

YOU'RE A GREAT LADY!

NOW THAT YOU'VE MET THE REAL THING... WHAT DO YOU THINK?

!

OBASAN, DO YOU HAVE NEEDLE AND THREAD?

DARNIT- I MUST HAVE CAUGHT IT SOME-WHERE.

HUH? YOU'RE RIGHT.

USHIO, THERE'S A TEAR AT YOUR ELBOW.

IT'S NOT REALLY SOMETHING THAT SOME-ONE WHO FIGHTS HA-KUMEN IS SUPPOSED TO HAVE.

IT'S ALL RIGHT. ASAKO'S MOM ALWAYS MAKES HER KEEP A SEWING BOX CLOSE...

ゴッ

ゴッ

I DON'T HAVE ANY.

... SORRY.

BUT WHEN I'VE GOT TROUBLE I CAN DEPEND ON ASAKO'S MOM.

YEAH. I LIVE ALONE WITH MY DUMB POPS AT THE HOUSE

OW, CRAP.

DO YOU ALWAYS DO SUCH THINGS ON YOUR OWN?

ALL RIGHTY, STITCH-STITCH...

I FORGOT TO GIVE ASAKO WHAT SHE FORGOT.

HERE IT IS, HERE IT IS!

THANKS ...

LET ME TAKE THAT.

I HAD FORGOT-TEN...

AAH...

MA!

OMISA GOT ALL DIRTY!

GYOU-SAN CAUGHT A FROG TODAY!

HAKU-MEN NO MONO!

COME WITH ME.

OH- OMISA, COME GIVE ME A HUG TOO

MY MY, WHAT A TROUBLE-SOME CHILD YOU ARE!

SO WE'LL HAVE DINNER SOON

HE SAID HE'D BE HOME EARLY TODAY.

WHEN S P A COMING HOME?

YOU'RE REALLY NICE, OBASAN ...

BUT IT TURNED OUT WELL- WE FOUND THE CHILD WHO WILL USE THE BEAST SPEAR..

THERE ...

FROM THAT MOMENT, I GAVE UP. SO MUCH TO SEAL HAKU-MEN NO MONO...

YES.

IT TURNED OUT WELL... WITH THIS BOY.

I THINK SHE WAS AS NICE...AS YOU.

I DON'T REALLY REMEMBER MY MOTHER BUT...

!

THAT THING MUST BE MOVING!

MANY TIMES MORE SO THAN ME.

SHODAI.. JIE MEI-SAMA... YOU'VE GIVEN ME THIS WONDERFUL MOMENT...

ALL RIGHT!

THANK YOU, USHIO...

AT THE END OF MY ENDLESS TIME.

IS DE-STROYED THIS NIGHT.

I HAVE NO REGRETS. EVEN IF THIS BODY-?

JIE MEI-SAMA...

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

其ノ四 Part 4
The Battle with Kuragi
"くらぎ"との闘い（たたか）

IT'S STRONG... DAMN IT!

IT'S STRONGER THAT ANY BAKEMONO I'VE EVER FOUGHT...

DAMNED HAKUMEN'S BUNSHIN~!

KOU-HA-MEI SECT HEAD TEM PLE

BUT HOW'S THIS!

HEH HEH. YOU CAN BREAK THROUGH A FULL MOON BARRIER MADE BY 200 HOURIKISOU.

CHII~ STILL NOTHING!

SEN-SHIN KAKU!

GUOO!

I SEE...
IT'S ACTUALLY
REFLECTING
HOURIKI!

KUIN...

THE
FULL
MOON, IT'S
STITCHED
UP IN
RIGHT NOW
TOO!

AND
THAT
MEANS
...

GO PLAY WITH OUR FRIEND WHO COULD SPOIL IT ALL.

I SHALL.

SHAAA-

I'M GOING TO START THE PARTY.

THAT'S NO GOOD.

IT'S AFTER THOSE MONKS' HEAD TEMPLE... GUESS I'LL KILL IT, AS USUAL...

I FOLLOW THAT CREEPY GUY AND STUMBLE ONTO HAKUMEN'S BUNSHIN, HUH?

YOU~!

SHALL WE PLAY, "FRIEND"?

!

HOOH!

!

MOVE!!

YOU CAN DO WHATEVER THE HELL YOU WANT, BUT I AM SERIOUSLY PISSED OFF!

I, RUIN, WOULD HATE FOR YOU TO RUIN THE PARTY, SO LET'S PLAY.

"TORA", RIGHT?

LET GO OF ME!!

THAT'S WHAT YOU'RE GOING TO BE TONIGHT.

"FRIEND".

IF YOU DON'T HAVE A DANCE PARTNER AT A PARTY, THEY CALL YOU A WALL-FLOWER.

I'VE FOUGHT A LOT OF DIFFERENT BAKEMONO UP TO NOW

IT LOOKS STRONG BUT I WON'T LOSE TO IT

THAT'S IT, HAKU-MEN'S BUNSHIN!

I'VE GOT THE BEAST SPEAR!

THE SPEARS POWER WAS BOUNCED BACK?

YOU IDIOT! AOTSUKI! THAT BAKE-MONO IS-

WHAT THE-!

THIS TIME, LET'S TRY THIS!

!

GOT IT!

SO...

THE BEAST SPEAR ISN'T WORKING... AGAINST THIS BAKEMONO...

I'LL START BY CUTTING YOU IN HALF.

MORON! DON'T GET ANY CLOSER!!

USHIO!

GAHAA!

YOU WOULD OPPOSE HAKUMEN NO ONKATA WITH THIS KIND OF POWER~?

PRECIOUS LITTLE HUMANS~

KUH KUH KUH PRECIOUS LITTLE BEAST SPEAR~

HUMANS, LET ME RETURN WHAT I BOR-ROWED.

IT'S PLANNING TO FIRE THE FULL MOON!

HERE YOU GO!

GUUH !!

GAH!

GUH!

UAH!

GIH!

NOW THAT YOU CAN'T MOVE, I'LL KILL YOU IN AN INSTANT.

IMMOBILITY BARRIER "FULL MOON FORMATION", HUH?

HOW DO YOU LIKE THE TASTE OF YOUR OWN MEDICINE?

GUH ...

WE'VE FAILED...

KID~ WHO THE HELL ARE YOU?

WELL... THIS IS MY PARTY...

* BUDDHIST TERM THAT MEANS "FREE FROM OBSTRUCTIVE THOUGHTS", DETACHMENT

MUNEN*!

TIME TO DIE!

YES, YES, I'LL KILL YOU TOO.

USHIO, DON'T!

W-WAIT!

USHIO!

!

AND YOU'VE FORGOTTEN HIZAKI MIKADO?

A BAR-RIER!?

NUUUH, BUT WHO?

"WHO"? HOW COLD, HAKUMEN ...

WE WERE TO-GETHER FOR 300 YEARS-

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 5
I am coming, Shodai-sama

THE WOMAN WHO DIRECTS THE DUTIES OF THESE MONKS NOW THAT HER JOB IS DONE-

YES, YES~ THE SECOND WOMAN WHO SEALED HAKU-MEN NO ONKATA-

I'LL... FIGHT IT...

USHIO...

O-OBASAN... R...RUN...

グッ

ワラ

DON'T !

OYA KUME-SAMA!

BABAA, KEEP YOUR NOSE OUT OF THIS!

YOU ARE HIZAKI MIKADO!

COME ON, USELESS LITTLE THING! HA HA HA- "THE CHOSEN ONE OF THE SPEAR"? YOU'RE NOTHING?!

YOU'VE ALL RISKED YOUR LIVES USE-LESSLY AND FAILED~!

THAT IS EASY TO SAY TO PEOPLE AT THE POINT OF DEATH AND PEOPLE WHO CANNOT MOVE, KURAGI.

I'LL SHATTER THE SPEAR AND THEN KILL YOU ALL!

HIZA KI~!

WHAT !

SO YOU SAY, HIZAKI MIKADO!

HA HA HA HA!!

CAN YOU STAND IT? CAN YOU STAND IT, FEEBLE OLD WOMAN!

YOU'VE MADE A WALL? KUH KUH KUH. BUT HOW MUCH POWER DO YOU HAVE LEFT IN THAT OLD BODY?

MY POINTS WILL PRIZE OPEN THE GAPS IN YOUR BARRIER AND SPEAR YOU.

WHEN YOU CAN NO LONGER BEAR IT,

ガキ

メキ

OYA-KUME--SAMA!

YESSIR!

SHIGURE, CONCENTRATE YOUR YANG ON UNBIND-ING THE FULL MOON!

SHE IN-TENDS TO RISK HER LIFE TO DEFEAT THIS THING!

BABAA! GET OUT OF HERE!

I'LL RIP MY LEG OFF TO GET OUT OF THIS THING!

HOO OH!

PLEASE!

SPEAR, GO!

OBA-SAAAN!

NO
OO
~!

* (Juu)

YOU KNOW BEST WHETHER OR NOT SOME BUN-SHIN LIKE THIS WILL DEFEAT ME.

I LOOK DOWN ON YOU, HAKU-MEN.

HIZAKI MIKADO.

I AM THE SECOND OYA-KUME-

DAM-
NABLE
HUMAN
!!

SHODAI-SAMA,
I'M FINALLY...
COMING TO YOU.

EO

...

ハァ ハァ

K-KURAGI'S STOPPED MOVING!

THE FULL MOON'S COME UN-BOUND!

ｳｳｳ

OBASA-

OBA SAAN !

ﾚﾚﾚ

HMM, YOU CAN'T ACT LIKE THAT IN THE MIDDLE OF A BATTLE.

OBA-

OBASAN! OBASAN!

HOLD ON... HOLD ON!

ONII-SAN.

YOU'RE WEAK...

I'LL FIGHT HAKUMEN NO MONO.

IN-STEAD OF YOU...

AND NOW

EV-ERY-ONE

WILL

SEE

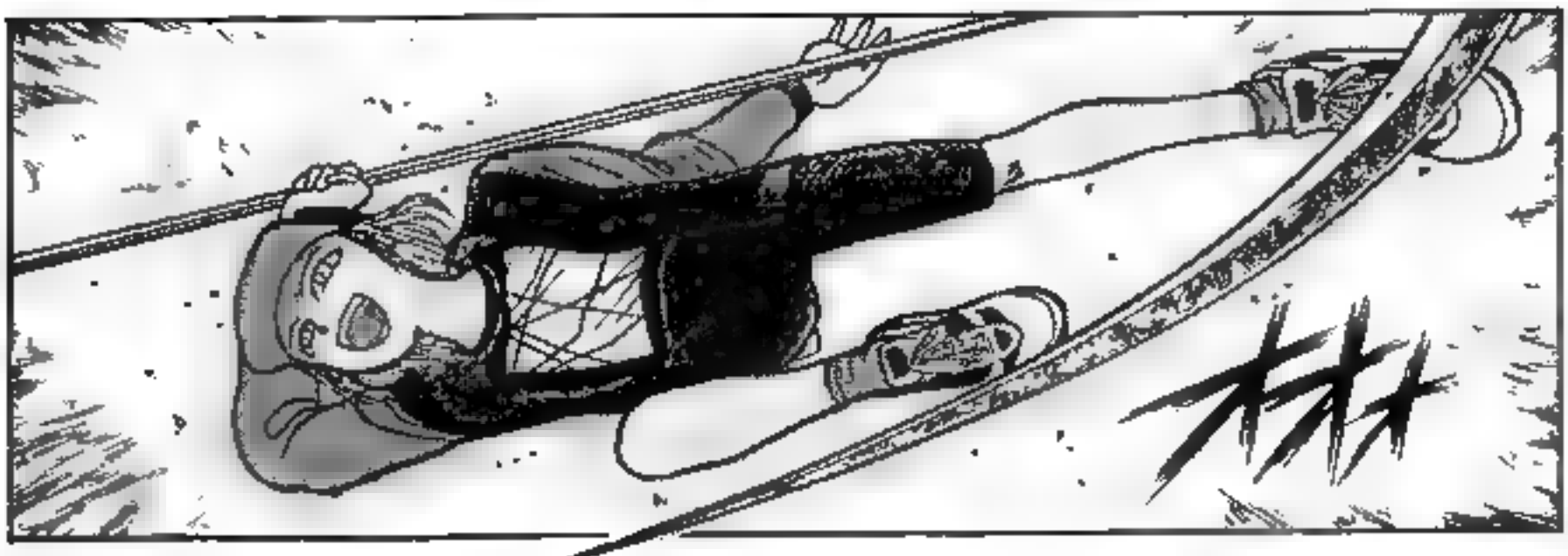
ME

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

其六 うしおからきりへ
Part 6
From Ushio to Kirio



OBA-SAAN!

OYAKUME-SAMA!!

HOLD ON, OYAKUME-SAMA!

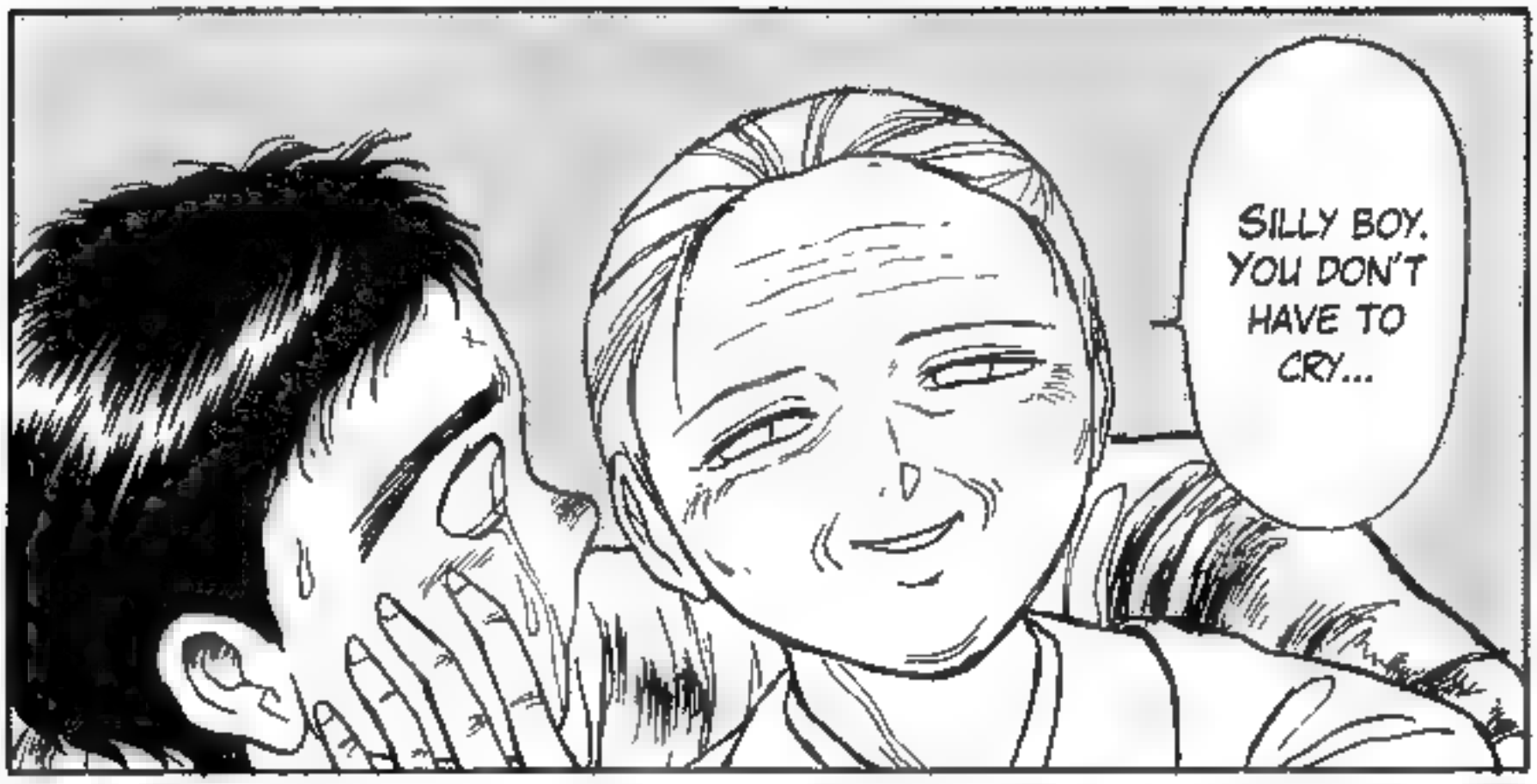
I SHOULD HAVE BEEN STRONGER!

I'M SORRY! THIS IS BE-CAUSE I WAS WEAK...

WE HAVEN'T TRAINED ENOUGH EITHER...

THIS IS NOT ONLY USHIO'S RESPONSI-BILITY.

I SHOULD HAVE BEEN STRONGER ...



*THE GOD OF HEAVEN AND EARTH

EVERY-
ONE...

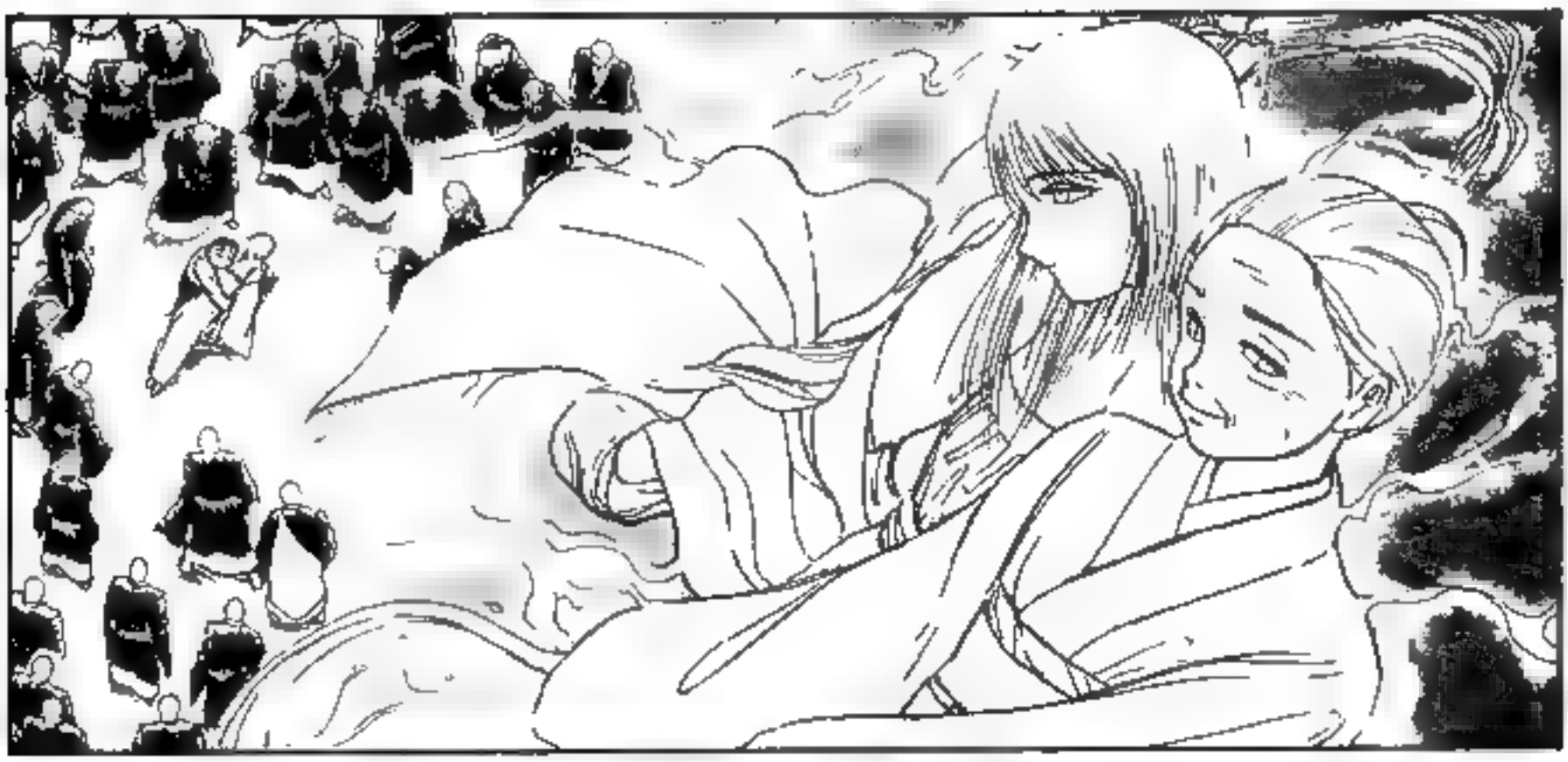
WITH THE STRENGTH OF ONLY ONE PERSON, USHIO.

YOU SEE... YOU CANNOT BEAT HA-KUMEN NO MONO

TOGETHER.

MUST WORK

WELL
DONE
...



HA HA HA HA!

BABAA CRASHED THE PARTY AND GOT HER ASS KILLED!

HA HA HA HA! IT WAS BECAUSE YOU'RE ALL SO WEAK!

OYAKUME-SAMA DID THIS TO SAVE US!

WHAT !?

BECAUSE WEAKLINGS ALWAYS WAIT AROUND FOR SOMEONE TO SAVE THEM!

WE WON'T LET YOU LEAVE!

STOP!

STOP, KYOURA! WE WON'T ALLOW THIS!

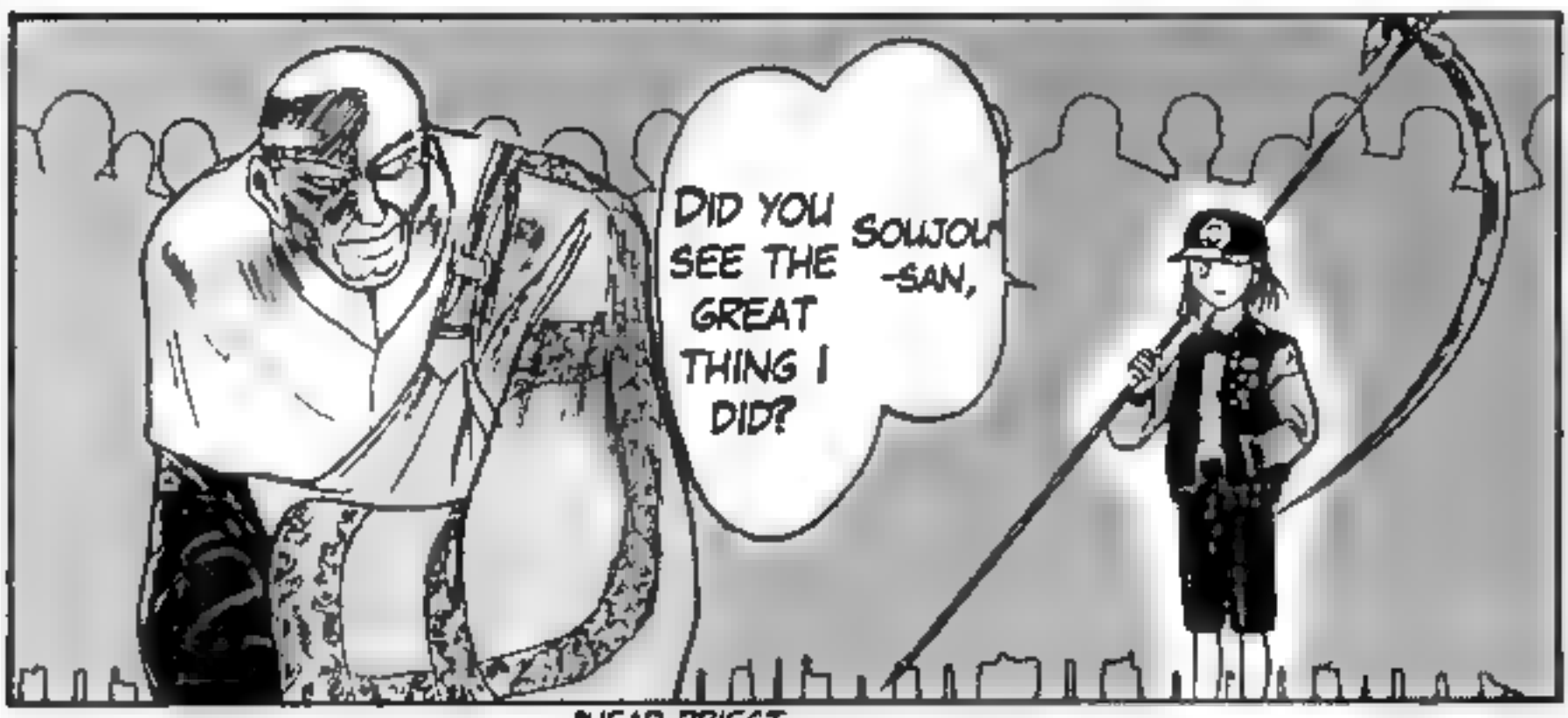
I WANT TO FIGHT WITH A BAKE-MONO THAT ACTUALLY HAS A BACKBONE!

BUT DON'T WORRY, I'LL KILL HAKU-MEN!

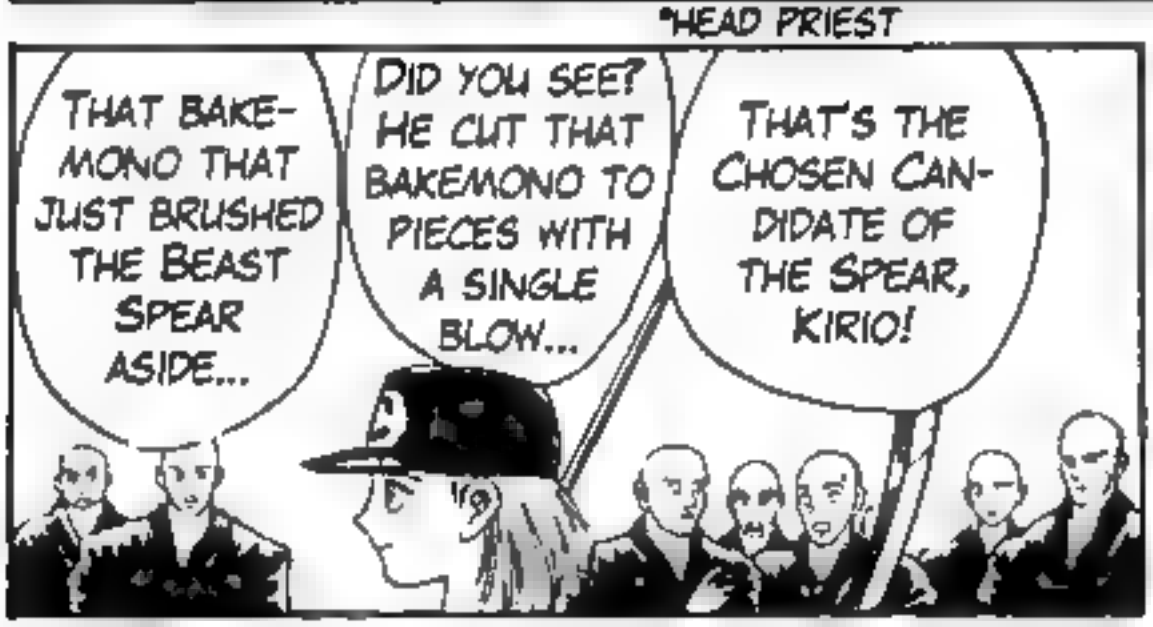
WE WON'T MEET AGAIN.

LATER, YOU WEAK SHITS!

YOU WON'T LET HIM LEAVE? AT A TIME LIKE THIS?


DID YOU SEE THE GREAT THING I DID?
SOUJOU -SAN,

*HEAD PRIEST


THAT BAKE-MONO THAT JUST BRUSHED THE BEAST SPEAR ASIDE...
DID YOU SEE? HE CUT THAT BAKEMONO TO PIECES WITH A SINGLE BLOW...
THAT'S THE CHOSEN CAN-DIDATE OF THE SPEAR, KIRIO!

HE WAS STRONGER THAN AOTSUKI USHIO, CHOSEN ONE OF BEAST SPEAR...
ISN'T THAT THE ELZAAR SCYTHE?

KIRIO ...

KIRIO ...

KIRIO ...

KIRIO ...

NOW YOU DON'T HAVE TO FIXATE ON THE BEAST SPEAR...

THE ELZAAR SCYTHE AND I WILL DEFEAT HAKUMEN.

IT'S GOOD THAT KIRIO CAME...

YOU DIDN'T BEAT KURAGI WITH YOUR OWN POWER, KIRIO! OYAKUME-SAMA-

PEOPLE PERISH BUT THAT IS NOT THE END OF THEM ...

USHIO...

SOMEDAY, WE WILL GO TO THE ETERNAL WORLD BEYOND THIS... AND OYAKUME-SAMA WILL BE WAIT-ING FOR US.

WHAT ARE YOU SCHEMING, KEEPING ME CONFINED UP HERE?

"PARDY"? WHAT THE HELL "PARDY" ARE YOU TALKING ABOUT?

WOW, YOU'RE SHARP.

BUT EVEN SO...I'M NOT TELLING.

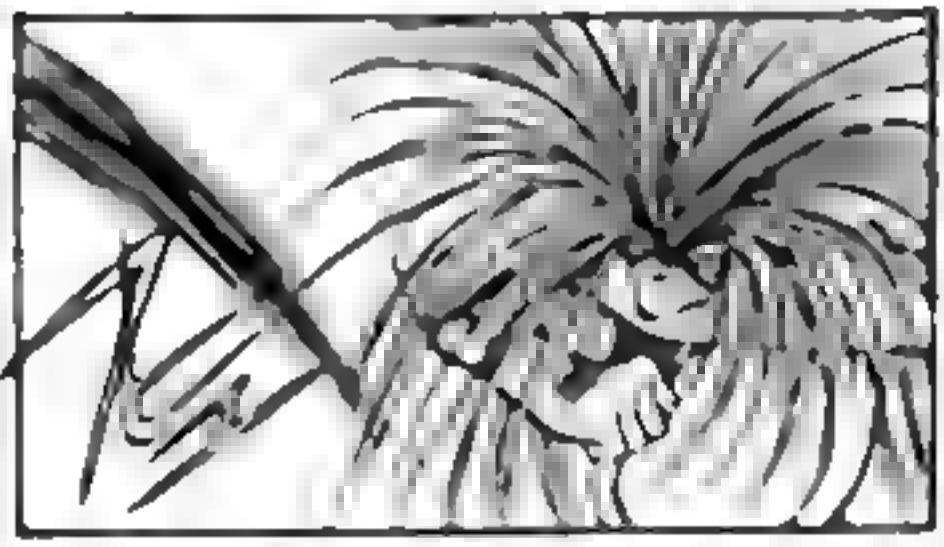
HEH...IS THAT SO?

IT LOOKS LIKE THE PARTY'S OVER.

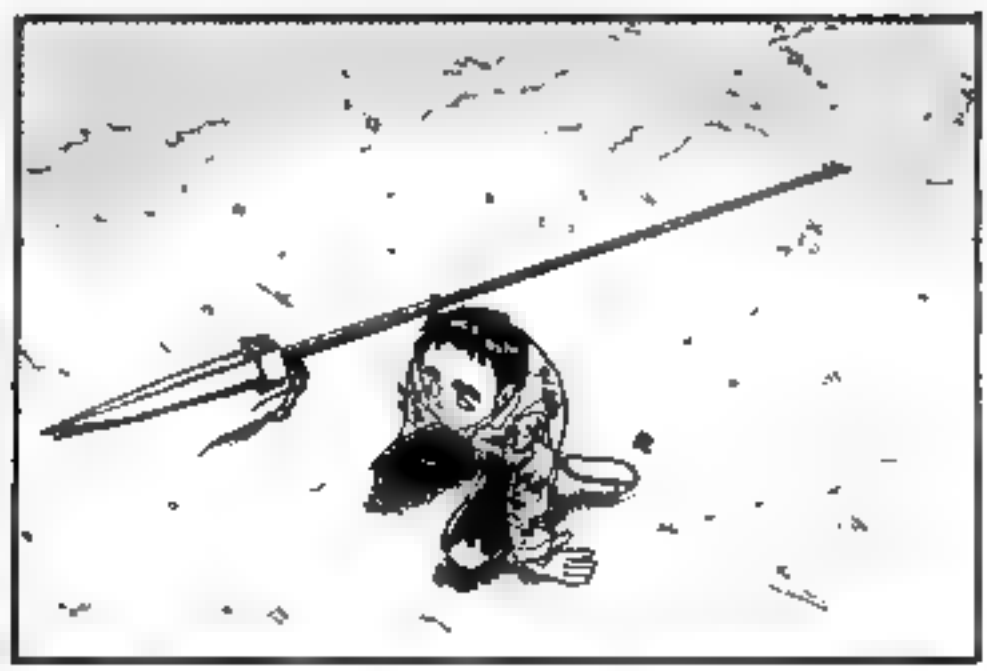
I'M GETTING TIRED OF YOUR OLD ATTACKS...

KUH!

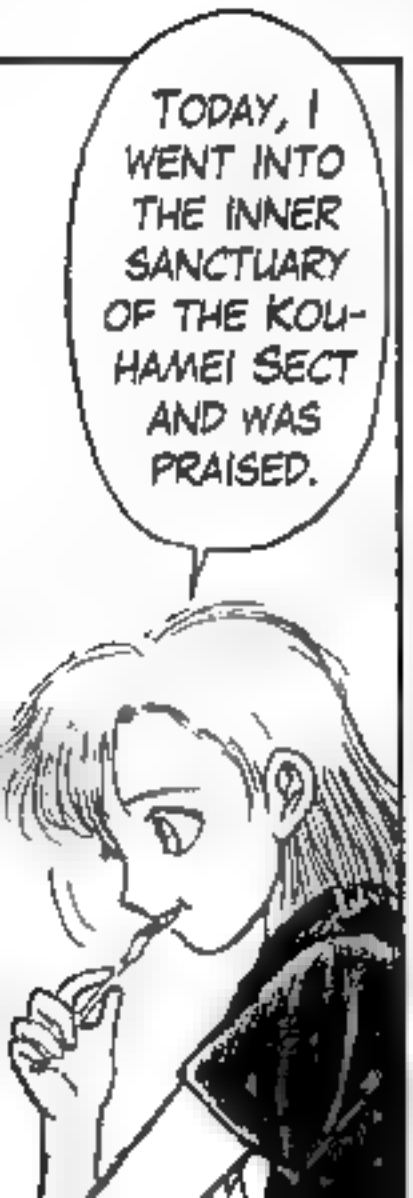
I DON'T FORGET EITHER!

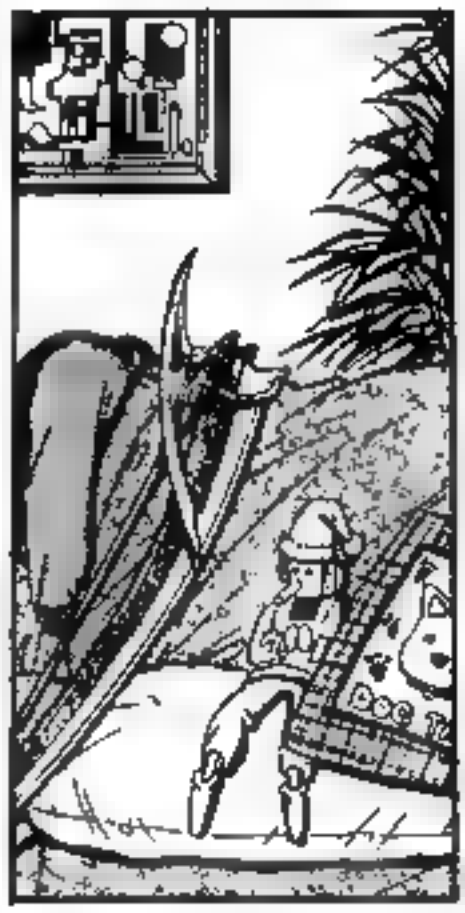


WELL DONE! I'LL REMEMBER THIS.
THE FIRST TIME THAT SOMEONE HAS MADE ME BLEED



THIS IS...
MY FAULT...


TODAY, I WENT INTO THE INNER SANCTUARY OF THE KOU-HAMEI SECT AND WAS PRAISED.



YOU'RE THE STRONGEST IN THE WORLD, KIRIO.

OF COURSE.

I TOLD SOUJOU-SAN AND THE OTHER PRIESTS ABOUT THIS NEW WEAPON,

I WAS MADE VERY IMPORTANT.

AS LONG AS THEY HAVE YOU AND THE ELZAAR SCYTHE.

THE BEAST SPEAR CAN BECOME NOTHING.

RIGHT

MAMA ...

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

第二十八章「興奮！獣の槍を壊せ」
その一
長船丸とら

THE AOT-SUKI HOUSE FUGEN SHRINE

TEXT I PRAY ALL LIVING THINGS GO ON WITHOUT END

TEXT I PRAY ENLIGHTENMENT IS GAINED WITHOUT END

TEXT I PRAY THE WORD IS LEARNED WITHOUT END

THAT THING HAKUMEN WAS USING AND THE OLD WOMAN JUST KILLED EACH OTHER.

HEY, YOU GOTTA DO SOMETHING ABOUT USHIO.

SO WHY DID THAT MAKE HIM ACT LIKE THIS?

ME? TALK TO USHIO? I HAVE NOTHING TO SAY!

I'M LEAVING HIM ALONE!

HA HA HA HA!

AT TIMES LIKE THESE...HUMAN ADULTS ARE SUPPOSED TO SAY SOMETHING, RIGHT? I DON'T EVEN FEEL LIKE KILLING HIM ANYMORE!

I HAVE THINGS TO DO. FAREWELL...

AT FIRST, I WAS YOUR OPPONENT BUT...

WHY DON'T YOU WASH YOUR HANDS OF THE FRETFUL BOY,

AND GO LOOKING FOR SOME NEW FOOD?

KEH! MIND YOUR OWN BUSINESS. I'M THINKING.

"WASH MY HANDS OF HIM", HUH?

I'M GOING OUT.

USHIO,

I WAS TOO WEAK...

I WAS...

DIED TO PROTECT ME.

AND OYAKUME-SAMA...!!

SPEAR, I... WITHOUT YOU I CAN'T DO ANY-THING.

OF COURSE I LOST...

BECAUSE I WAS SO SURE OF MYSELF...

SO, ONIISAN, CAN YOU FIGHT BAKEMONO WITHOUT IT?

A PERSON WITH POWER WOULDN'T HAVE TO RELY ON THE BEAST SPEAR-

HAPPY TIMES IN A MOOD LIKE THIS, YOU'LL PROBABLY LET ME KILL YOU.

YOU'VE BEEN ABANDONED?

DO YOU THINK I'LL GO OUT AND FIND SOME NEW FOOD?

I'VE GROWN TIRED OF PLAYING WITH YOU.

LISHIC

!

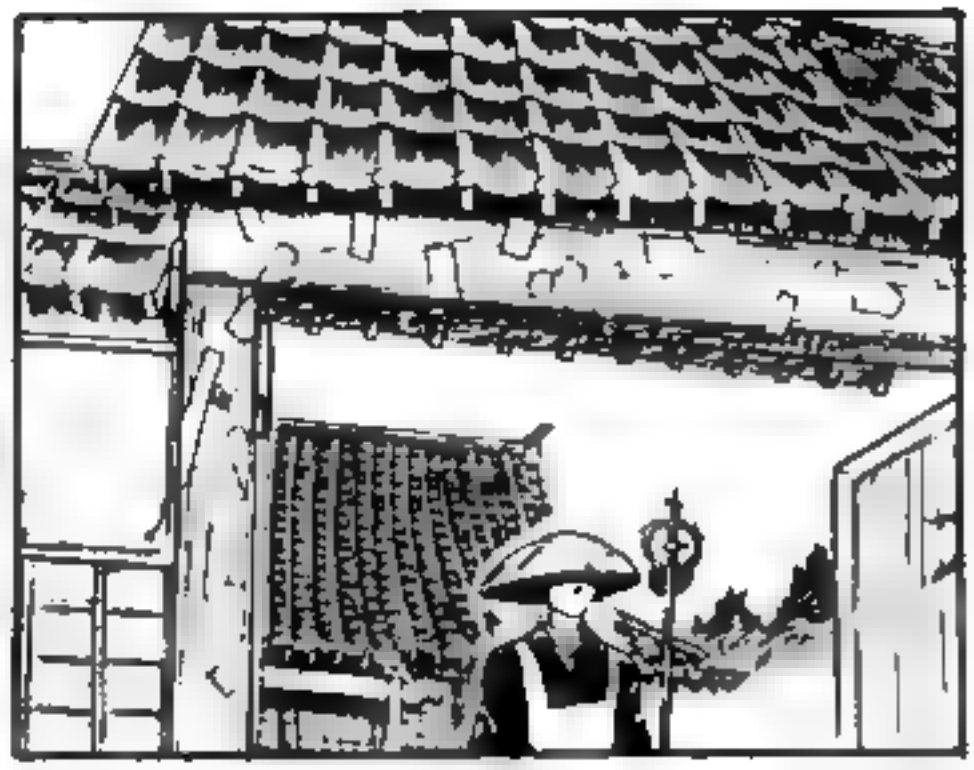
YOU MAY HAVE FORGOTTEN.

BUT I AM GOING TO EAT YOU!

XXXX

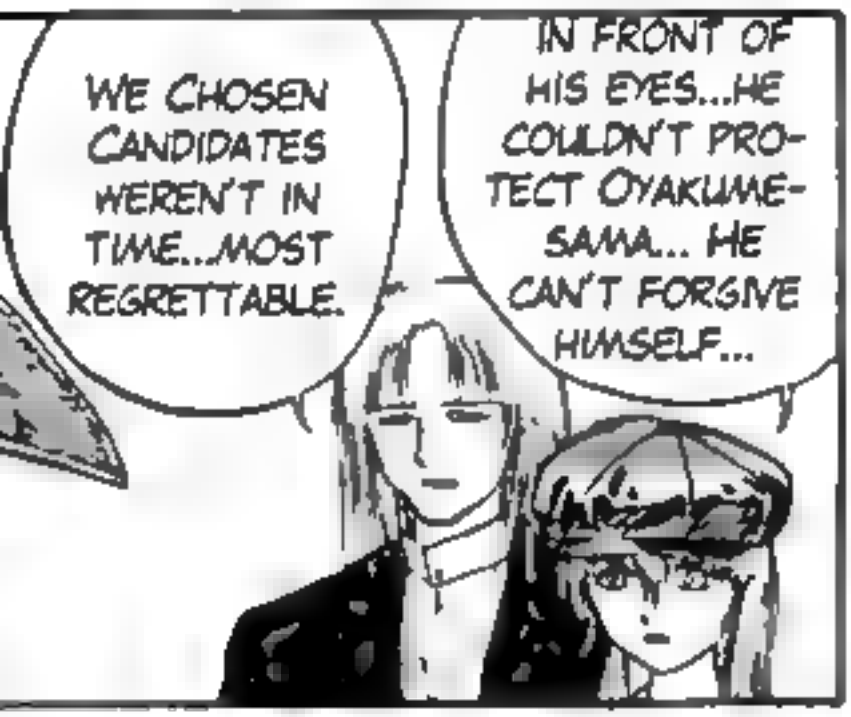
OH...

SHIGURE-SAMA.



WHERE'S USHIO-KUN?

WE'VE BEEN OUT OF TOUCH.
FIRST AMONG THE CHOSEN CANDIDATES FOR THE BEAST SPEAR, MORITSUNA SATORU AND HIS YOUNGER SISTER, JUN.


WE CHOSEN CANDIDATES WEREN'T IN TIME...MOST REGRETTABLE.
IN FRONT OF HIS EYES...HE COULDN'T PROTECT OYAKUME-SAMA... HE CAN'T FORGIVE HIMSELF...

AH... RIGHT.
WE CAME TO SEE USHIO-KUN.
ONII-SAN... MORE IMPORTANTLY,

BUT... AND YET...

LIKE MAYBE PLAYING WITH A GIRL!

YOU SHOULD DO SOMETHING DIVERTING.

TREAT USHIO NORMALLY.

SATORU... JUN...

ONLY WHEN I RETURN TO THE ROAD

I MUST ABANDON HIM.

IS HE A NORMAL MIDDLE SCHOOL BOY.

IF HE DIDN'T, HE WOULDN'T HAVE LET ALL THE CHOSEN CANDIDATES KNOW ABOUT USHIO-DONO'S CURRENT SITUATION.

SHIGURE-SAMA WORRIES ABOUT USHIO-DONO.

HE IS SO HARSH BECAUSE OF THE DESTINY THAT WEIGHS ON USHIO-DONO.

SHIGURE-SAN...IS A SCARY MAN...

あ！

USHIO-KUN WAS SO STRONG AND BRIGHT BEFORE. WE SHOULD BE ABLE TO DO SOMETHING TO ENCOURAGE HIM.

YOU'RE RIGHT...

HMM...

TORA! YOU ASS!!

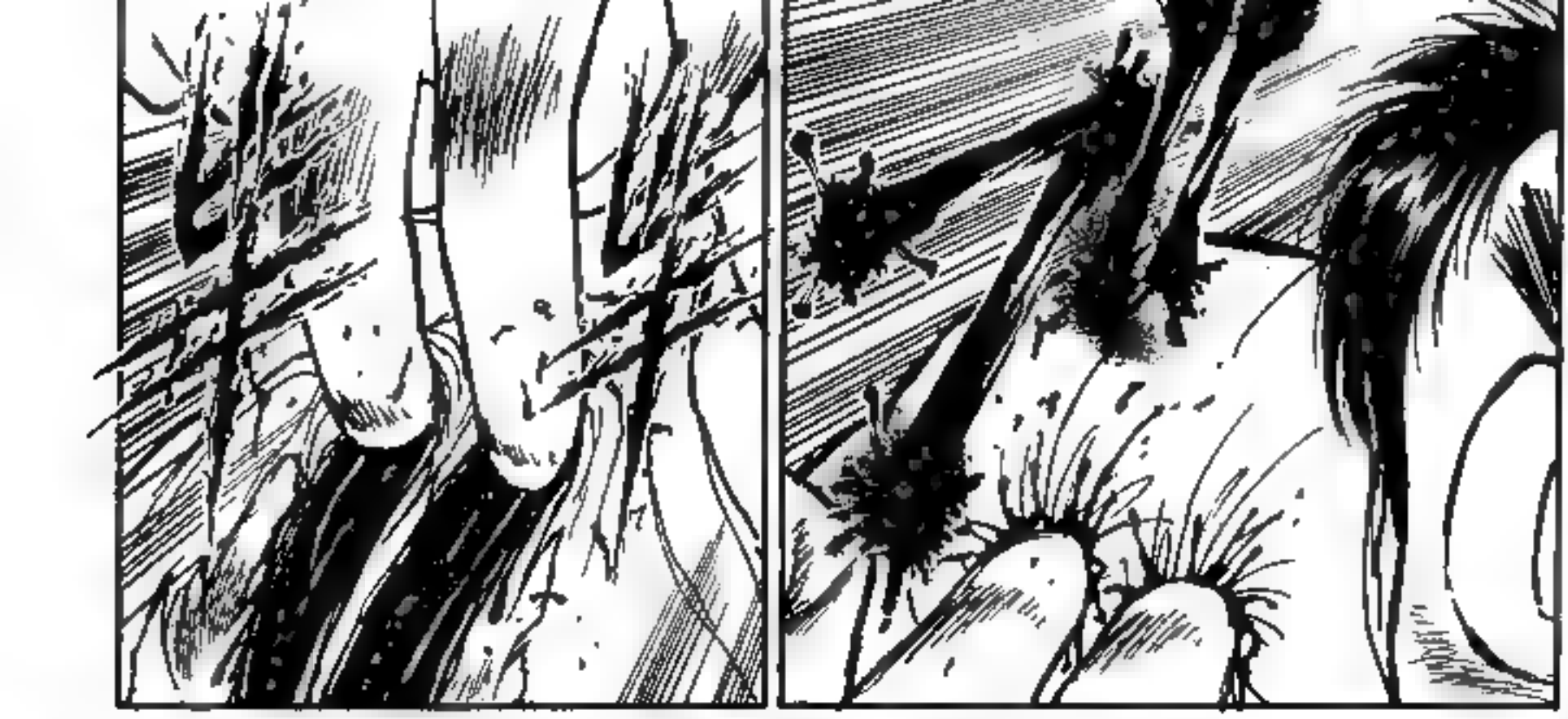
USHIO-KUN!

WE'RE BACK TO OUR OLD RELA-TION-SHIP, HUH?

YOU WANT TO GO BACK TO THAT NOW?!

DON'T FORGET, BRAT!

SHU!



WHAT'S GOING ON! HE DID SO WELL BEFORE WHEN WE SAW HIM...
USHIO-KUN!

WE HAVE TO HELP HIM!
IT HAS NO EDGE!
I DON'T KNOW. BUT HIS MOVEMENT IS DIFFERENT!

OH, OH. YOUR MEAT IS SO TASTY~

FUHN. THE CHOSEN CANDIDATE SIBLINGS? STAY OUT OF THIS!

THIS IS OUR FIGHT!

SO WHAT ARE YOU GOING TO DO?

BAKE-MONO CHOOSE WHEN AND WHERE TO FIGHT HUMANS.

I'VE SAID IT BEFORE ...

YO, KOZOU! HOW ABOUT IT? ARE YOU GOING TO KEEP LET-TING ME DO THIS?

WEAKLINGS ALWAYS WAIT AROUND FOR SOMEONE TO SAVE THEM

YOU'RE SO WEAK YOU LET THE OLD WOMAN DIE IN FRONT OF YOU! ARE YOU GOING TO KEEP DE-PENDING ON OTHERS?

TOR

AAA

KEH KEH KEH. SO, LET'S GET SE-RIOUS!

WHAT'S THIS! YOU'RE WEAK! ARE YOU THIS WEAK!?

I WANT... I WANT TO BE STRON-GER...

.....

YES...

THAT'S WHY I WAS BEATEN ...

I WANT TO BE STRON-GER!!

GU OO O!

KAA AAH!

KAH KAH KAH. YOU CAN'T USE THE BEAST SPEAR LIKE THIS...

USHIO-KUN, STOP-
HUH!

YOU REALLY ARE NOTHING WITHOUT THE SPEAR!

HOOOOOH!

WAIT, JUN!

USHIO-KUN!

WHO NEEDS THE BEAST SPEAR!!

YOU REALLY HAVE NO FLAVOR... YOU'RE TOO WEAK.

LET THESE TWO TEACH YOU HOW TO FIGHT LESS LIKE CRAP!

!

JEEZ, WEAK, WEAK...

YOU DID THIS TO CHEER ME UP...

KEH!

TORA... I CAN'T BELIEVE IT...

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 2
Shikigami Use/Moritsuna Satoru, Shinjutsu/Jun

其ノ弐
式神使い・柱綱悟、心術・純

LET THESE TWO TEACH YOU HOW TO FIGHT LESS LIKE CRAP...

HMM.

BUT THEY WERE SUCH A GOOD TEAM. WHY WERE THEY TRYING TO KILL EACH OTHER NOW?

PERHAPS THE ONLY ONES WHO CAN UNDERSTAND THEM ARE THEY THEMSELVES.

...MAY BE SO.

WHEN THE HIYOU HAD TAKEN OVER YOUR BODY,

THEY RISKED THEIR LIVES TO FIGHT FOR US.

最後まで闘ってやらあっ!!

MORIT-SUNA-SAN. JUN-SAN. WELCOME.

UNGH...

OH!

USHIO-KUN!

ナ〃ナ

CAN I...GET YOU SOME JUICE?

THAT'S OKAY, USHIO-KUN!

USHIO-DONO, YOU'RE AWAKE!

I COULDN'T DO THAT EITHER.

THAT TIME THAT WE WERE INSIDE MORITSUNA-SAN'S BODY AND YOU SAVED US WITH THE POWER OF YOUR YANG..

HEY, JUN-SAN...

HOLD ON...

HM?

I LOST...AND I REALIZED FOR THE FIRST TIME...

I WANT... TO BE STRON-GER!

ALL RIGHT. I UNDER-STAND.

I...DEPEND ON THE POWER OF THE BEAST SPEAR...

NIISAN, WAIT!

HE CAN'T DO ANY TRAINING TODAY!

USHIO-KUN'S STILL UNSTEADY ON HIS FEET!

USHIO-DONO, PICK UP THE SPEAR.

.....

LIKE TORA SAID, BAKEMONO CHOOSE THE TIME AND PLACE WE FIGHT... I WANT TO DO WHAT I CAN NOW...

JUN-SAN, IT'S OKAY.

DO NOT BE SO CON-CEITED.

HUH?

WE HOU-RIKISOU, IN ORDER TO OBTAIN THE SPEAR...

OR SIMPLY TO PROTECT IT AND BATTLE YOUKAI, TRAINED UNTIL WE VOMITED BLOOD.

MORITSUNA-SAN, I WANTED TO GET STRON-GER... WITH-OUT THE BEAST SPEAR.

AND THAT MEANS THERE WERE MANY PRIEST LIKE JUN WHO SPENT 300 DAYS TRAINING IN THE MOUNTAINS AND WERE NOT CHOSEN.

AND THEN,

FROM US, THE FOUR CHOSEN CANDI-DATES WERE PICKED.

WE FLEW THROUGH THE TREES AND DASHED THROUGH THE WOODS,

WE WENT INTO THE MOUN-TAINS,

HONED OUR SPIRITS AND RAISED OUR HOURIKI.

FROM HERE, THERE WILL BE NO PRAC-TICE.

I'M SORRY ...

.....

ARE YOU SAYING YOU WANT, IMMEDI-ATELY, THE LEVEL OF STRENGTH THAT THEY EARNED THROUGH ALL THAT?

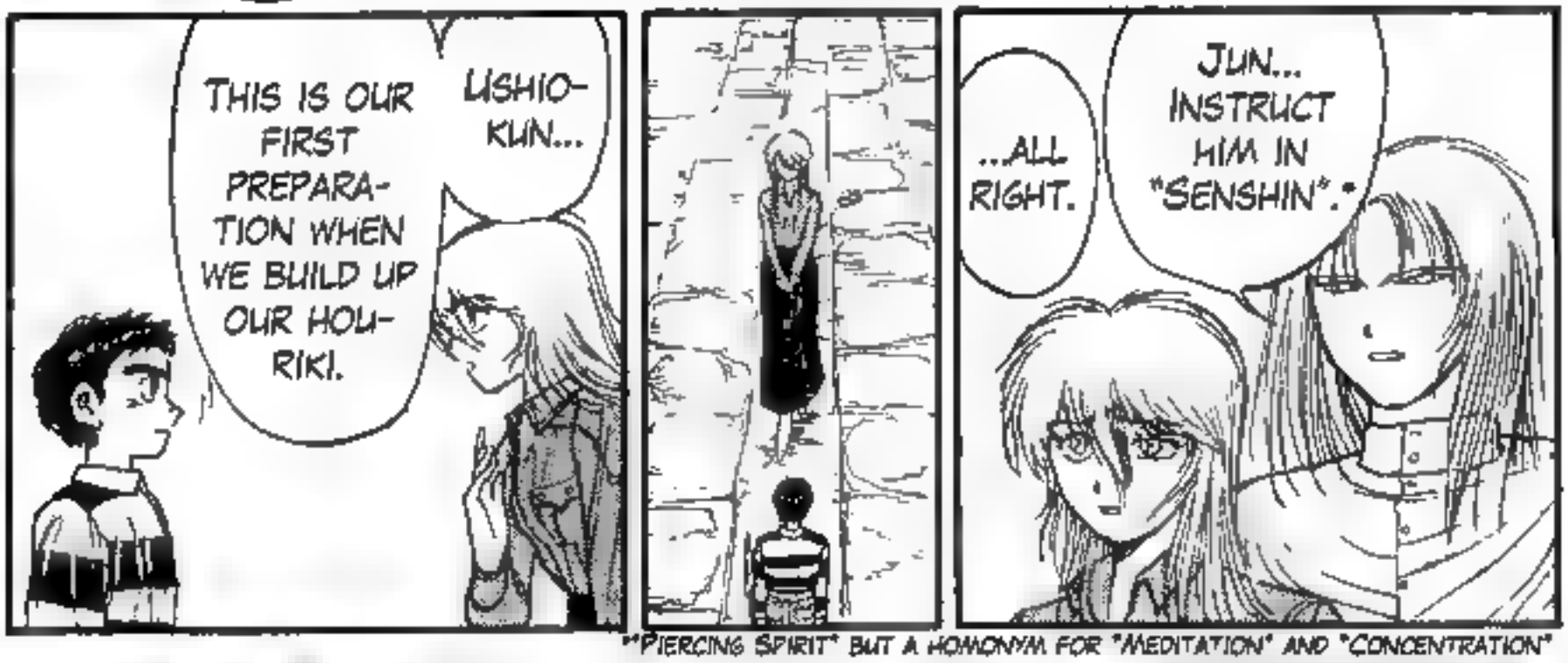
IT'S A DEADLY TECHNIQUE! ONLY THREE PEOPLE HAVE EVER SURVIVED!

YOU CAN'T MEAN "THE EMPTY CORPSE THREAD"! NIISAN!

SO, WILL YOU DO THIS?

AND WHEN YOU SUR-MOUNT IT... YOU WILL GAIN WHAT YOU NEED THE MOST.

I WILL DRIVE YOU TO THE BRINK OF LIFE AND DEATH.



"PIERCING SPIRIT" BUT A HOMONYM FOR "MEDITATION" AND "CONCENTRATION"

NOT YET! IT'S TOO FAST!

ALL RIGHT. OUT OF THE WAY, JUN.

THINK ABOUT IT AGAIN AND AGAIN. IT'S NOT ONLY FOR HOURIKI. IT'S THE BASIS FOR EVERYTHING.

I DON'T... REALLY UNDER-STAND...

Come forth!

Shiki-ō gami!

BE CAREFUL.

In the darkness of morning and evening, at daybreak, yang is made yin.

Each passing, disrupting the shade of dusk, yang is made yin.

!

I...I'M GOING TO FIGHT THAT?

THE SPIDER'S ATTACHING A THREAD TO THE TEMPLE ROOF!

JUMP UP ON THE THREAD.

UPPER INNER SANCTUARY-CHIKUGAAN"

KOU-HA-MEI SECT HEAD TEM PLE

**"RETREAT AMONGST THE BAMBOO"

BUT EVEN NOW, IT FEELS AS THOUGH OYA-KUME-SAMA IS STILL HERE.

IT'S GROWN COLD IN HERE...

YOU'VE NOTICED THE RECENT BEHAV-IOR OF THE YOUNG HOURIKI-SOU?

FUH FUH. I STILL HAVE A WAY TO GO TO HAVE AS MUCH TRAINING AS YOU...

KIRIO, HUH?

YES...THE NUMBER OF YOUNG PRIESTS AGREEING WITH KIRIO'S OPINION

THAT THE BEAST SPEAR IS UNNECESSARY IS STEADILY GROWING. ...THIS WORRIES ME.

THAT TIME, KIRIO DEFINITELY HAD POWER,

BUT IT WAS AS YOU SAID. OYAKUME-SAMA'S POWER DESTROYED KURAGI.

I DIDN'T SAY IT AT THE TIME. KIRIO'S POWER...

I UNDERSTAND ...

IT WAS TO PROTECT AGAINST UNREST IN THE PRIESTS WHO HAD SEEN THE BEAST SPEAR'S USELESSNESS AGAINST HAKUMEN NO MONO'S CREATURE.

NOT JUST THAT. AT THAT TIME, THE EXISTENCE OF OYAKUME-SAMA IS A LARGE PART OF OUR DOCTRINE.

LOSING HER, THESE PRIESTS, LOADED DOWN WITH TRAINING, WILL BE OVERWHELMED.

A FEARSOME CHILD WHO STRESSES ONLY STRENGTH HAS APPEARED...

KIRIO...

NO, IT'S FINE.

I DID NOT REALIZE IT AT THE TIME AND I ACTED VERY FORWARD.

EVEN IF WE REGRET IT NOW, IT WAS UNAVOIDABLE.

I KNEW FROM THE START WE SHOULDN'T HAVE CHOSEN HIM AS A CANDIDATE.

THE CHILD WAS RAISED BY THAT MAN WHO USED TO BE WITH OUR SECT.

I WANT YOU TO GET USHIO BACK ON HIS FEET... QUICKLY...

.....

HMM ...

PLEASE LEAVE THAT TO ME. YOU HAVE OTHER THINGS TO CONCERN YOU.

WHAT IS HE INTENDING?

WE DON'T NEED THE SPEAR, HUH? NOW KIRIO IS SPOUTING THAT MAN'S OPINION.

WE DON'T NEED THE BEAST SPEAR.

ゴーン

GOOD, KIRIO...

LISTEN, HOURIKISOU-ONIISAN!

CAN USE THE BEAST SPEAR TO BATTLE HAKUMEN NO MONO.

IT'S UNFAIR THAT ONLY THE "CHOSEN ONE"

WITH AN ELZAAR SCYTHE, EVERYONE CAN BE STRONG.

WITH AN ELZAAR SCYTHE, EVERYONE CAN BE THE SAME AS THE WIELDER OF THE BEAST SPEAR... NO, EVEN BETTER THAN THAT!

WHAT DO I DO NOW?

LET'S BEGIN.
EXACTLY. YOU CANNOT TAKE A SINGLE STEP FROM THAT PLACE...

THIS THREAD IS STICKY... I'M STUCK TO IT AND WON'T COME OFF.

AH!

!

USHIO-DONO...YOU MUST FACE THIS WITH-OUT USING THE POWER OF THE BEAST SPEAR.

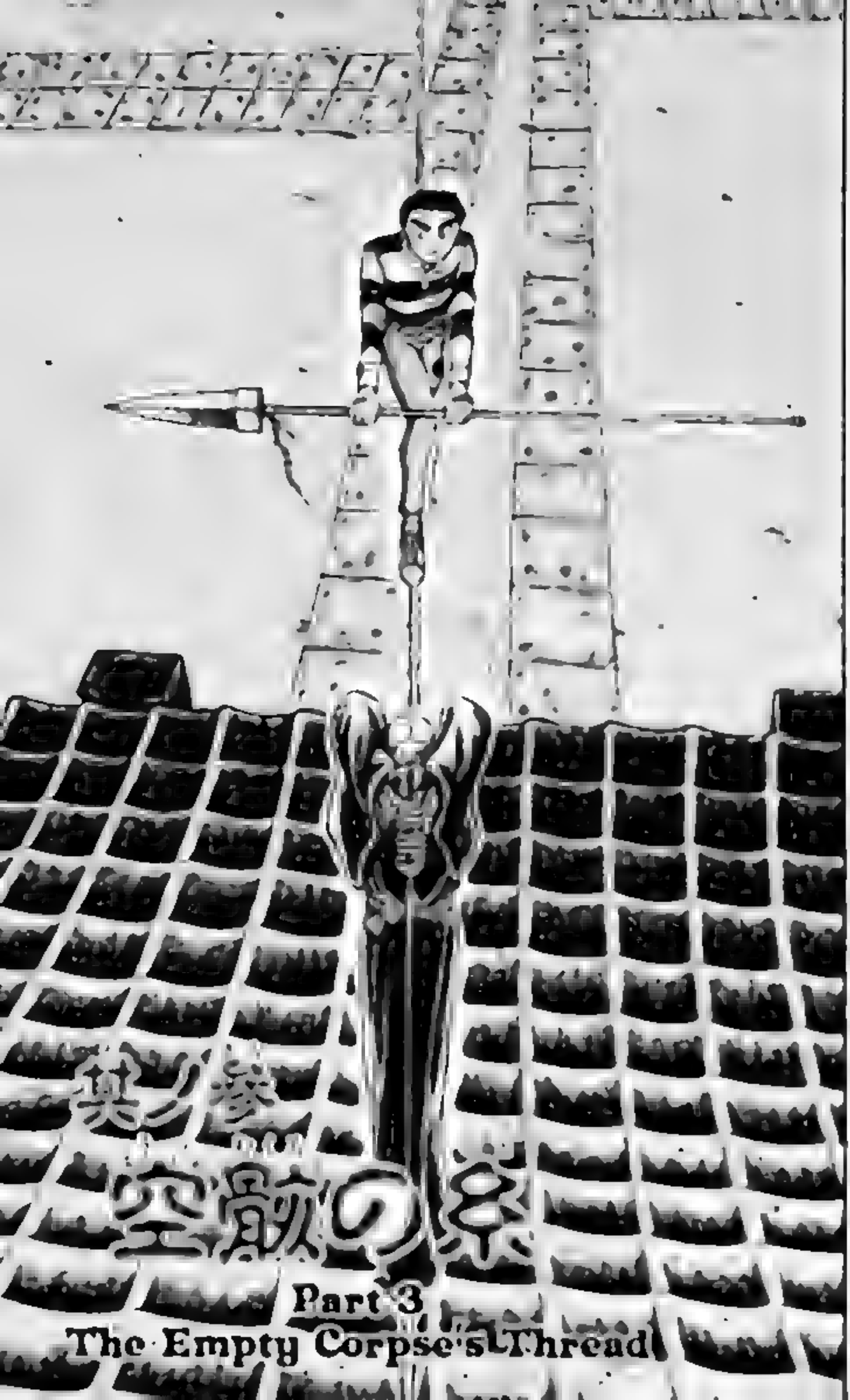
I'M SUPPOSED TO FIGHT THIS THING WITHOUT POWER FROM THE SPEAR!?

W-WHAT!?

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

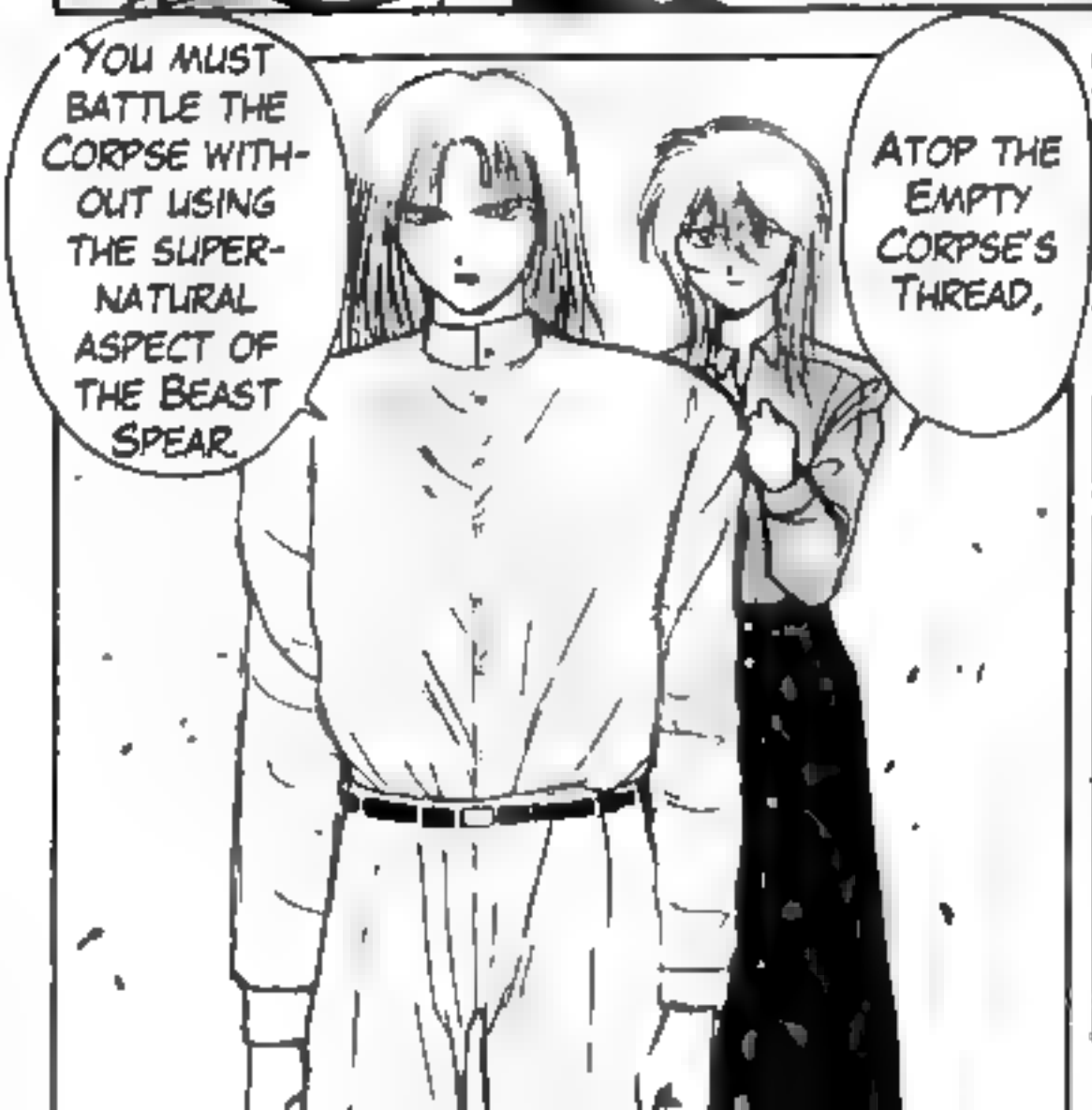
Translation: HisaRania
Clean: Hendra
Typesetting: hendra



Part 3

The Empty Corpse's Thread

I..I HAVE TO FIGHT THIS?


YOU MUST BATTLE THE CORPSE WITH-OUT USING THE SUPER-NATURAL ASPECT OF THE BEAST SPEAR.
ATOP THE EMPTY CORPSE'S THREAD,

!
YES, USHIO-DONO...

IT WILL SPLIT YOU IN TWO WITH ITS TACHI*.

HOWEVER, IF YOU LOSE TO THE CORPSE

WIN THE BATTLE AND YOU WILL GAIN NEW STRENGTH.

*LONG SWORD

UNABLE TO REMOVE YOUR FEET FROM THE THREAD AFTER THIS, YOU WON'T BE ABLE TO ESCAPE.

TURN TO FACE IT. THIS IS THE LAST TIME.

AH...I CAN MOVE MY FEET NOW.

USHIO-KUN, THINK ABOUT WHAT I TOLD YOU...

WITHOUT THE POWER OF THE BEAST SPIRIT

YOU MUST FIGHT

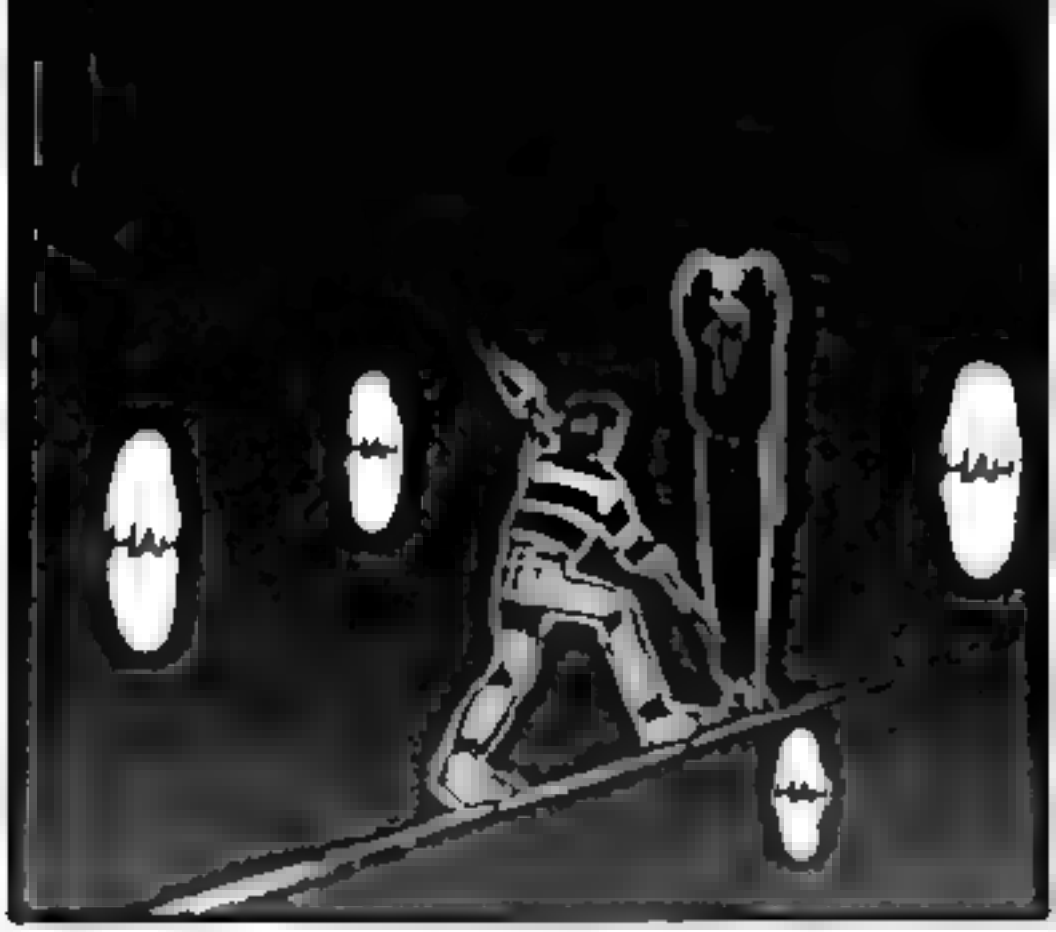
I CAN'T DO IT!

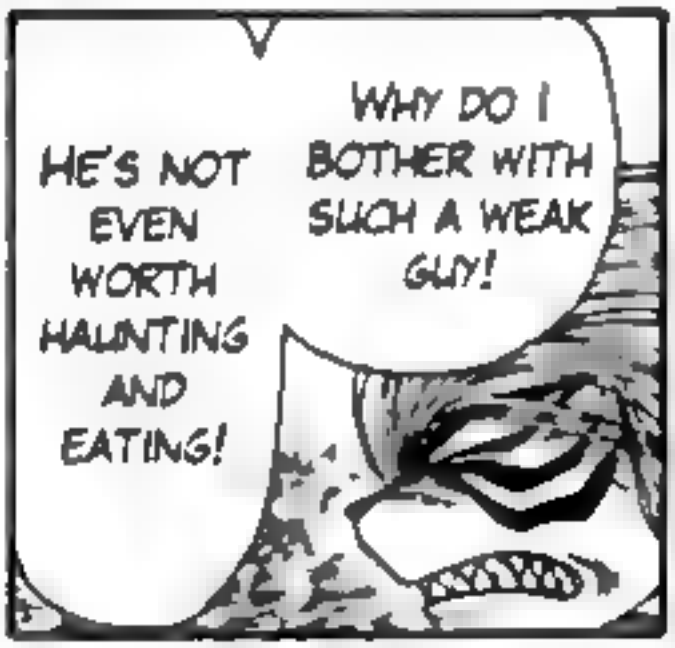
JUST STANDING HERE, I'M ALREADY POURING SWEAT

A MONSTER! EVEN NOW THERE'S POWER COMING OFF IT IN WAVES

EVEN I CAN FEEL THE SAT SUKI EMANATING FROM ITS WHOLE BODY

BLOOD LUST, KILLING SPIRIT




HE'S NOT EVEN WORTH HAUNTING AND EATING!
WHY DO I BOTHER WITH SUCH A WEAK GUY!

JEEZ, THIS IS BORING.

FUHN! I SHOULD JUST GIVE UP ON HIM. WHO CARES!

BUT THINKING ABOUT UP TO THIS POINT, HE WOULDN'T JUST DIE SO EASILY!

IT SHOULD HAVE TAKEN ONE BITE AND INSTEAD I GO THROUGH ALL THIS CRAP HOPING TO GET HIM...

YOU!

YOU ALONE TODAY?

YO!

AKIBA NAGARE !

THERE'S SOMETHING I'M A LITTLE CONCERNED ABOUT...

SAME AS ALWAYS, HUH?

WHY DO I HAVE TO KNOW EVERY LITTLE THING ABOUT THE GUY, HUH? PEH!

TORA~ DON'T BE LIKE THAT. IT'S BEEN A WHILE SINCE WE SAW EACH OTHER! HOW'S USHIO?

WHAT THE HELL ARE YOU DOING HERE?

HMPH! WHAT ARE THE MONKS FROM THE KOUHAMEI SECT DOING GOING AFTER THE BEAST SPEAR?

KIRIO'S STIRRING UP THE YOUNG HOURIKISOU AND THERE'S A RUMOR HE'S AFTER THE BEAST SPEAR.

YEAH, THAT CREEPY LITTLE KID, RIGHT?

THAT KIRIO GUY IS ONE OF THE FOUR CHOSEN CANDIDATES FOR THE BEAST SPEAR THAT I'M A PART OF...

I DON'T FEEL LIKE KILLING HIM AND HE CREEPS ME OUT WITH ALL THAT BLUBBERING AND WEEPING

EVER SINCE SOME OLD WOMAN GOT KILLED.

SO I THOUGHT I'D COME WARN USHIO, THE BOY YOU WERE HAUNTING BEFORE.

KEH, I'M GIVING UP ON HIM. THIS DOESN'T HAVE ANYTHING TO DO WITH ME ANYMORE!

HE SAYS IT'S NO GOOD THAT THE DOCTRINE IS ALWAYS SO FIXATED ON ONLY ONE CHOSEN ONE AND THE SPEAR TO BEAT HAKUMEN NO MONO.

SO IT WOULD BE BETTER JUST TO DESTROY IT.

SO...YOU'LL BE HAUNTING A NEW HUMAN SOMEWHERE THEN?

...IS THAT RIGHT?

KUH KUH, SOME NORMAL, BORING GUY.

.....

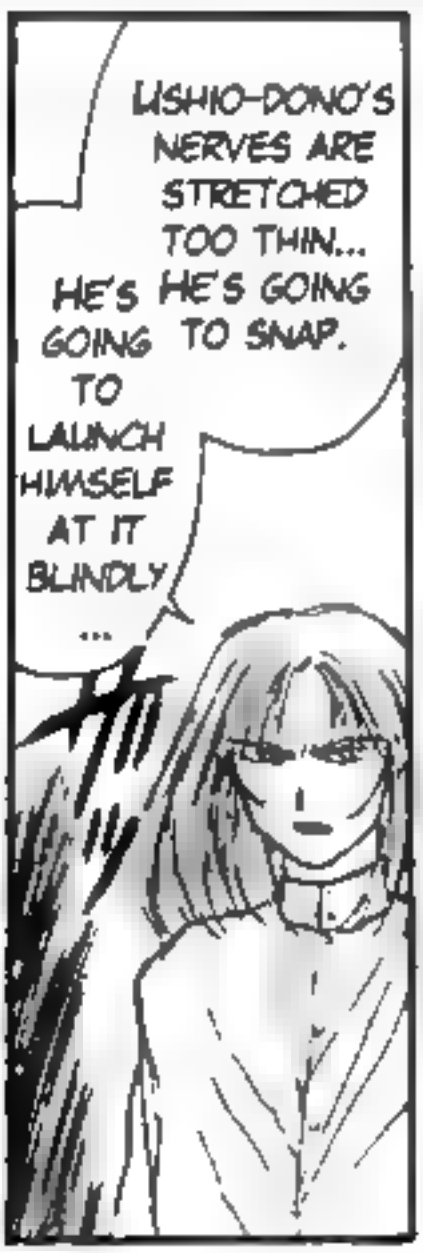
SOME NORMAL ...

BORING GUY?

HAUN TING...

WELL, I'M OFF TO USHIO'S PLACE. LATER!

I DON'T KNOW WHAT I SHOULD DO.
IT'S NO USE!


USHIO-DONO'S NERVES ARE STRETCHED TOO THIN... HE'S GOING TO SNAP. HE'S GOING TO LAUNCH HIMSELF AT IT BLINDLY ...

AT THIS RATE IT'LL EASILY CUT ME DOWN...IF I TAKE A STEP..

IT FEELS LIKE IT COULD SLICE ME FROM EVERY ANGLE IN AN INSTANT

HE'S AT HIS LIMIT.

I CAN'T WATCH USHIO-KUN DIE IN A TRAINING EXERCISE!

NIISAN, I'M SORRY!

JUN!

GOOD LUCK!

IT'S USHIO-DONO! HE CAN DO THIS.

USHIO-DONO IS ON THE BRINK. DON'T GET IN HIS WAY.

YES, BUT-

NII SAN!

WORDS...

JUN-NEECHAN'S...

CONCEN-TRATION?

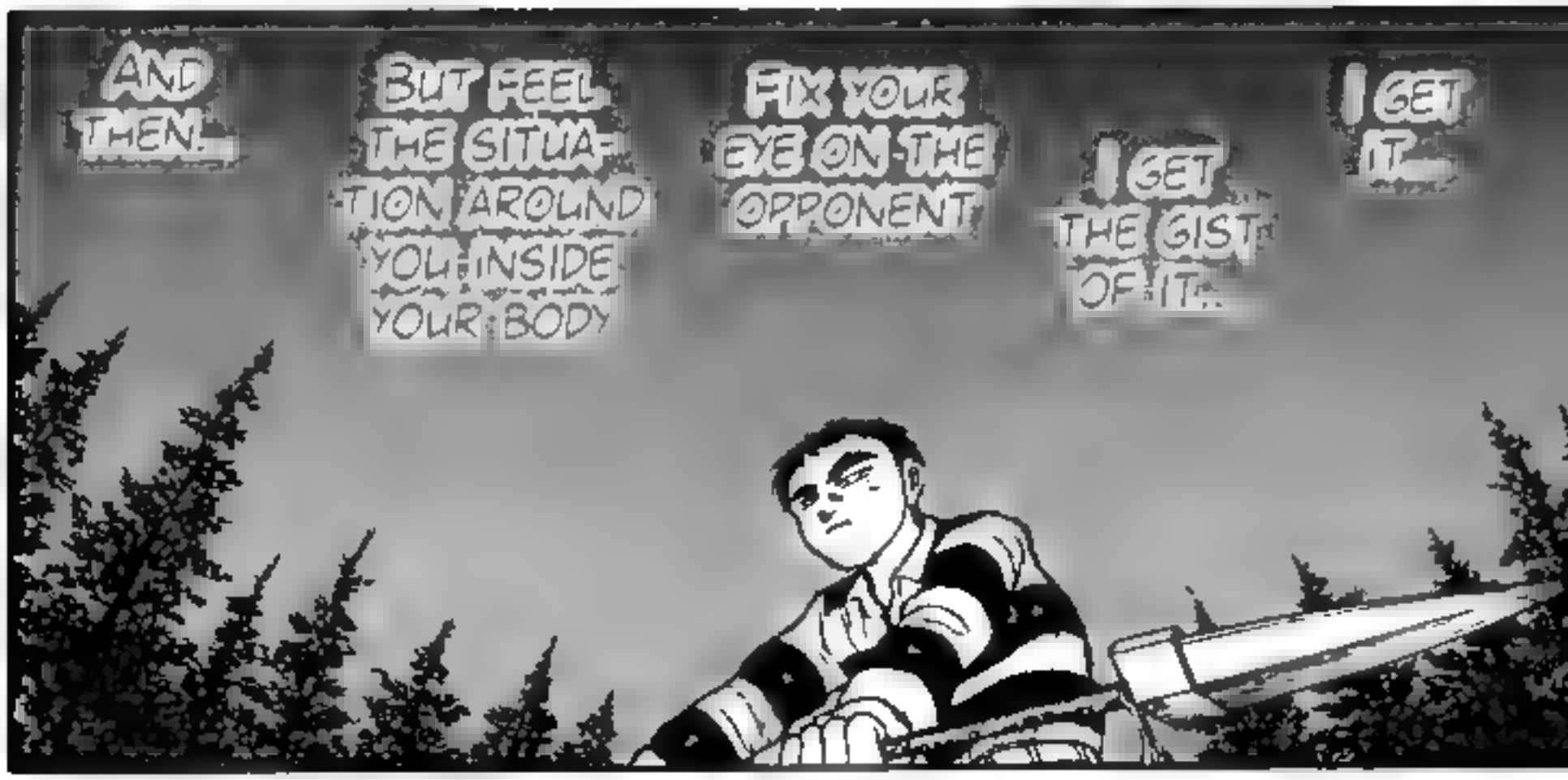
DOES SHE MEAN...

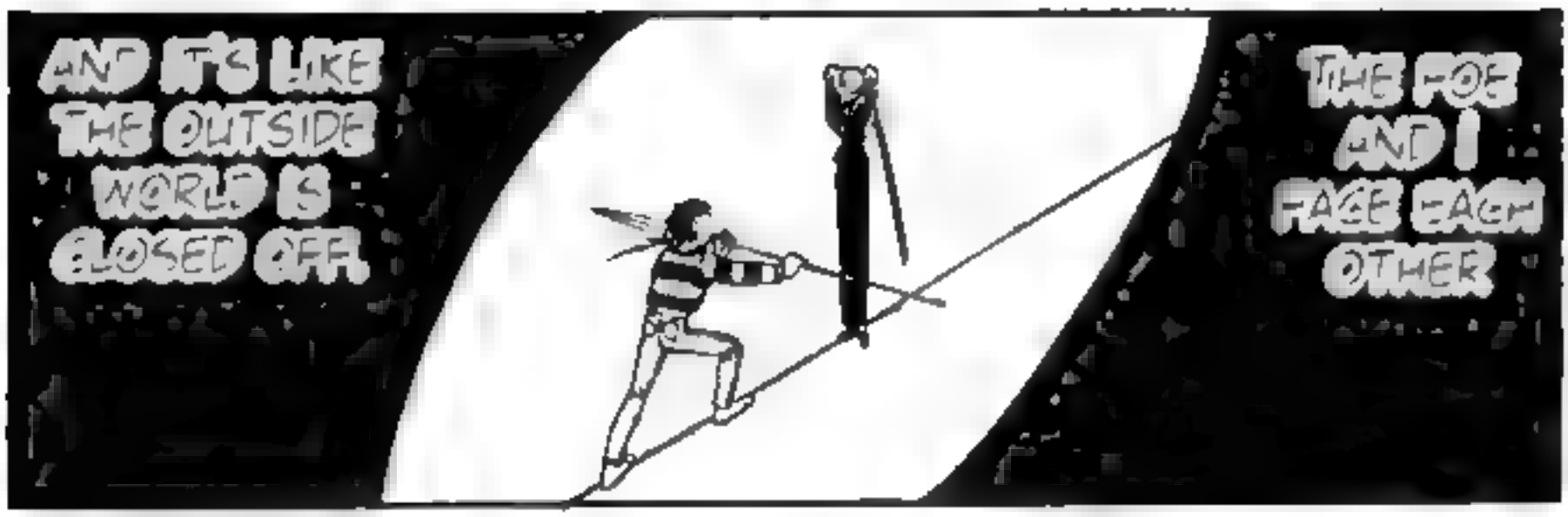
TIGHT, THIN.

DRAW THE SPIRIT-

CAN BORE A HOLE IN THE SAME PLANK. A RIVER CAN'T DE-STROY.

DRAW YOUR SPIRIT TIGHT, THIN. A SINGLE DROP OF WATER


AND THEN...
BUT FEEL THE SITUA-TION AROUND YOU INSIDE YOUR BODY
FIX YOUR EYE ON THE OPPONENT
I GET THE GIST OF IT...
I GET IT...


AND IT'S LIKE THE OUTSIDE WORLD IS CLOSED OFF.
THE FOE AND I FACE EACH OTHER

IF YOU CAN USE ME, DO SO AGAIN AND AGAIN AND AGAIN!

I WILL BECOME AS STRONG AS I MUST TO DO THIS.

YOU WIELD ME TO DEFEAT BAKEMONO.

JUST LIKE WHEN I FIRST USED THE SPEAR

WHY DIDN'T I REALIZE?

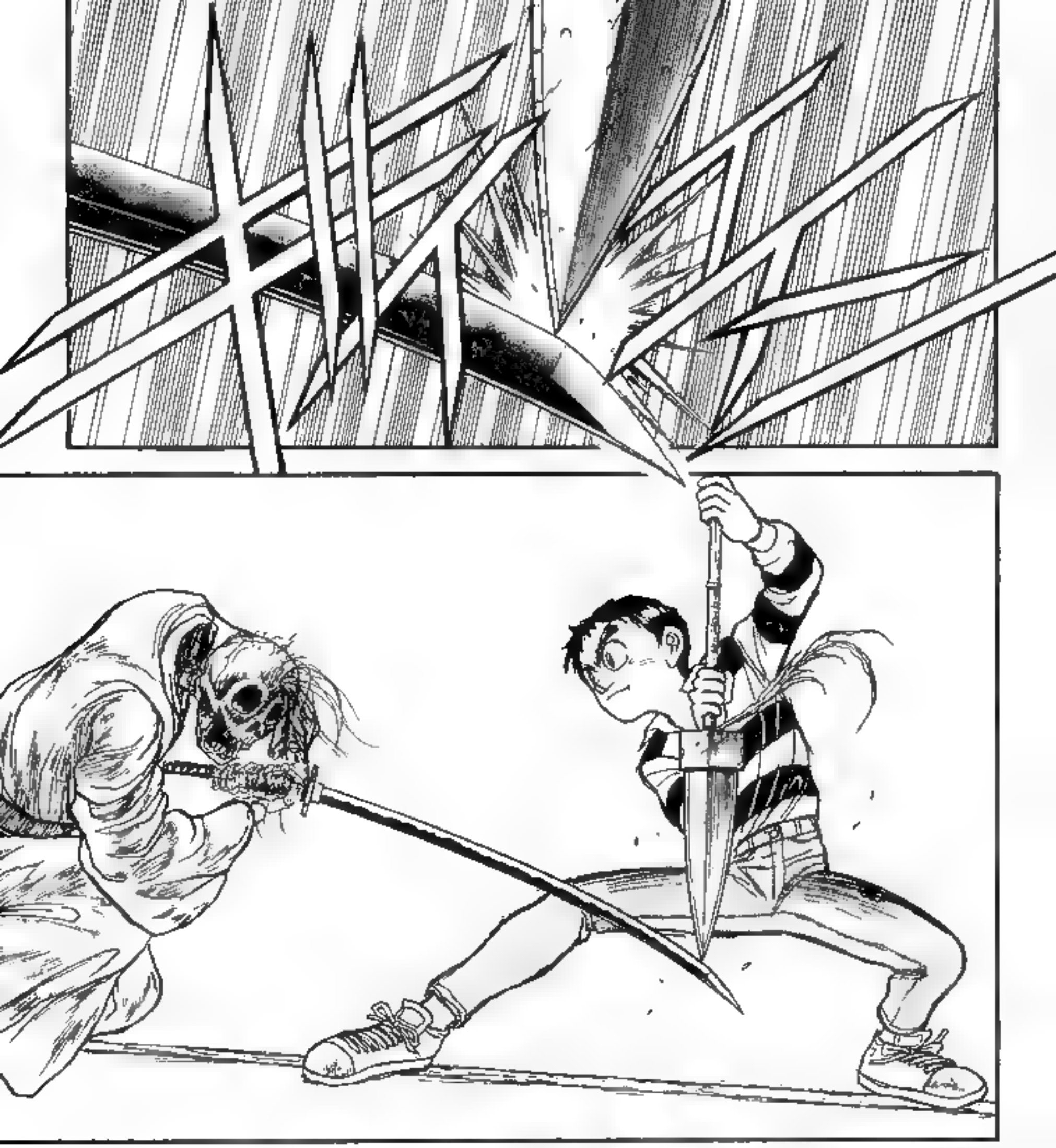
THE BEAST SPEAR IS TALKING TO ME

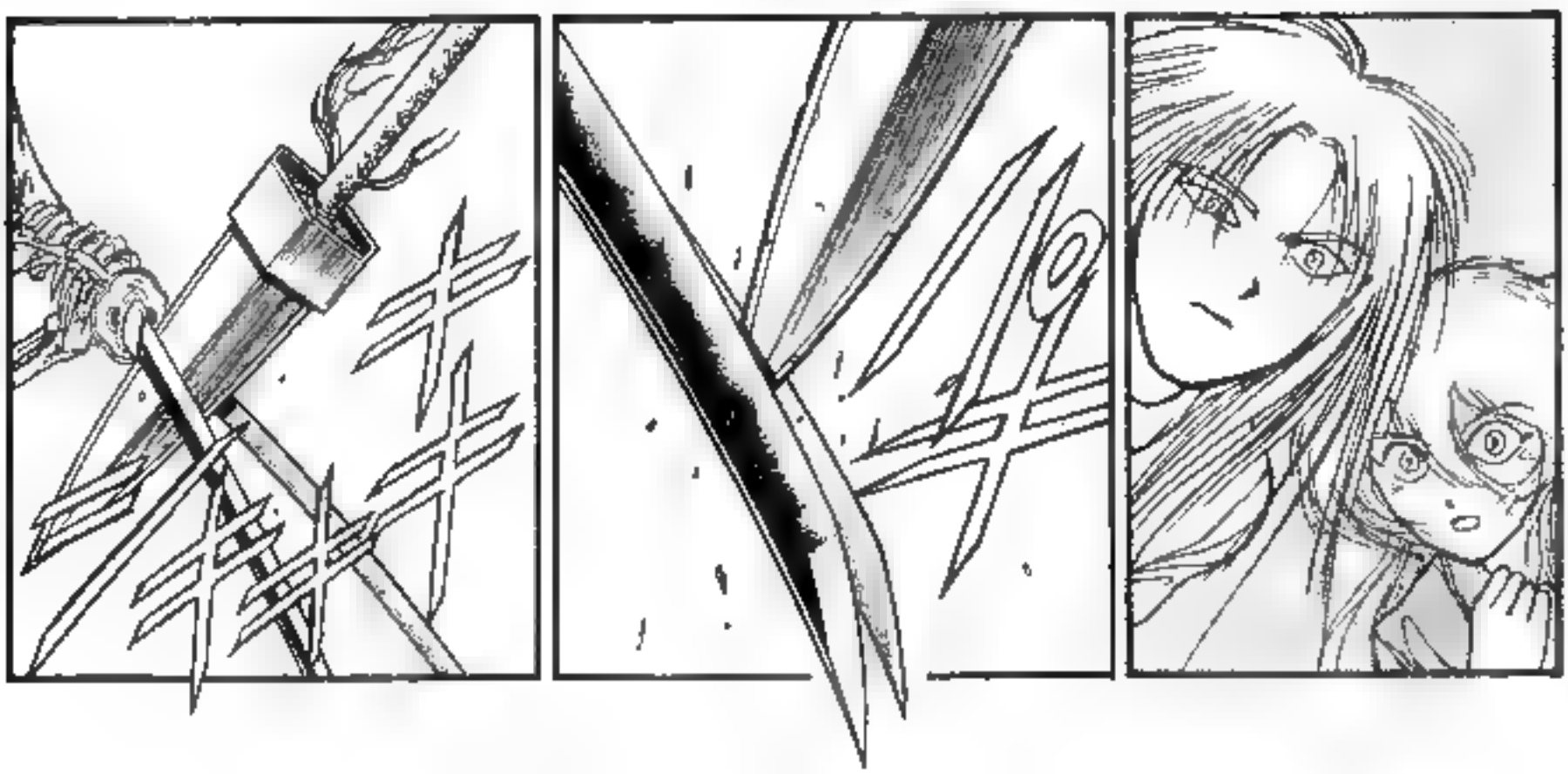
USHIO-KUN!

BEAST SPEAR ...

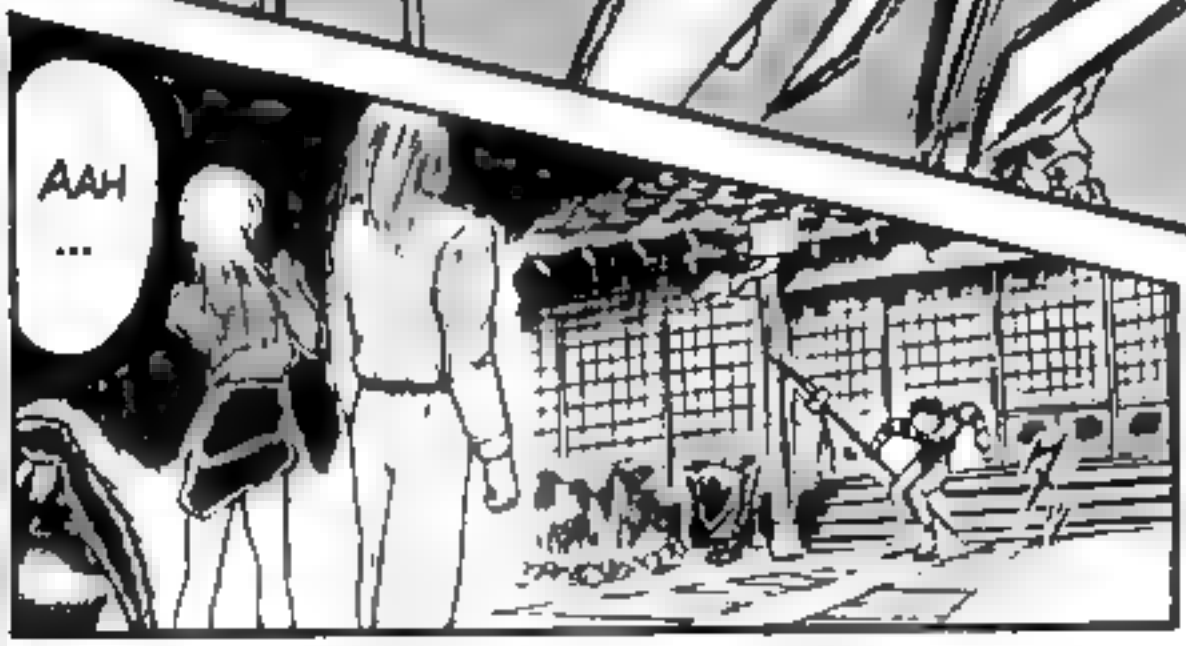
I WILL USE YOU,

NO, THERE'S ANOTHER ATTACK!
HE AVOIDED IT!





LISHIO-DONO HAS FINALLY OPENED HIS EYES TO THAT.


AAH ...

THAT IS THE WAY TO MAKE A FIGHTING SPIRIT.
CONCEN-TRATING BUT NOT FIXING YOUR SPIRIT ON A SINGLE PLACE,
LISHIO-KUN... AMAZING!

YOU SAID YOU WERE RELYING ON THE BEAST SPEAR.

THAT YOU WANTED TO BECOME STRONG EVEN WITHOUT THE SPEAR.

SOME HOW,

IT LOOKS LIKE I FIGURED IT OUT.

AND ...

YOU CAN ONLY FIGHT OUR GREAT ENEMY, HAKUMEN NO MONO, WITH THE BEAST SPEAR.

YOU JUST HAVEN'T USED IT AS A REGULAR SPEAR ENOUGH.

BUT THAT IS INCORRECT THINKING...

MORIT-SUNA--SAN.

THE CORRECT PATH IS NOT TO BE SEPARATE FROM THE SPEAR, BUT TO GROW STRONGER WITH THE SPEAR.

WHO CAN WIELD IT.

YOU ARE THE ONLY ONE

TH-THANK YOU... NIICHAN, NEECHAN.

WE WILL ALWAYS HELP YOU.

ヒョウケツ

WILL BE CHILD' PLAY.

SO TAKING THE BEAST SPEAR

LISTEN, EVERY-ONE.

USHIO-NIICHAN IS DIFFERENT FROM US. HIS SPIRITUAL CON-CENTRATION IS MESSY, UNFO-CUSED.

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 4
The Red Cloth

其ノ四
赤い織布（あかいおりぬの）

A REMOTE REGION OF CHINA
THIS IS IT...

OJOU-CHAN."

"LITTLE GIRL, SOMETIMES DERAGATORY

LONG AGO, THAT RED CLOTH BOUND A BAKE-MONO--KILLING SPEAR.

ONE BY ONE, THE BAKEMONO TRANS-FORMED TO THREADS AND WOVE THEM-SELVES TO-GETHER.

DO YOU HAVE SOME USE FOR SUCH A THING?

IT'S NOW IN A COUNTRY CALLED... JAPAN.

...LONG AGO, AN OUT-SIDER TORE THE SPEAR FREE AND TOOK IT OFF SOMEWHERE WE DO NOT KNOW.

I THOUGHT IT MIGHT... PERFORM THAT DUTY AGAIN...

A PITY THAT YOU HAVE COME SO FAR THEN.

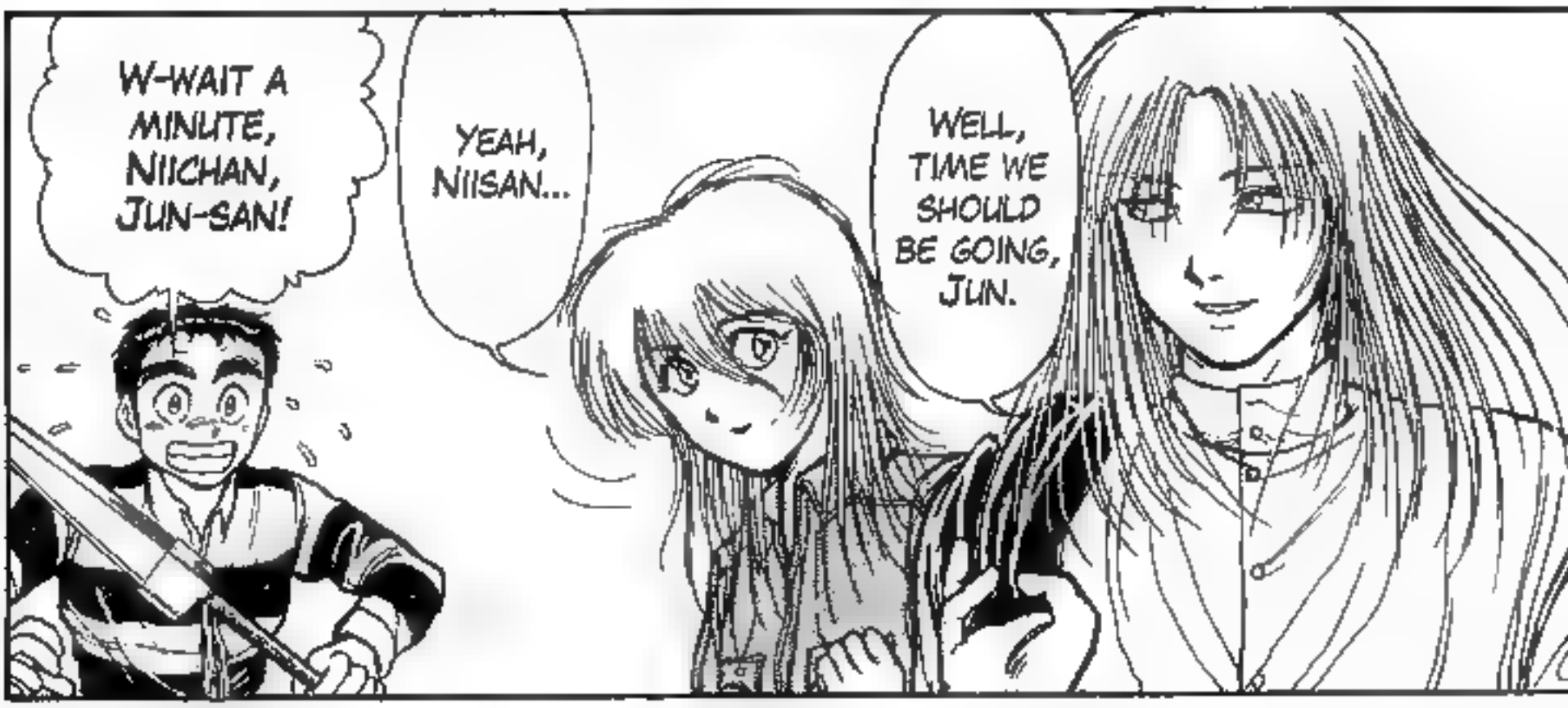
IT'S BEEN MANY HUNDRED YEARS SINCE WE'VE HAD THE FLESH OF A HUMAN WOMAN

BOYS.

COME ON, THEN.

ブィイ

AM EVER SO MUCH MORE TERRIBLE THAN THE BEAST SPEAR.
AFTER SO MANY YEARS, YOU ALL HAVE FORGOTTEN THAT I-

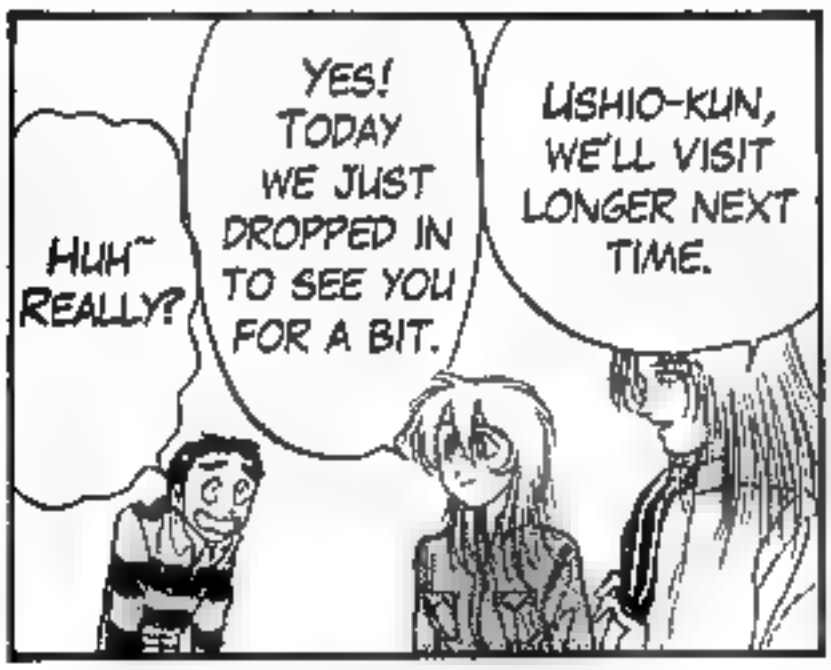

W-WAIT A MINUTE, NIICHAN, JUN-SAN!
YEAH, NIISAN...
WELL, TIME WE SHOULD BE GOING, JUN.

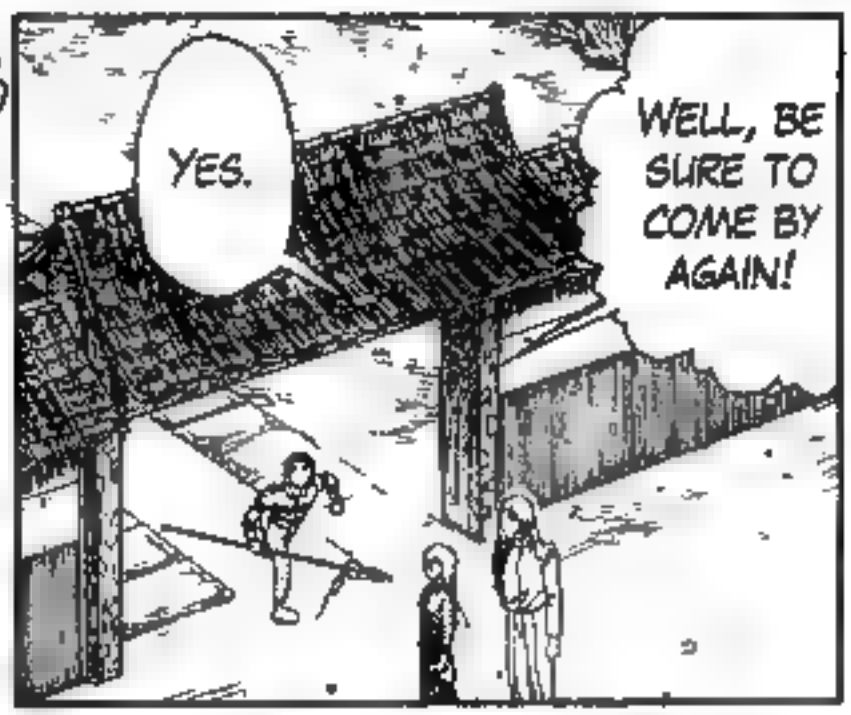
THAT IS THE CHOSEN ONE, WHO DEFEATED THE DEADLY "EMPTY CORPSE'S THREAD" AND IS AGAIN GROWING STRONG ALONG WITH THE BEAST SPEAR..
WHAT DO YOU THINK, JUN?
WELL, I'VE GOT EGGS AND ONIONS... THAT POPS IS SUCH A DISGRACE-

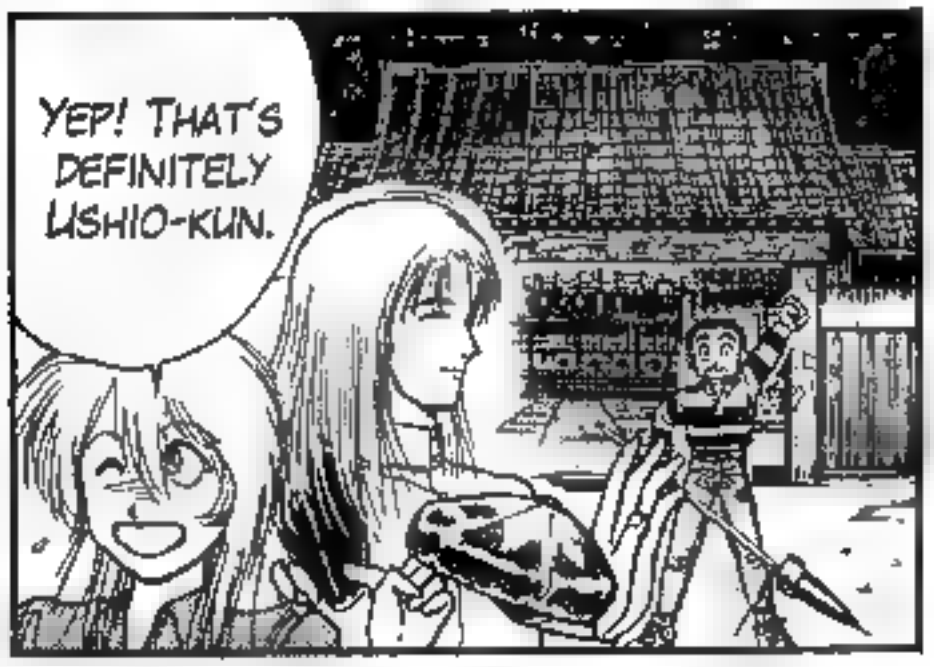
AH, THE MEAT I BOUGHT BEFORE WENT BAD! WHAT SHOULD I DO!

YOU CAN'T JUST TEACH ME THIS REALLY IMPORTANT THING AND THEN LEAVE!

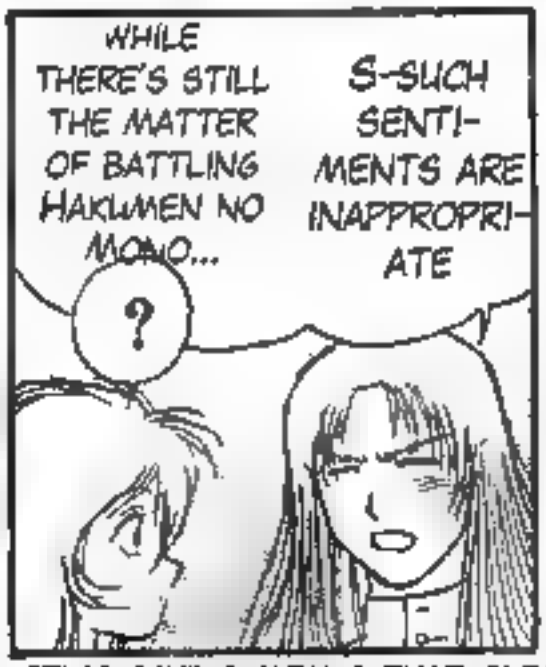
RIGHT? LET ME GET YOU SOME TEA OR... OH, YEAH, WE CAN HAVE DINNER!

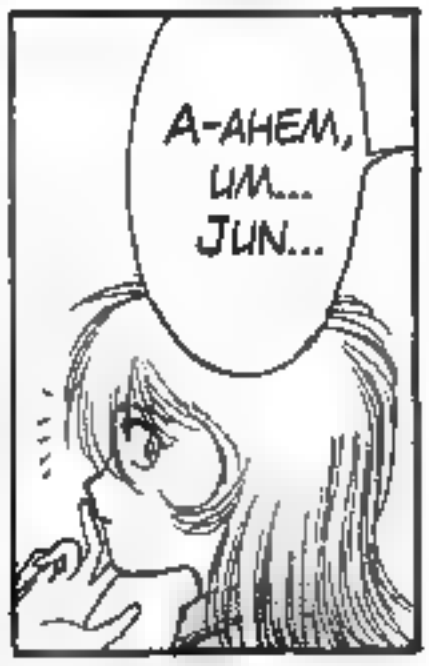






WHAT ARE YOU TALKING ABOUT, NIISAN!
BUT THEY SAY AN OLD WIFE IS ALWAYS LOOKING FOR METAL SAN-DALS* AND THINGS GO SMOOTHER WITH OLDER WOMEN...
WELL... THERE'S HIS AGE AND...





*THIS SAYING MEANS THAT OLDER WOMEN LOOK FOR THINGS THAT AREN'T GOING TO WEAR OUT QUICKLY, LIKE YOUNGER MEN!

OH, REALLY? I DIDN'T REALIZE.

NOW LET'S GO HOME!

USHIO-KUN ALREADY HAS A NICE GIRL!

JEEZ, NIISAN!!

WELL... EVEN THOUGH I'M YOUR BROTHER, I'D LET YOU GET MARRIED TO USHIO -DONO...

NIISAN YOU MAY HAVE A PRETTY FACE BUT YOU'RE COMPLETELY DENSE!

OH OH! JUN YOU'RE FALLING TOO HARD! OH OH!

NOW THERE'S NO ONE TO GET IN THE WAY.

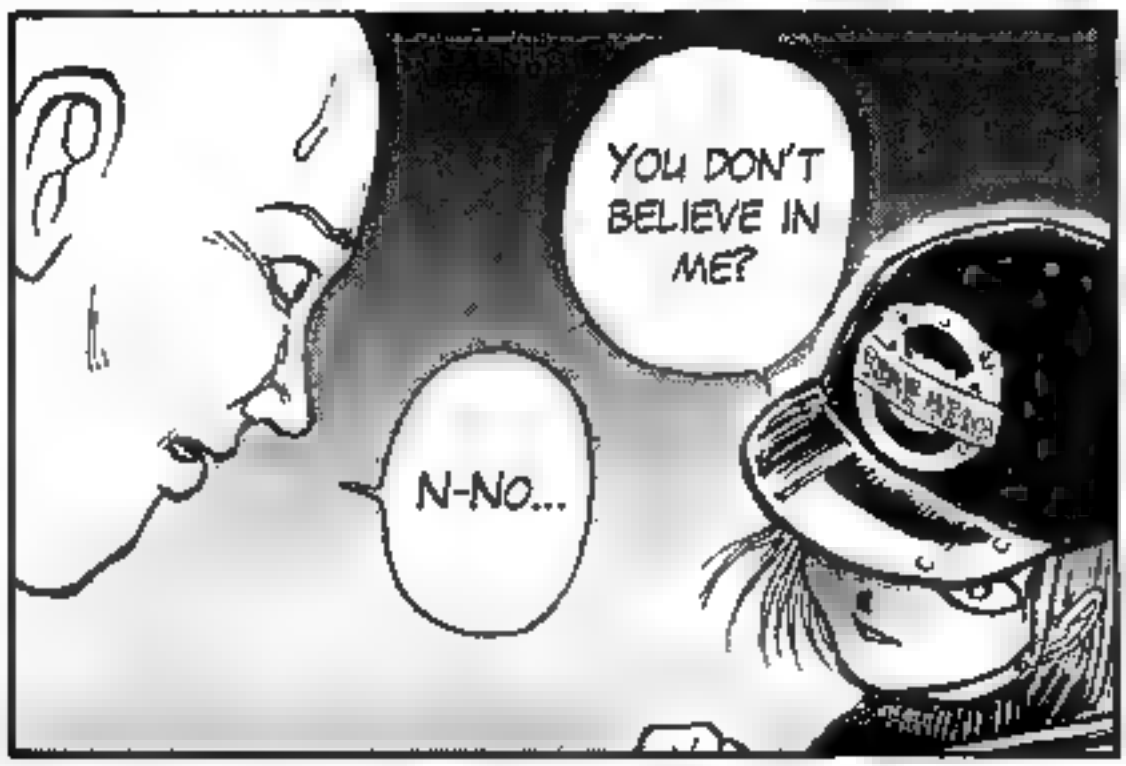
EVEN SO, EVERYONE HAS DEPENDED ON AND BEEN FIXATED ON THIS INSIGNIFICANT SPEAR

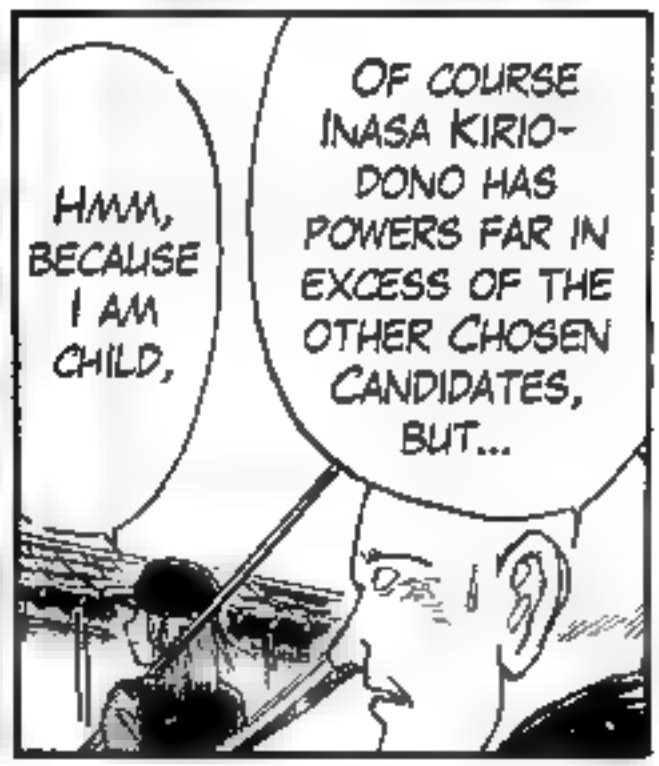
IT'S JUST A SYMBOL AND HAS NO REAL POWER.

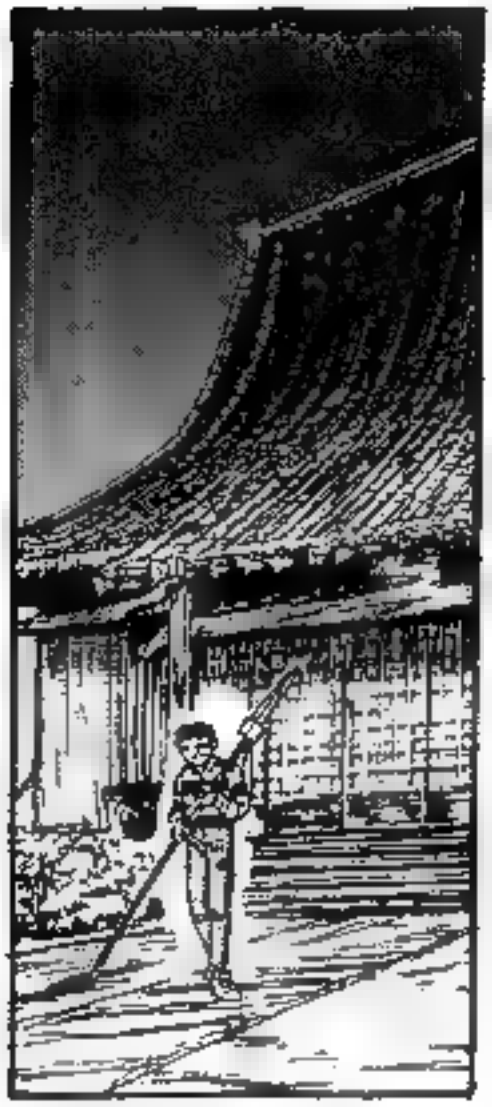
NOW WE'LL TAKE THE BEAST SPEAR...

USHIO'S DIFFERENT FROM US. HE'S HAD NO TRAINING, SO HIS SPIRIT WILL BE TOO INCONSISTENT...
IT'LL BE FINE.
IF EVERYONE USES HOURIKI, WE'LL BE ABLE TO DEFEAT HIM.

WE WON'T SIMPLY BE ABLE TO SNATCH IT FROM HIM...
BUT OUR OPPONENT USHIO, THOUGH IMPERFECT, IS THE LEGITIMATE CHOSEN ONE OF THE SPEAR...


YOU DON'T BELIEVE IN ME?
N-NO...


HMM, BECAUSE I AM CHILD,
OF COURSE INASA KIRIO-DONO HAS POWERS FAR IN EXCESS OF THE OTHER CHOSEN CANDIDATES, BUT...



SO USHIO-SAN WON'T REALLY BE ABLE TO FIGHT US AT ALL.

WELL THEN, I'LL TELL YOU ALL SOMETHING GOOD.

THE BEAST SPEAR IS A SPEAR TO KILL BAKEMONO... ITS REAL POWER WON'T COME OUT AGAINST A HUMAN OPPONENT.

!

THAT'S "SEN-SHIN", THE BASIS OF FIGHT-ING...

SO CON-CENTRATE YOUR SPIRIT AND FACE YOUR WILL OUTWARD, HUH?

WHEN I BEAT THAT SKELETON, I DEFI-NITELY FELT LIKE I WAS DOING THAT, BUT DID I GET STRONGER?

WELL, GUESS I SHOULD HAVE DINNER.

WHAT'S GOING ON? MY BODY WON'T MOVE!

MY FEET!

MY HANDS!

ONIISAN, WE'VE COME FOR THE BEAST SPEAR

HAH!?

KI-KIRIO!?

COME TO TAKE THE BEAST SPEAR?

AND THESE HOURIKI-SOU...

WHY...DID YOU, A CHOSEN CANDIDATE,

WH-WHAT ARE YOU TALKING ABOUT...

HOW-EVER,

THIS IS THE ELZAAR SCYTHE.

THIS, WHICH INCREASES HOURIKI AND SLICES BAKEMONO,

CAN BE MASS PRO-DUCED AND EVERYONE CAN HAVE ONE.

THAT'S NOT FAIR. YOU MAY HAVE STRENGTH BUT YOU'RE NOT QUALIFIED TO WIELD THE BEAST SPEAR AND FIGHT HA-KUMEN NO MONO.

AND THEN YOU COME ALONG AND TAKE THE POSITION.

LISTEN. ALL THE HOURIKISOU, THOSE WHO ARE HERE AND THOSE WHO AREN'T, DID A LOT OF TRAINING TO BECOME THE CHOSEN ONE OF THE BEAST SPEAR.

WITH ALL THE GOOD REPORTS COMING TO THE KOUHAMEI SECT, THEY'RE RELYING ON THE BEAST SPEAR AND WON'T LISTEN TO ME.

BUT NIGIRA-SAN AND THE OLD MEN ARE FIXATED ON THE BEAST SPEAR.

IF THERE'S NO SPECIAL POSITION AS CHOSEN ONE OF THE BEAST SPEAR, IT'LL BE MORE FAIR.

THEN EVERY-ONE CAN FIGHT HAKU-MEN NO MONO...

WE'LL HAVE TO DESTROY THE SPEAR.

SO, IN ORDER TO OPEN THEIR EYES,

IT'S NO USE, USHIO-SAN. THIS IS AN IM-MOBILITY SPELL CAST BY 10 HOURIKISOU. A NORMAL BOY CAN'T BREAK THROUGH IT.

KUH!

WHAT? YOU'RE SCREWING WITH ME...

THIS IS THE ONLY WAY THEY'LL REC-OGNIZE THIS NEW WAY OF FIGHTING.

NOW, THE BEAST SPEAR WAS INEFFEC-TIVE AGAINST HAKUMEN NO MONO'S BUN-SHIN.

USHIO-SONO, FORGIVE US, BUT...

THAT'S THE BASIS FOR ALL FIGHTIN'

DRAW THE SPIRIT FROM

SO, ONIISAN... I'LL TAKE IT.

!

AND USHIO'S STILL IN HUMAN FORM!

THERE'S NO WAY! HE BROKE THROUGH A BARRIER MADE BY 10 PEOPLE!?

THERE ARE 10 OF US AFTER ALL!

WE'RE BETTER TRAINED IN MARTIAL ARTS!

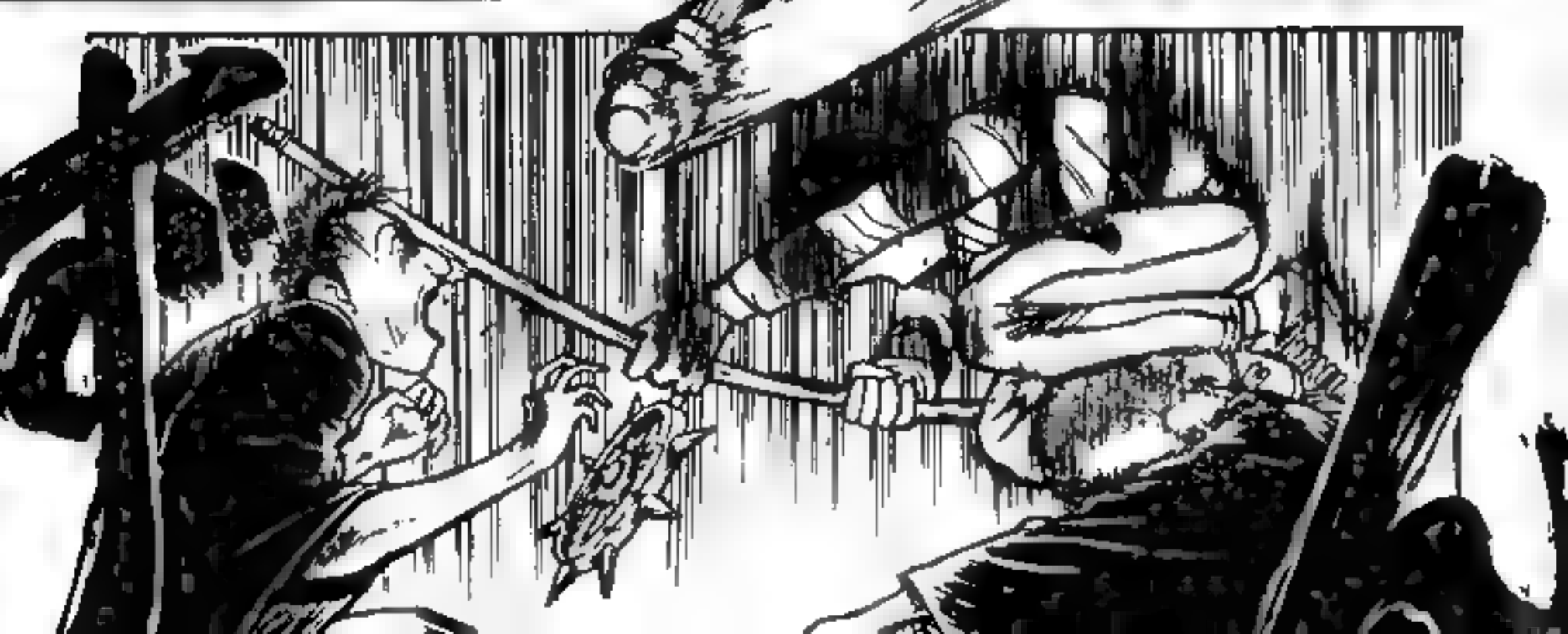
CHIII, THEN USE BRUTE FORCE!

WE APOLOGIZE!

ZIL

DRAW IN YOUR SPIRIT
PROJECT YOUR WILL...

GUH!



HUH!?

OURY-
AAAA!!

UOH!

I'M NOT GOING...TO HAND OVER THE BEAST SPEAR...SO YOU CAN DE-STROY IT...

BUT I DON'T WANT TO FIGHT YOU.

STOP THIS.

HE'S NOT A NORMAL CHILD...HE'S TOO STRONG...

HE'S STRONG ...

I'LL NEED THIS...

HERE, KIRIO.

AS I THOU GHT.

YOU WILL MOST ASSUREDLY TAKE THE BEAST SPEAR.

IF YOU USE THIS RED CLOTH,

I UNDER-STAND, MAMA

!

WHAT'S HAPPENING! THE SPEAR SUDDENLY WON'T MOVE!?

I'VE GOT THE SPEAR.

ガクン

I WIN... ONIISAN.

うしおととら 16 ・充

〈掲載・週刊少年サンデー平成5年12号より平成5年21・22号まで〉

BY FUJITA KAZUHIRO AND STAFF

End of Volume Fun From the Images in Ushio to Tora Volume ⑯

BIG PUZZLE ☆ CORNER

Fuhi Fuhi Fuhi

Under-sty-and?

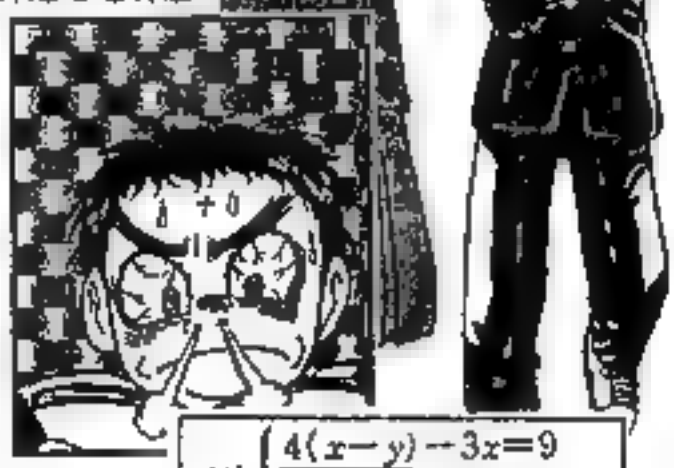
I HATE THIS KIND OF CHAR-ACTER

Flame of Human Intellect, Burn on!

[1] USHIO WAS STUDYING WITH MAYUKO. HOW DID USHIO SEE THE "X"?

A. HIYOU

B. X-CHROMOSOME

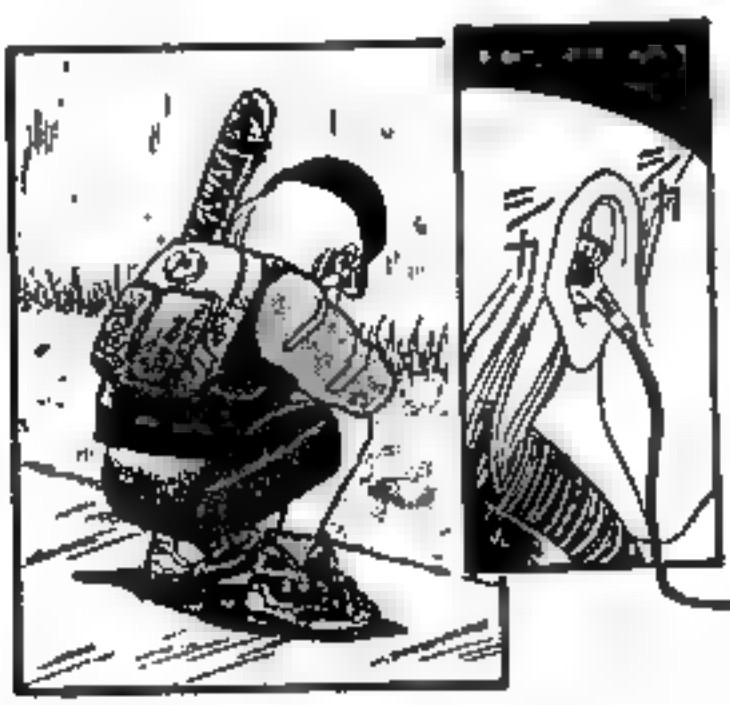


$$(1)\begin{cases}4(x-y)-3x=9\\-2x+5(x+y)=41\end{cases}$$

$$4(x-y)$$

C. CRUCIFIXION

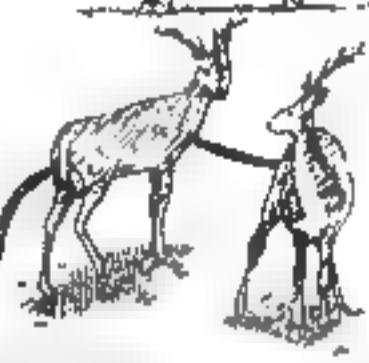
[2] WHAT WAS GOING THROUGH KIRIO'S EARPHONES?



HINT

A. A BIG DEER*

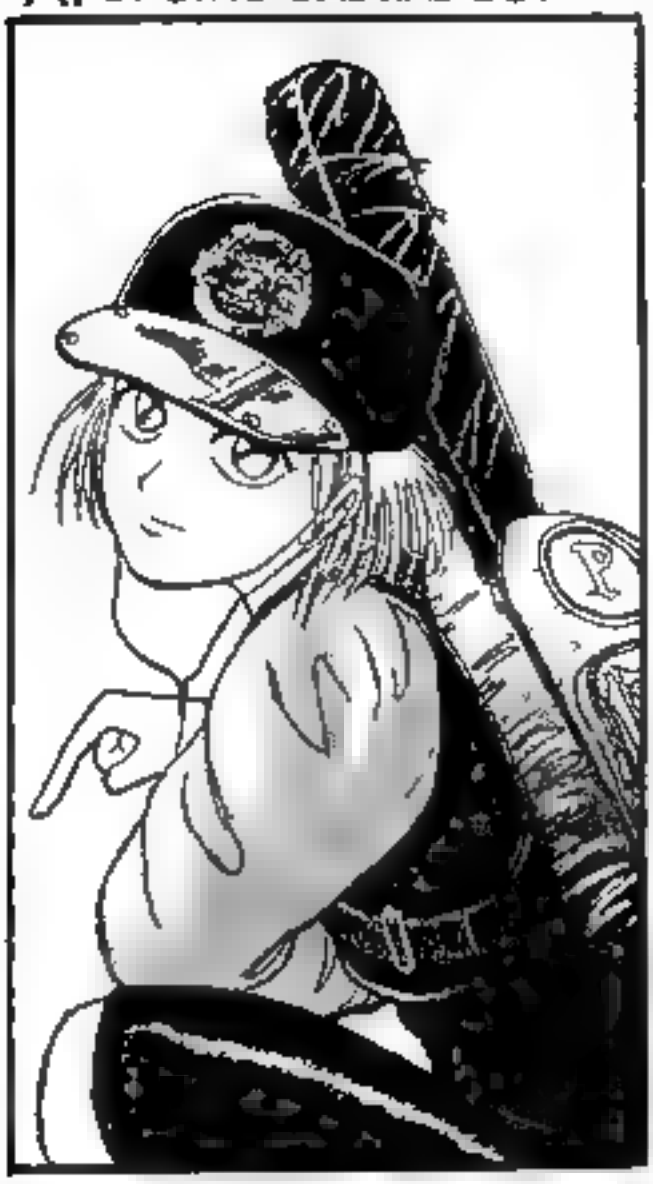
B. 2 SMALL DEER



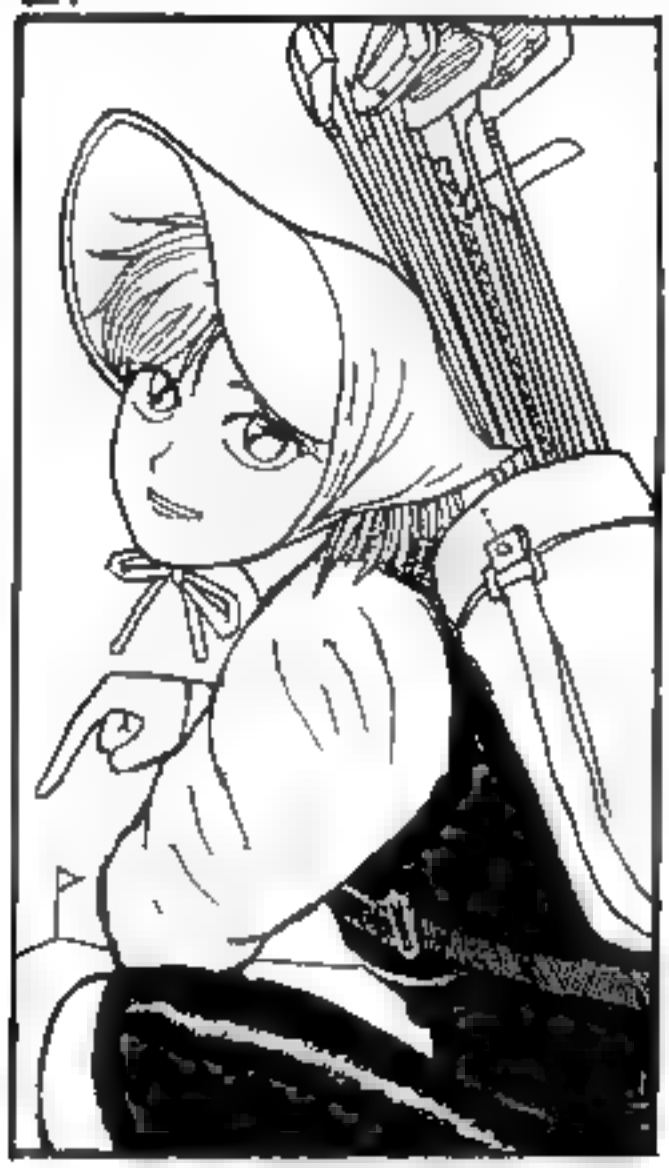
*THE SOUND EFFECT IS "SHIKA SHIKA"
THE WORD "SHIKA" IS "DEER" IN JAPANESE.

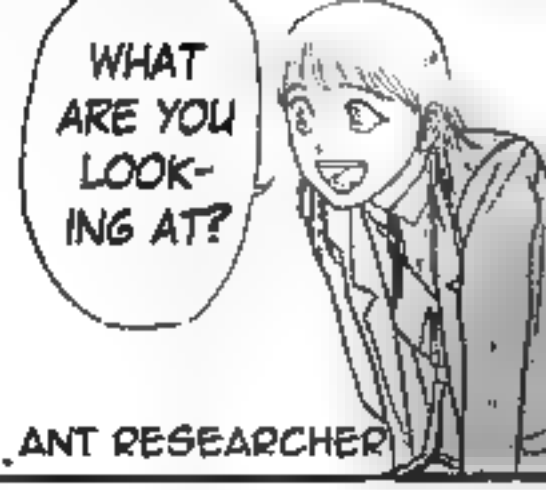
[3] WHAT WAS KIRIO'S COSTUME WHEN WE FIRST SAW HIM?

A. SPORTS CASUAL BOY



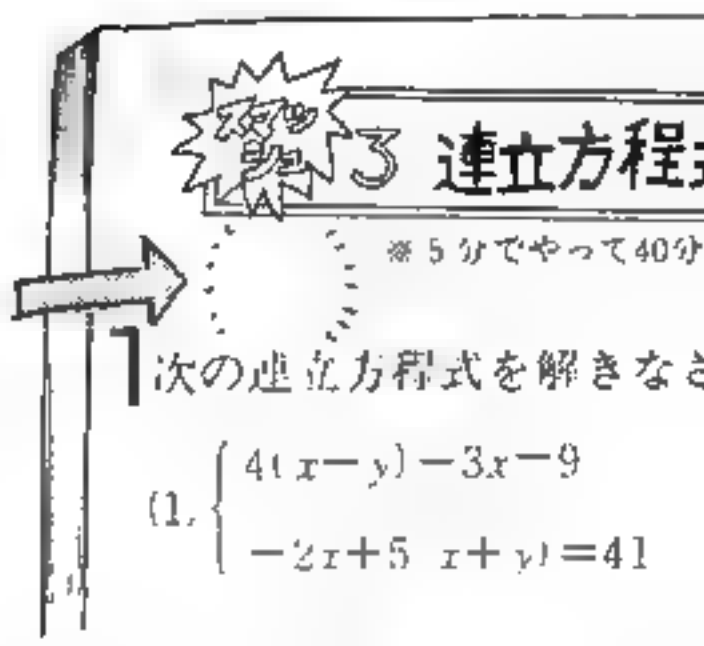
B. CADDIE





C. ANT RESEARCHER

[4] QUIET! USHIO'S STILL STUDYING (THAT ALMOST NEVER HAPPENS). PICK THE ILLUSTRATION THAT WAS IN THE MATH BOOK!

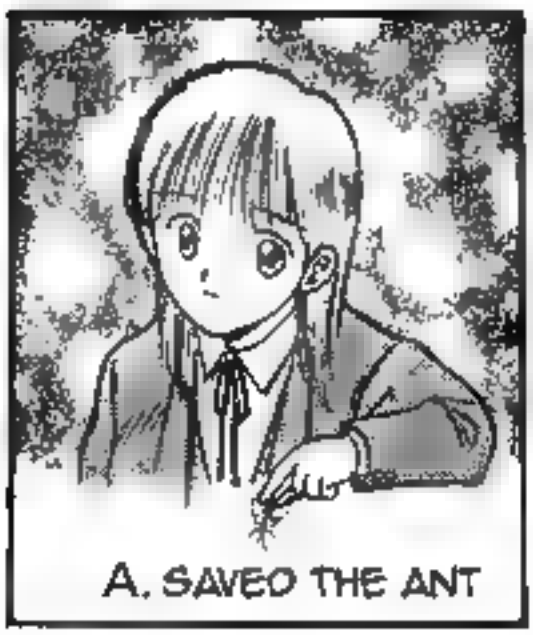


A. SMASH-KUN

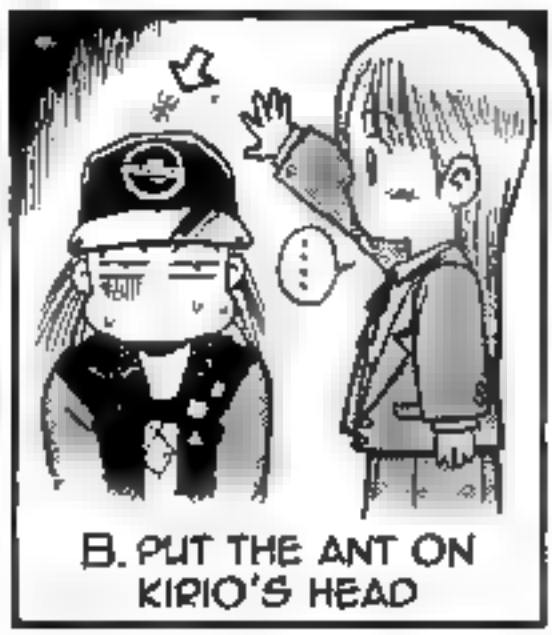
B. SMASH-CHAN

C. PRO TENNIS PLAYER

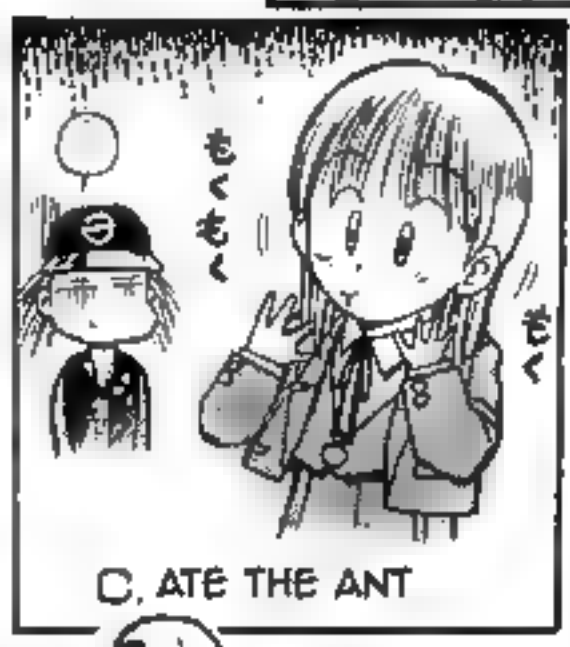
[5] KIRIO WAS HAVING FUN WATCHING THE ANT FALL INTO THE ANT LION LARVA PIT. WHAT DID MAYUKO DO?



A. SAVED THE ANT



B. PUT THE ANT ON KIRIO'S HEAD



C. ATE THE ANT

[6] WHEN NIGIRA CHIDED KYOURA WITH A "KATSU", WHAT DID THE POWER OF IT DO?

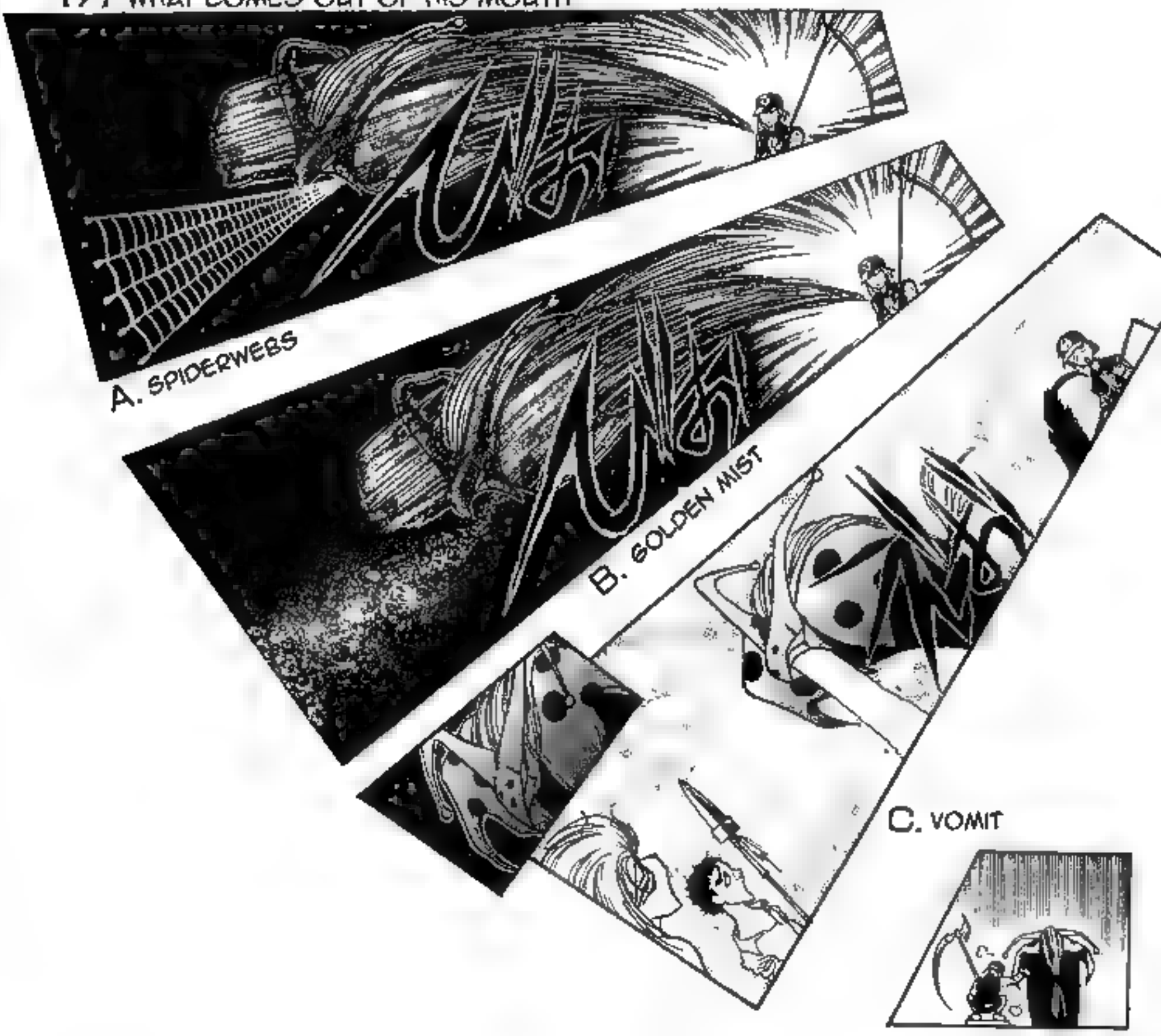
A. BLEW UP A BUCKET

B. BLEW UP SOME HOURIKISOU

C. CURED AN OLD MAN'S SICKNESS

*DEMON BEAST

[7] KUIN IS THE YOUJUU* THAT SITS ON KIRIO'S SHOULDER. WHAT COMES OUT OF HIS MOUTH?



[8] JUN WEARS A HAT. OH, THEY ALL LOOK GOOD BUT ONLY ONE IS THE CORRECT ANSWER. WHICH ONE?

A.

B.

C.

[9] WELL, IT'S OUR CUSTOMARY WRITING CHALLENGE. AWAWA, THEY ALL SEEM WEIRD?

A.

① N-NO, I JUST THOUGH YOU LOOKED LIKE I GIRL I KNOW FOR A SECOND...SORRY.

② DO YOU GET ALONG WITH THIS GIRL?

③ SHE'S A LITTLE FLAKY BUT PRETTY RELIABLE.

④ AH, I MEAN, "SHE IS RELIABLE"... SORRY, I'M NERVOUS...

⑤ YOU NEEDN'T BE. COME CLOSER.

⑥ I HAVE SOME CANDY AS WELL.

⑦ CHE- I'M NOT A KID. YOU DON'T NEED THAT KIND OF...

B.

① NO, I JUST KINDA NEED TO GO TO THE TOILET..

② CAN YOU HOLD IT?

③ UH, YEAH, I GUESS SO.

④ AH, WELL, NO, I DON'T THINK I CAN HOLD IT SORRY, I'M NERVOUS...

⑤ I SEE. THE TOILET IS FAR FROM HERE ...

⑥ BUT I HAVE A POTTY RIGHT HERE.

⑦ CHE, I'M NOT A KID. I DON'T NEED THAT KINDA THING...

C.

① N-NO, I JUST THOUGH YOU LOOKED LIKE I GIRL I KNOW FOR A SECOND...SORRY.

② IS THE GIRL PRETTY?

③ SHE'S PRETTY COMPARED TO YOU

④ AH, WELL, YOUR BEAUTY DOES NOT MATCH HERS.

⑤ IS THAT SO? SHE'S PRETTY? IS THAT SO..

⑥ WELL THEN, KILL HER WITH THESE POISONED MANJUU.

⑦ EHEH HEH HEH, THEN SHE CANNOT COMPARE TO YOU.

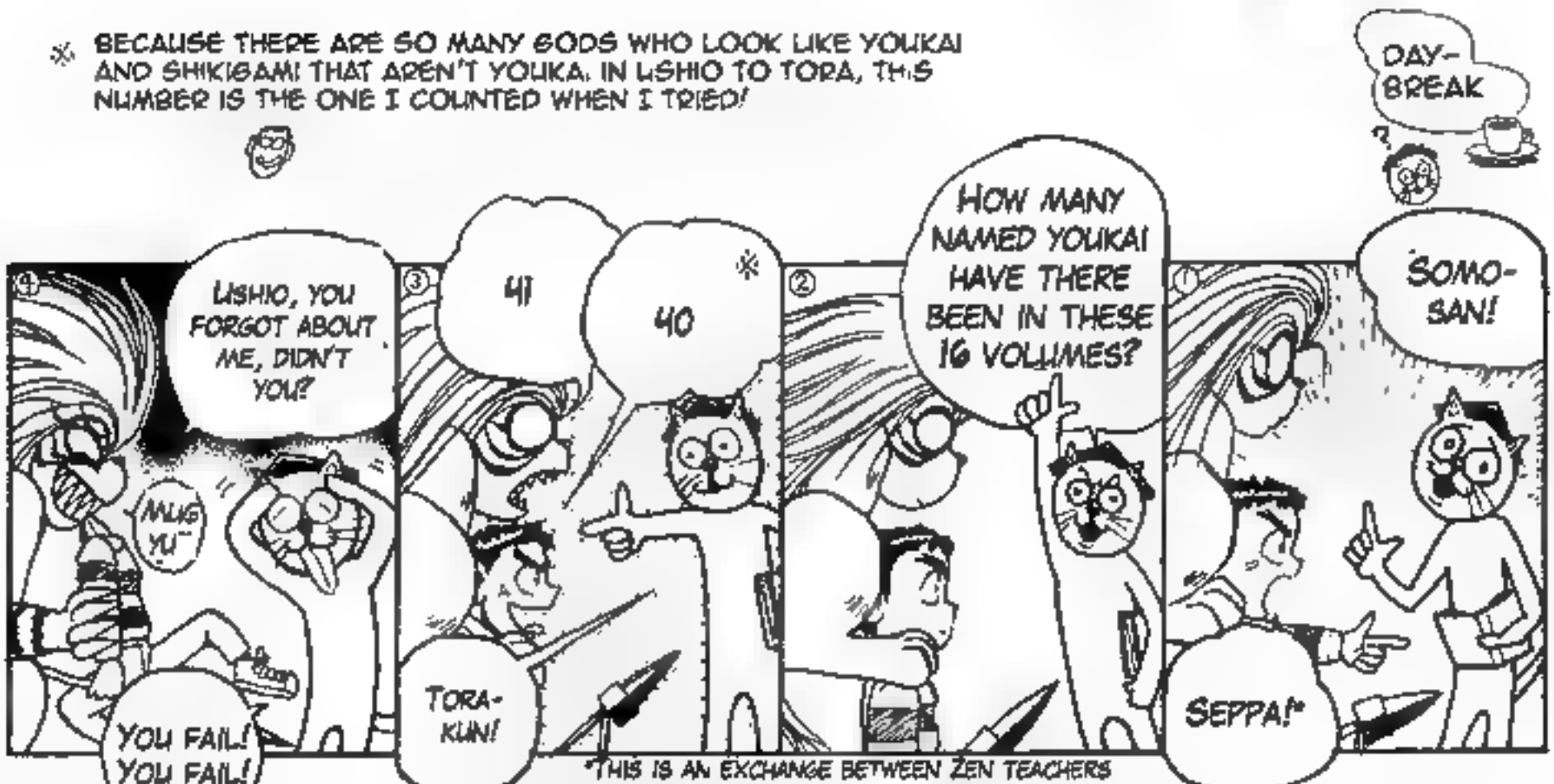
[10] I TOLD YOU NOT TO SCREW AROUND, KUIN, AND YOU'RE SCREWING AROUND! DO YOU KNOW WHICH ONE IS THE OBVIOUS TRUE YOU?

A.

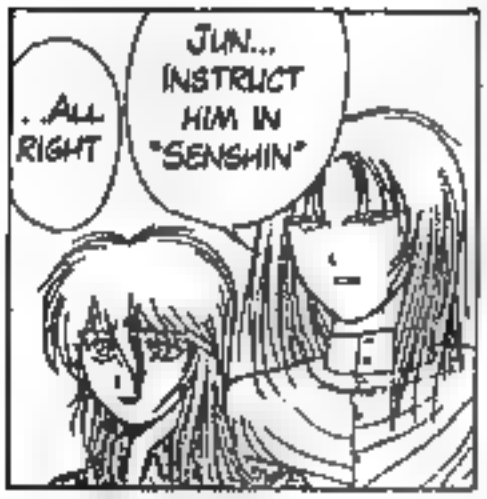
B.

C.

※ BECAUSE THERE ARE SO MANY GODS WHO LOOK LIKE YOUKAI AND SHIKIGAMI THAT AREN'T YOUKAI IN USHIO TO TORA, THIS NUMBER IS THE ONE I COUNTED WHEN I TRIED!



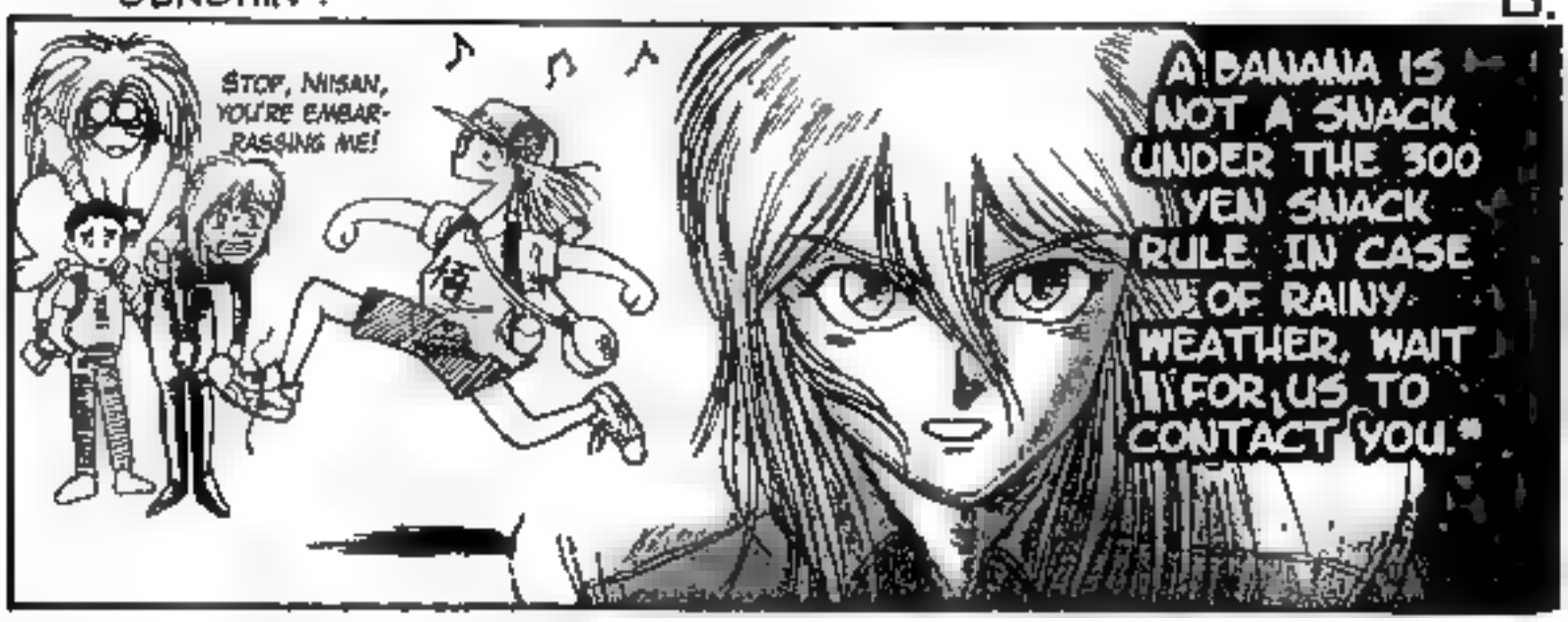
*THIS IS AN EXCHANGE BETWEEN ZEN TEACHERS AND STUDENTS, BUT IS ALSO A HUMOROUS/BELLIGERENT WAY TO GREET EACH OTHER



A.

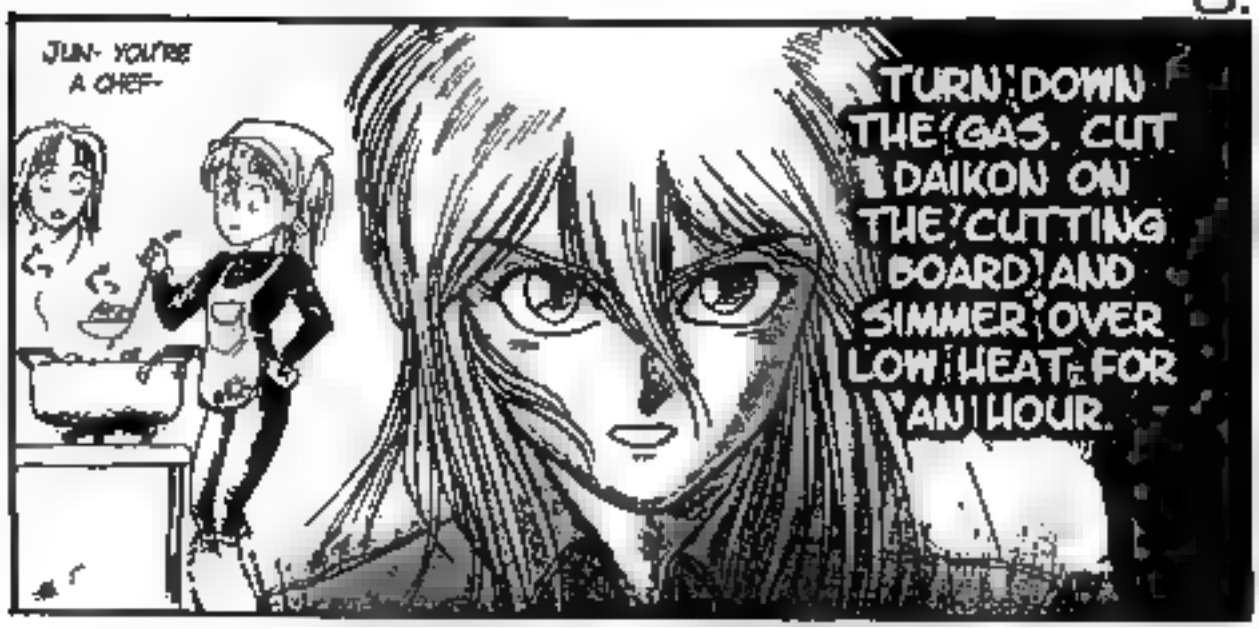
[11] SO, WHICH IS THE TRUE EXPLANATION OF "SENSHIN"?

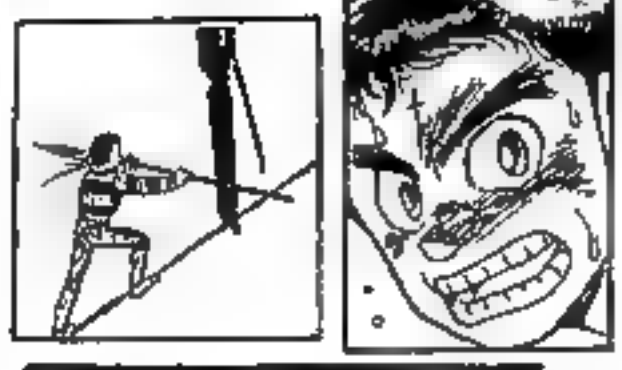
B.


STOP, NIISAN, YOU'RE EMBARRASSING ME!
A BANANA IS NOT A SNACK UNDER THE 300 YEN SNACK RULE IN CASE OF RAINY WEATHER, WAIT FOR US TO CONTACT YOU."

"THIS COMES FROM DISCUSSING SNACKS ALLOWABLE ON SCHOOL FIELD TRIPS (THUS SATORU BEING DRESSED LIKE AN ELEMENTARY SCHOOL STUDENT, COMPLETE

C.





[12] A BLACK SHADOW APPEARED ON TOP OF THE THREAD! WELL, WHAT KIND OF GUY WAS IT?

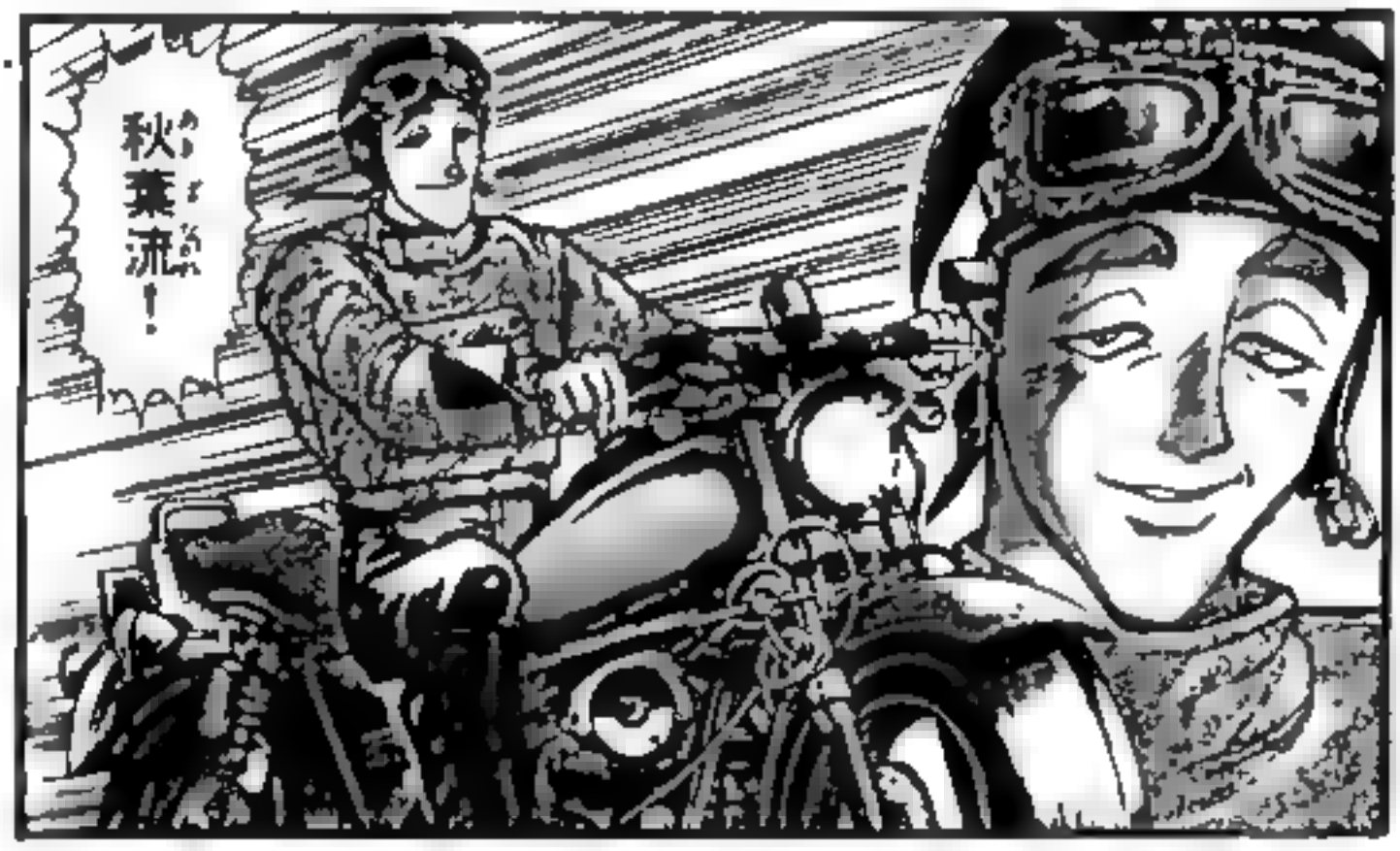
A "SOUL" MAN C.

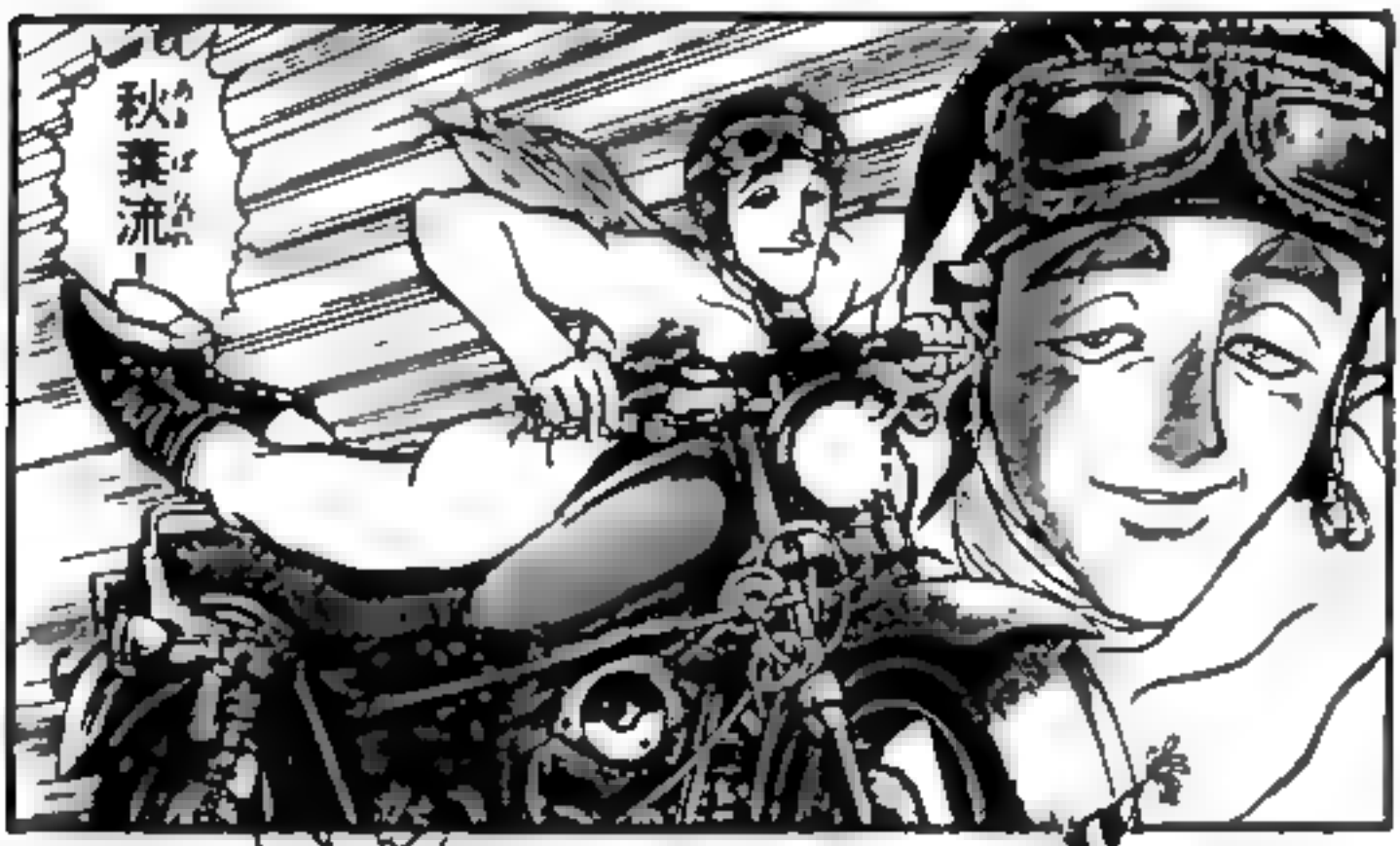
A COMEDIAN B.

A CORPSE A.

[13] WHOOPS! WE'RE AT THE PLACE NAGARE-ANIKI CAME IN! BUT, HOW'D HE MAKE HIS ENTRANCE?

A.





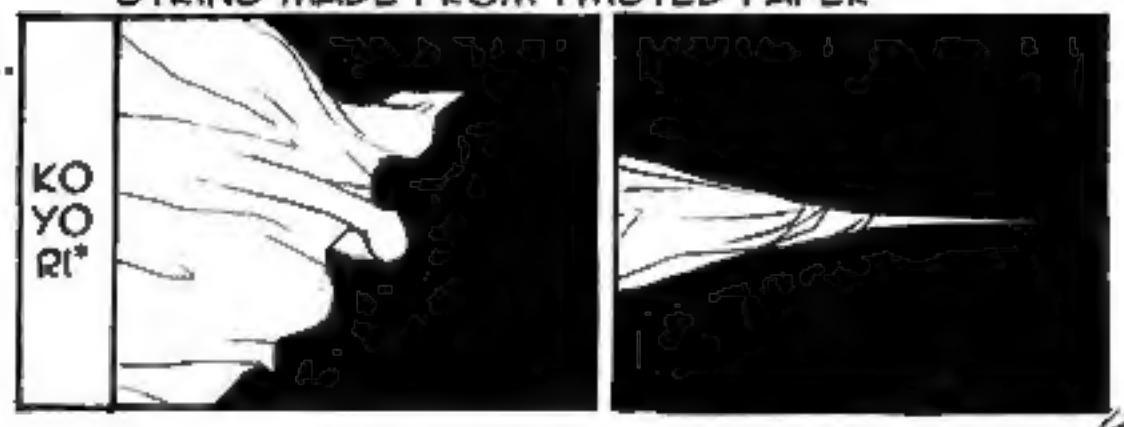
B

C.

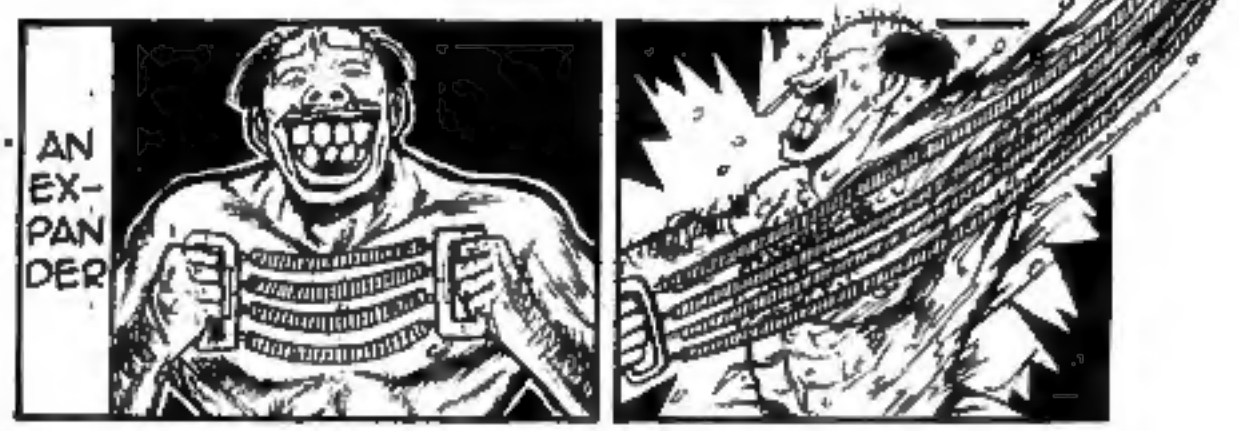
*STRING MADE FROM TWISTED PAPER

[14] IN THE CONFRONTATION BETWEEN THE CORPSE AND USHIO, USHIO WAS UNDER GREAT STRAIN AND HE REALIZED WHAT JUN WAS SAYING. WHAT IMAGE WAS IN THE BACK OF USHIO'S MIND FOR "MAKING YOUR SPIRIT THIN"?

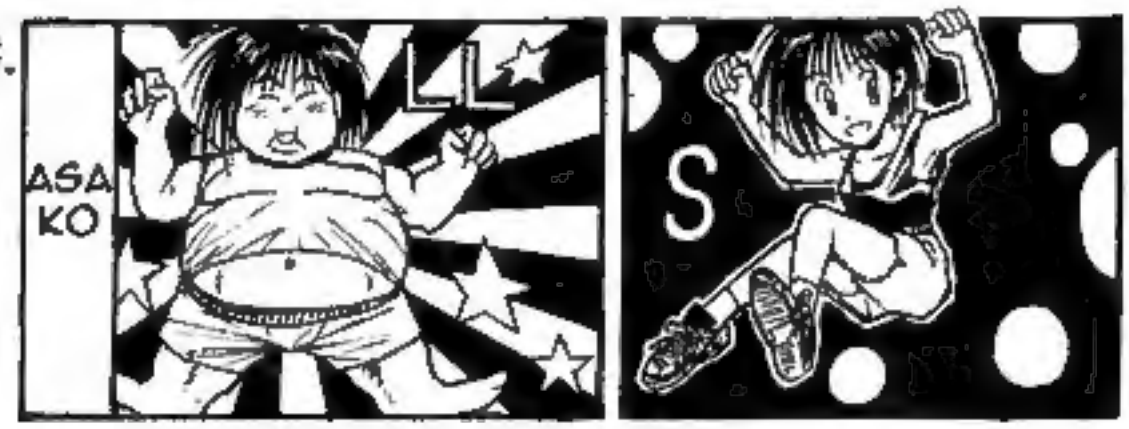
A.



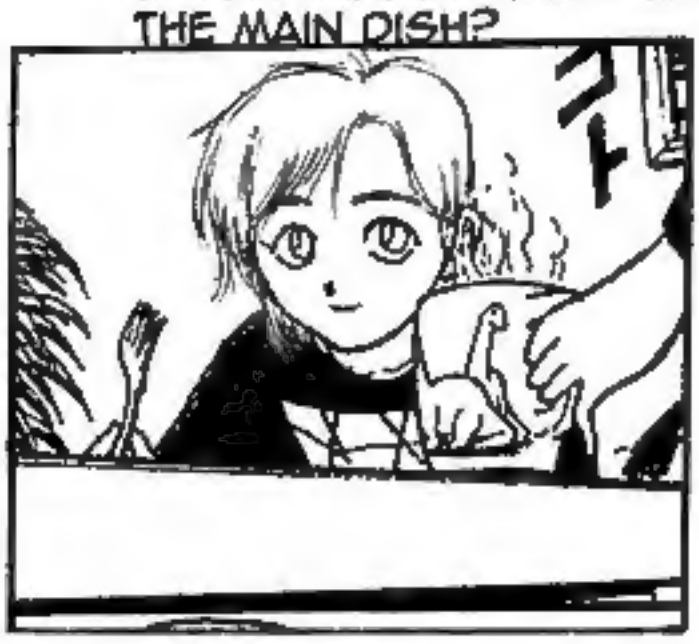
B.



C.



[15] AT HOME WITH KIRIO, EATING DINNER. WHAT WAS THE MAIN DISH?



A. HAMBAGU (SALISBURY STEAK)

B. KUIN

C. HIS HAT

【16】WHAT DID KIRIO PULL OUT TO CAPTURE THE BEAST SPEAR?

A. THE RED CLOTH

C. AN EMPTY-EYED TEDDY BEAR

B. IZUNA

DID YOU KNOW THE RIGHT ANSWERS?

【1】A USHIO, YOU'VE BEEN BUMPED IN THE HEAD TOO MUCH. P.12

【2】B ACTUALLY, THERE WAS NO WALKMAN IN THE MANGA. SORRY. DON'T BE MAD! THERE WAS A HINT. P.14

【3】A B AND C WOULDN'T HAVE BEEN BAD THOUGH. P.15

【4】A SMASH-CHAN WOULD BE AN EDUCATION ISSUE. (MINISTRY OF EDUCATION) P.12

【5】A MAYUKO TAKES CARE OF THINGS... P.16

【6】A C WOULD BE NICE THOUGH. P.29

【7】B KIRIO, GOOD THING HE DOESN'T PUKE WHILE HE'S ON YOUR SHOULDER P.38

【8】A IT'S EASY TO MAKE A MISTAKE IF YOU DON'T LOOK CLOSELY AT C. THERE, JUN'S WEARING A SHOP-LIFTED HAT! (PRICE-TAG). P.117

【9】A B AND C ARE SO CRUEL- P.54

【10】B THE SCARIEST ONE IS A. P.22

【11】A JEEZ, MORITSUNA SATORU... P.135

【12】A WE'LL HAVE A PROBLEM IF WE HEAR "WHERE'RE B AND C?" P.144

【13】A AH, AKIBA NAGARE... P.150

【14】A B IS JUST STRETCHING, NOT MAKING THIN. SILLY ME... P.155

【15】A KIRIO, PEOPLE ARE COUNTING ON YOU. DON'T EAT SUCH WEIRD THINGS. P.110

【16】A SORRY, IZUNA, WE'RE ALWAYS DOING THAT TO YOU P.179

うしおととら⑯

少年サンデーコミックス

1993年8月15日初版第1刷発行　　（検印廃止）

著　者　藤田和日郎
©Kazuhiro Fujita　1993
発行者　白井勝也

印刷所　中央精版印刷株式会社
笹徳印刷株式会社

PRINTED IN JAPAN

発行所　(101-01)東京都千代田区一ツ橋二の三の一　株式会社 小学館
振替(東京8—200)
TEL　販売(3230)5749　編集(3230)5480

●造本には十分注意しておりますが、万一、落丁・乱丁などの不良品がありましたら、「業務部」あてにお送りください。送料小社負担にてお取り替えいたします。　業務部（TEL　0120-336-082）
●本書の一部あるいは全部を無断で複製・転載・上演・放送等をすることは、法律で認められた場合を除き、著作者および出版者の権利の侵害となります。あらかじめ小社あて許諾をお求めください。
R本書の一部または全部を無断で複写（コピー）することは、著作権法上での例外を除き禁じられています。複写を希望される場合は、日本複写権センター（TEL　03-3269-5784）にご連絡ください。
ISBN4—09—123106—3

うしおととら 16

SS comics

藤田和日郎

小学館
SSC-3106

突然現われた、最後の伝承候補者・引狭霧雄。彼は"エレザールの鎌"を武器に槍不要説を唱え、うしおを敵視。一方、不気味な胎動をみせる白面は、分身を使って光覇明宗本山を襲撃!!

雑誌 45041—06　　小学館 ◆◆定価390円（本体379円）

ISBN4-09-123106-3 C0279 P390E

集中力に幸あれ!

作：ふなたかつみろう

ごめん
たまーに....
たまーにね....

いつだったか突然思いたって、大みそか近く出雲に一人旅したことがある。民宿に僕一人だけの泊まり客。「こりゃ退屈だ」「こりゃ寂しい」色々考える。で、出た結論。二人だったらいいだろな。もっといりゃ、もっと面白いだろ。そうか、「うしおととら」もまんざら、まちがってるワケじゃないのう。（ただし、アホ同士いくら集まっても、上記のように何の進展もなし）

SSC